Wilhelm Ohmen

Mein erster Schubert

Die leichtesten Klavierwerke von Franz Schubert

My First Schubert

Easiest Piano Pieces by Franz Schubert

ED 23503

SCHOTT

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Herausgegeben von / Edited by
Wilhelm Ohmen

Coverillustration: Silke Bachmann

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Franz Schubert
Steckbrief

1797	geboren am 31. Januar in Wien Seine musikalische Begabung zeigt sich schon früh. Im Alter von acht Jahren erhält er Unterricht von seinem Vater und dem Chorleiter Michael Holzer in Violin-, Klavier- und Orgelspiel und Gesang.
1808	Er ist Sängerknabe und Solist der Wiener Hofkapelle und nimmt Kompositionsunterricht bei Antonio Salieri.
1814-18	Elementarunterricht und Assistent an der Schule seines Vaters. Als Violinist im Konvikt-Orchester lernt er die Instrumentalwerke Mozarts und Haydns kennen.
1818	Er entscheidet sich, als freier Komponist zu leben und wird von seinem Freund Franz von Schober finanziell unterstützt. Er lernt den Hofoperntenor Johann Michael Vogl kennen, der Interpret seiner zahlreichen Lieder wird.
1818 und 1824	Musiklehrer im Schloss Zseliz (Slowakei) bei der Familie des Grafen Esterházy
ab 1821	Seine zahlreichen Freunde (u. a. der Dichter Franz Grillparzer und der Maler Moritz von Schwind) veranstalten Zusammenkünfte unter dem Namen *Schubertiaden*. Hier kommen viele seiner Werke zur ersten Aufführung.
1828	Schubert gibt mit großem Erfolg sein einziges öffentliches Konzert im Wiener Musikverein. Im Alter von 31 Jahren stirbt er am 19. November in Wien an einer schon länger schleichenden Krankheit. Ein Jahr später werden seine Gebeine auf dem Wiener Zentralfriedhof in ein Ehrengrab überführt.

Vorwort

Franz Schubert war nach Haydn, Mozart und Beethoven der letzte *Wiener Klassiker*. Seine Musik weist aber schon sehr in die Romantik. Zu Lebzeiten in der Musikwelt kaum bekannt, entdeckten nachfolgende Komponisten wie Mendelssohn, Schumann, Liszt und Brahms seine wahre Größe und Bedeutung.
Obwohl Schubert nur 31 Jahre alt wurde, hinterließ er ein reiches vielfältiges Werk. Seine Kompositionen zeichnen sich durch eine Fülle von sowohl lieblichen als auch dramatischen Melodien aus. Oft gibt es auch auf engstem Raum Wechsel zwischen Dur und Moll, was für Schuberts Musik typisch ist.
Mit über 600 Liedern schuf Schubert in Vertonungen lyrischer Texte der großen Dichter das *Kunstlied*, welches nachfolgenden Komponisten als Vorbild diente und ihre Werke inspirierte.

Von den zahlreichen Kompositionen Schuberts sind seine acht Sinfonien besonders zu erwähnen, darunter die *Unvollendete*, aber auch die Ouvertüren, die Chormusik, zwei Messen, Singspiele und die Oper *Fierabras*. Unter den vielen Liedern gibt es die Zyklen *Schwanengesang, Die schöne Müllerin* und die *Winterreise*. Kammermusikalische Werke sind u. a. Streichquartette, das *Forellenquintett* und zwei Klaviertrios. Für das Klavier komponierte er viele kleine Tänze, Impromptus, Moments musicaux, die *Wandererfantasie* und fünfzehn Sonaten. Die drei letzten entstanden einige Wochen vor seinem Tod. Seine Werke sind im sogenannten *Deutschverzeichnis* mit der Abkürzung „D" gesammelt.

Der vorliegende Band beginnt mit einer Reihe leichter Tänze, Ecossaisen und Ländler. Das Scherzo B-Dur, das Impromptu in As-Dur und die Moments musicaux in As-Dur und f-Moll sind als mittelschwer einzustufen. Schubert hinterließ zahlreiche Stücke für Klavier zu vier Händen, von denen einige gut spielbare hier übernommen sind. Das interessante, selten gespielte Adagio in G-Dur beendet diesen Band.
Die Metronom-Angaben sind Vorschläge des Herausgebers, die den Fähigkeiten der Spielerinnen und Spieler sowie dem Charakter der Musik angepasst werden können.

Wilhelm Ohmen

Franz Schubert
Biography

1797	Born in Vienna on 31 January His musical gifts were soon evident. From the age of eight he was taught violin, piano, organ and singing by his father and by choirmaster Michael Holzer.
1808	Engaged as a chorister and soloist at the Imperial Chapel in Vienna, Schubert was also taught composition by Antonio Salieri.
1814-18	Franz taught young children as an assistant at his father's school. Playing violin in the Konvikt orchestra he got to know instrumental works by Mozart and Haydn.
1818	Schubert decided to make his living as a freelance composer, with financial support from his friend Franz von Schober. He met Johann Michael Vogl, a baritone soloist at the Vienna State Opera who went on to perform Schubert's many Lieder.
1818 & 1824	Appointed as music teacher at Schloss Zseliz (Slovakia) to the family of Count Esterházy
from 1821	Numerous friends (including the poet Franz Grillparzer and the painter Moritz von Schwind) organised social gatherings known as *Schubertiads* where many of his works were first performed.
1828	Schubert's only public concert was a great success at the Vienna Musikverein. Schubert died on 19 November in Vienna at the age of 31 after a long illness. A year later his remains were moved to a memorial tomb at the Central Cemetery in Vienna.

Preface

Franz Schubert was the last of the *Viennese Classicists*, following on from Haydn, Mozart and Beethoven, though his music already points the way forward to Romanticism. Scarcely known in the world of music during his lifetime, his true greatness and significance was recognised by composers who came after him such as Mendelssohn, Schumann, Liszt and Brahms.
Although Schubert only lived to the age of 31, his musical legacy is richly diverse. His compositions are distinguished by a wealth of both lovely and dramatic melodies and feature frequent alternation between major and minor keys. Schubert's settings of words by the great poets in over 600 Lieder established the genre of the 'Art Song' and provided inspiration for composers who came after him.

Among Schubert's many compositions his eight symphonies, including the *Unfinished* Symphony, deserve special mention, as do his overtures, choral music, two masses, dramatic Singspiele and the opera *Fierrabras*. Among his many Lieder are the song cycles *Schwanengesang, Die schöne Müllerin* and *Winterreise*. His chamber works include string quartets, the *Trout Quintet* and two piano trios. For the piano he composed numerous little dances, Impromptus, Moments musicaux, the Wanderer Fantasy and fifteen Sonatas, of which the last three were written just a few weeks before his death. His works are listed in the *Deutschverzeichnis* with the abbreviation 'D'.

This book begins with a series of easy dances, Écossaises and Ländler. The Scherzo in B♭ major, the Impromptu in A♭ major and the Moments musicaux in A♭ major and F minor are at intermediate level. Schubert left numerous works for piano duet (four hands), of which a few readily playable examples are included here. The interesting, rarely performed Adagio in G major concludes this volume.
Metronome markings are editorial suggestions and may be adapted to suit the player's abilities and the character of the music.

Wilhelm Ohmen
Translation Julia Rushworth

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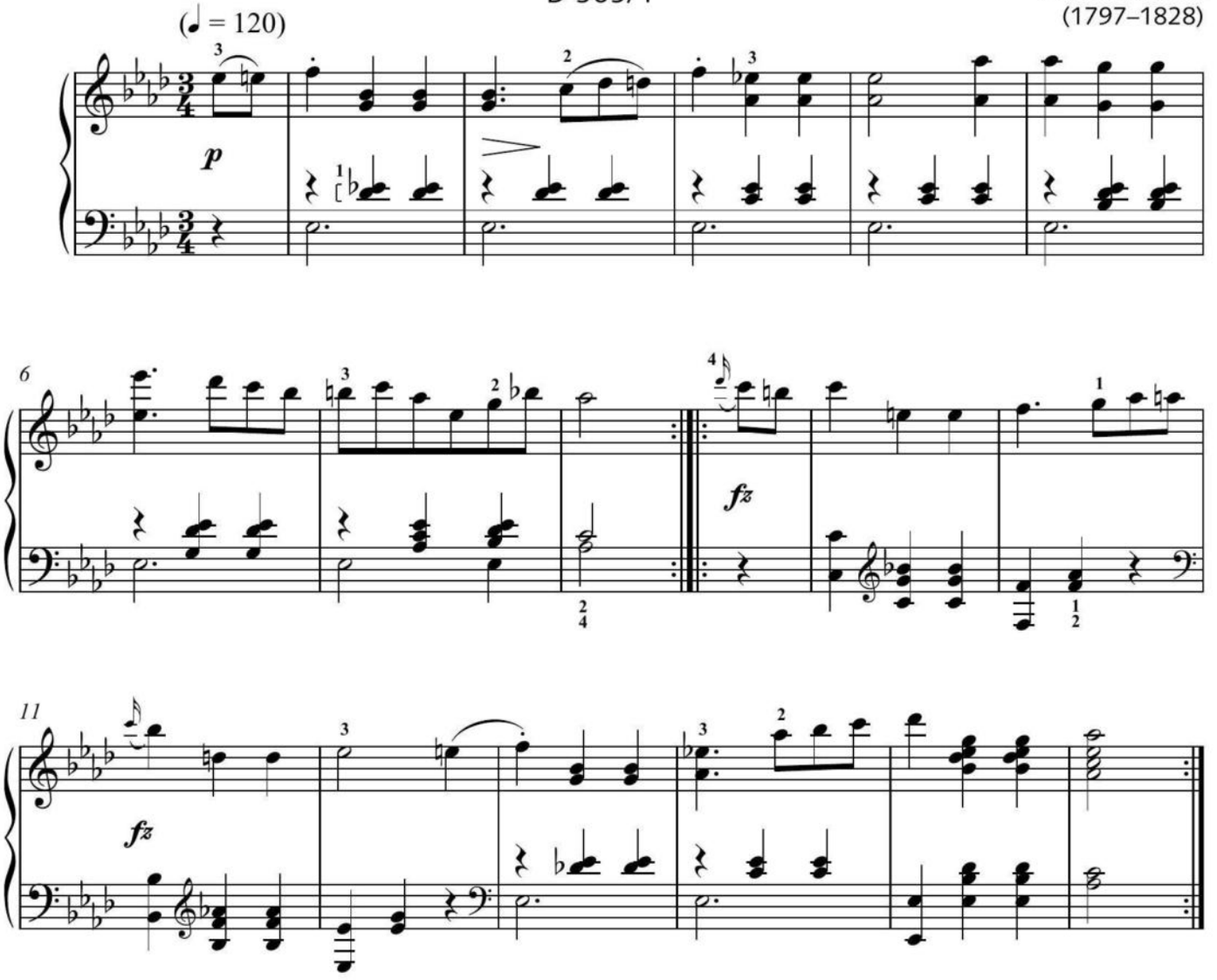
Walzer / Waltz

As-Dur / A♭ major

D 365/1

Franz Schubert
(1797–1828)

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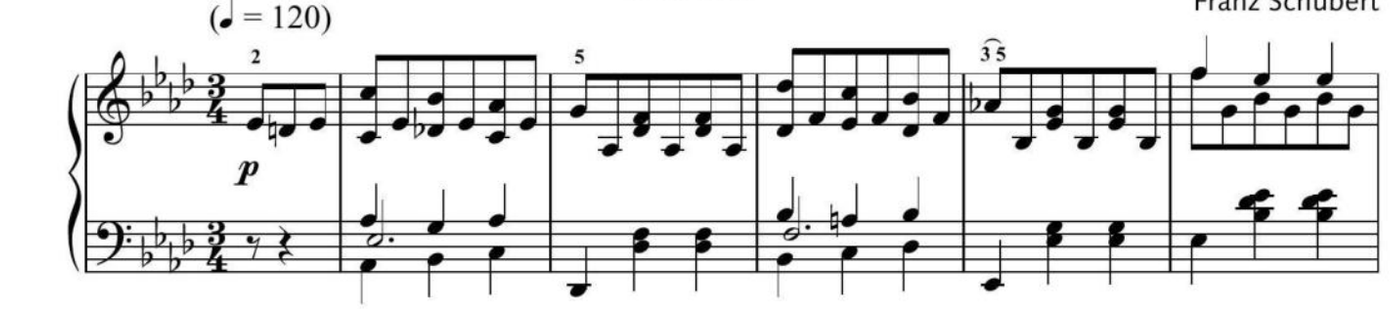
Sehnsuchtswalzer / Waltz of Longing

As-Dur / A♭ major

D 365/2

Franz Schubert



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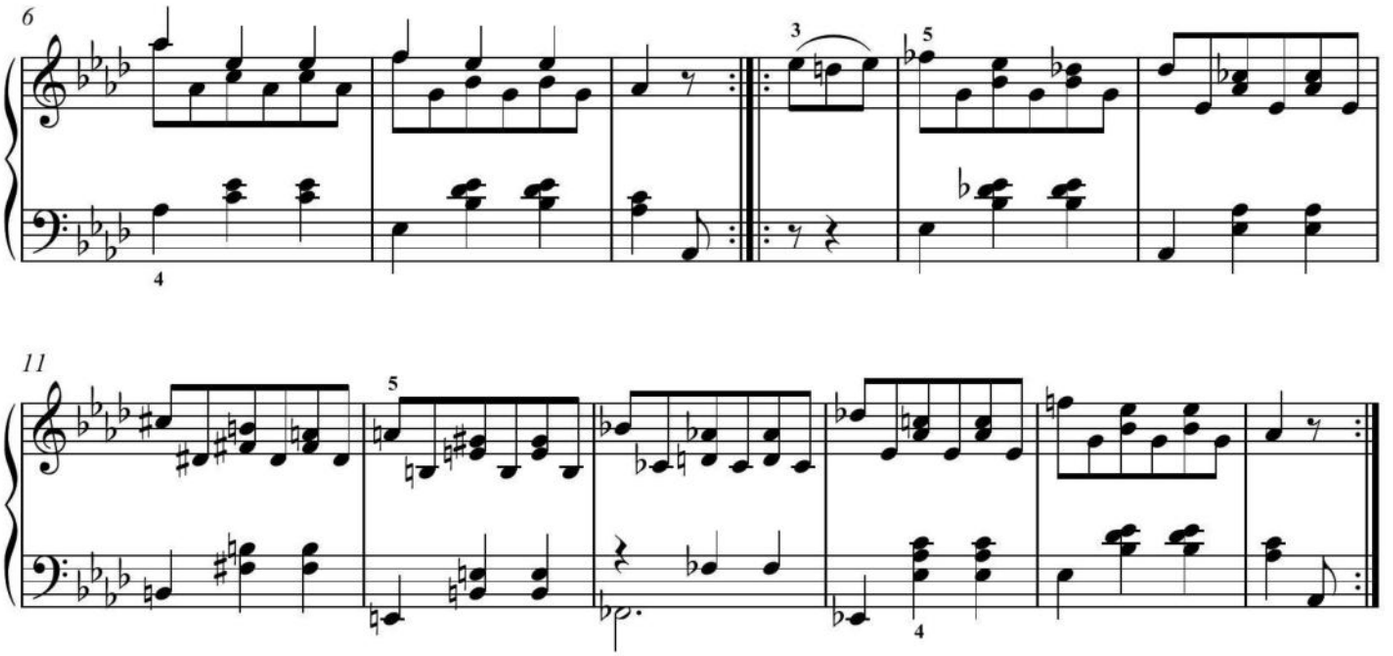
Walzer / Waltz

As-Dur / A♭ major

D 365/3

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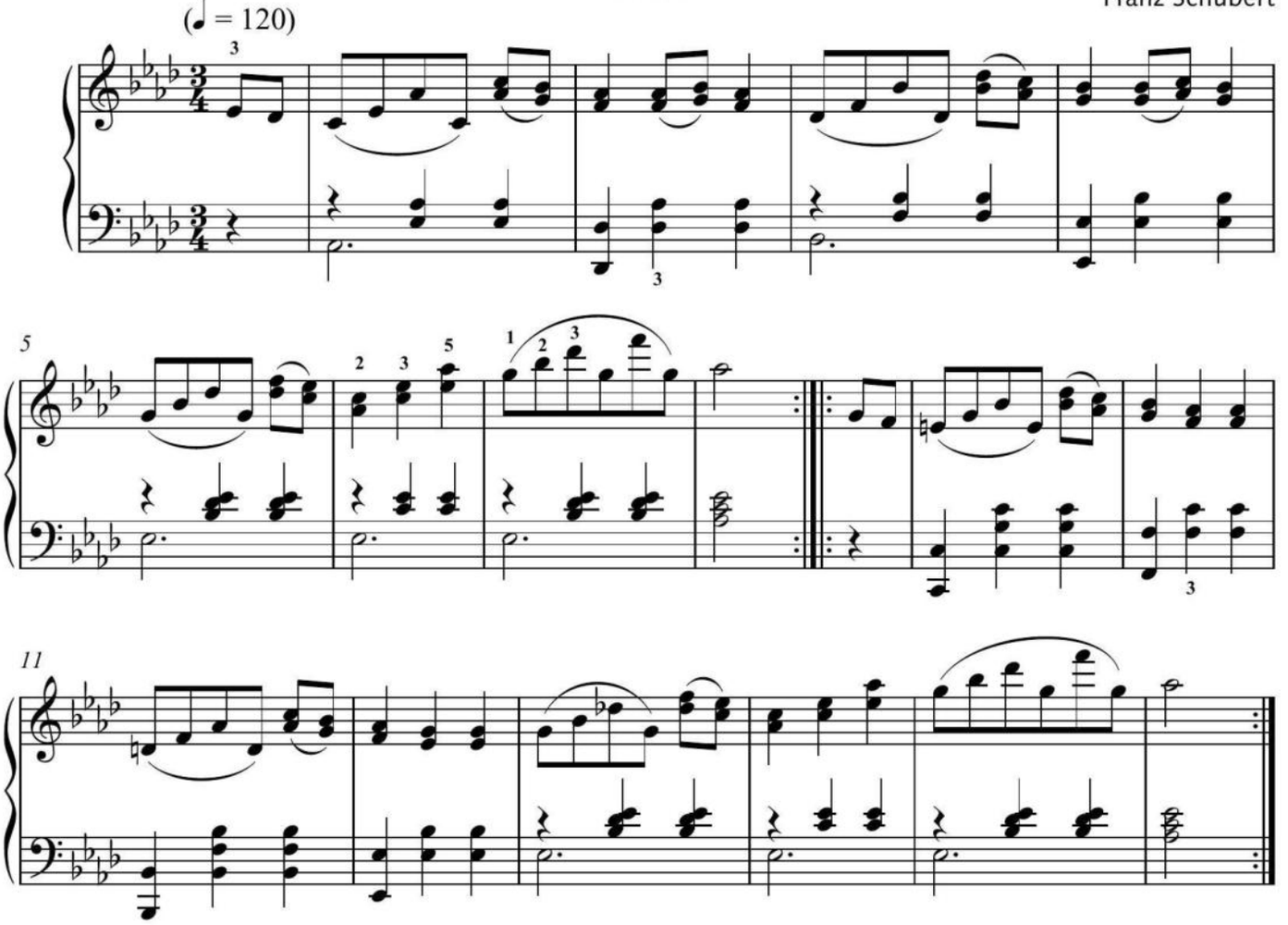
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Walzer / Waltz

As-Dur / A♭ major

D 365/4

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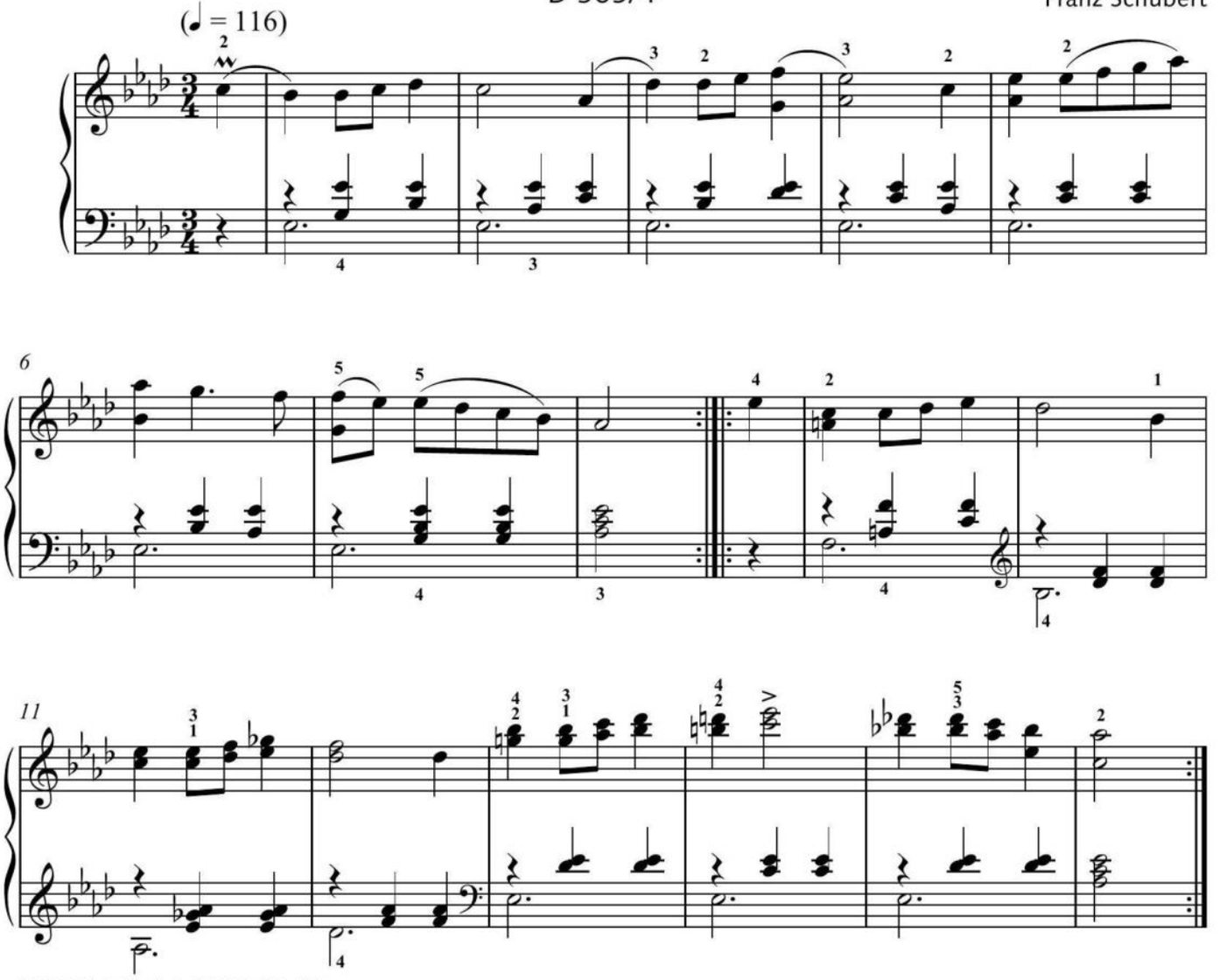
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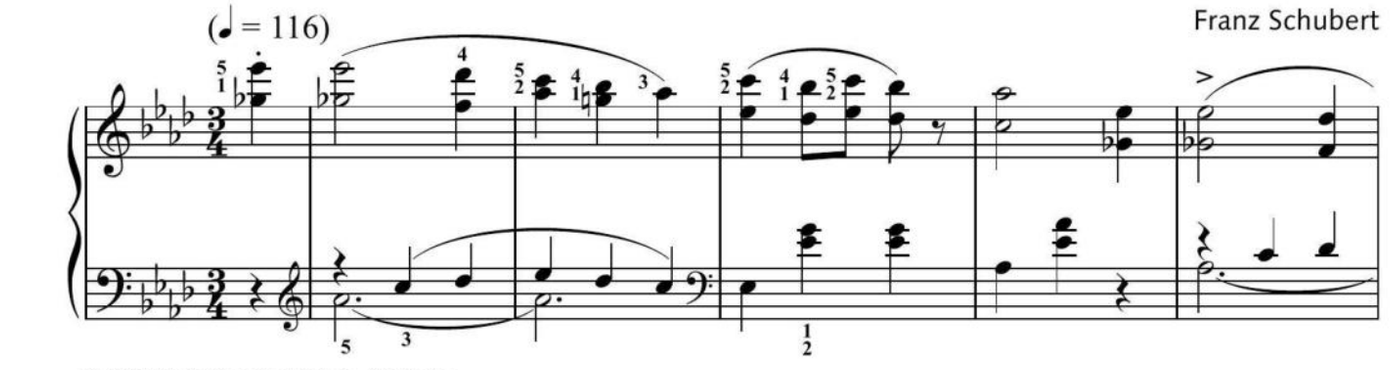
Walzer / Waltz

As-Dur / A♭ major

D 365/5

Franz Schubert



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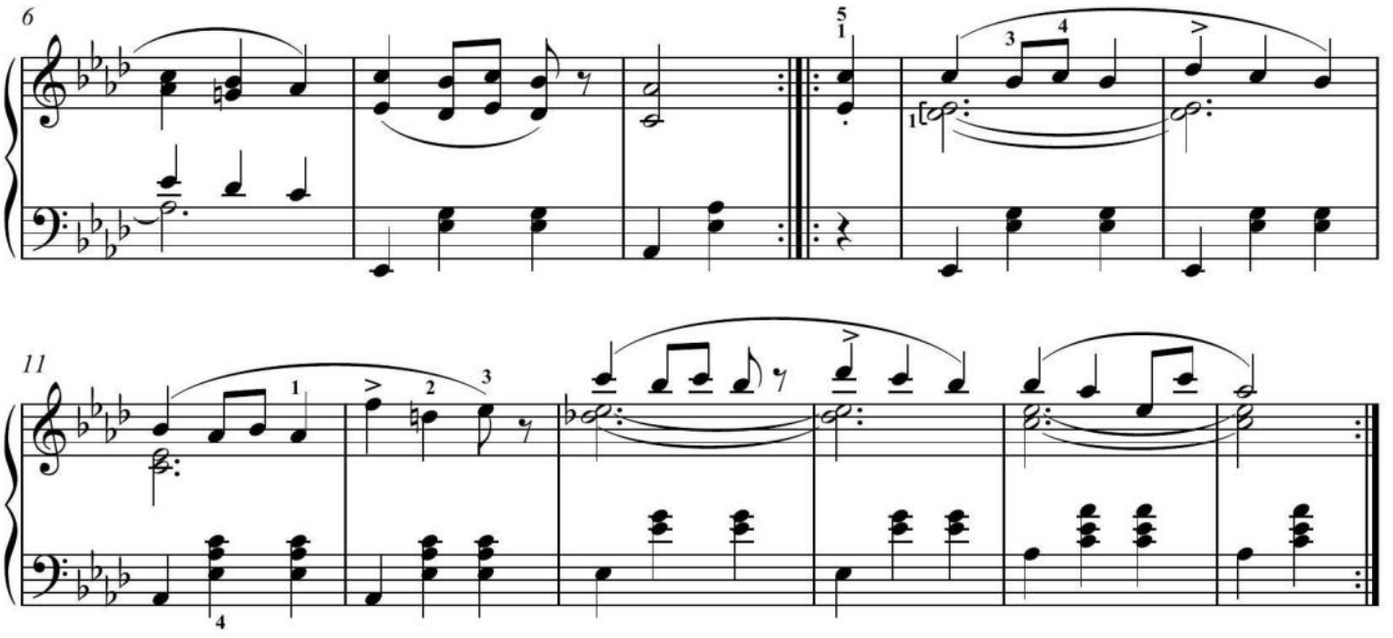
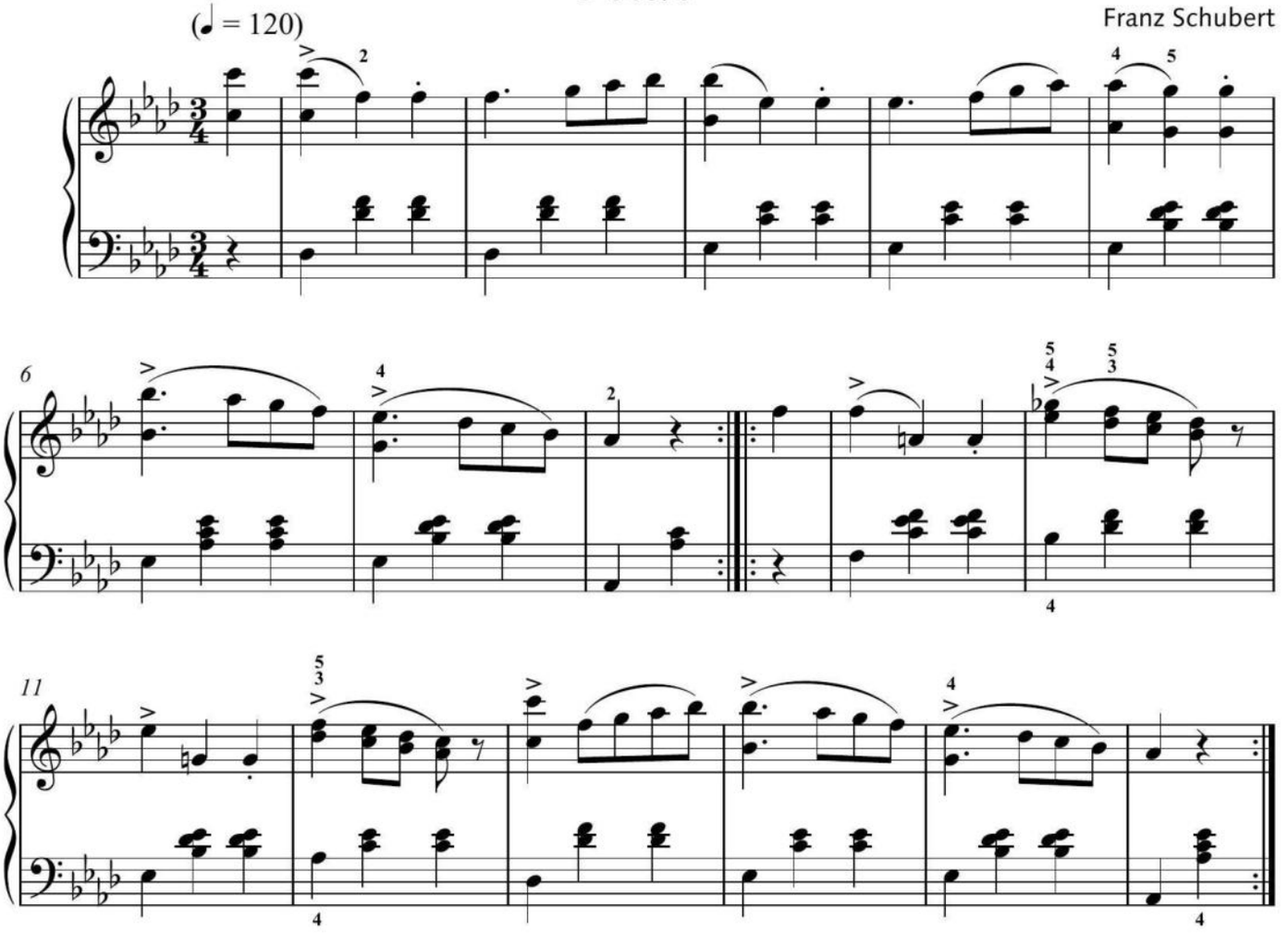


Walzer / Waltz

As-Dur / A♭ major

D 365/6

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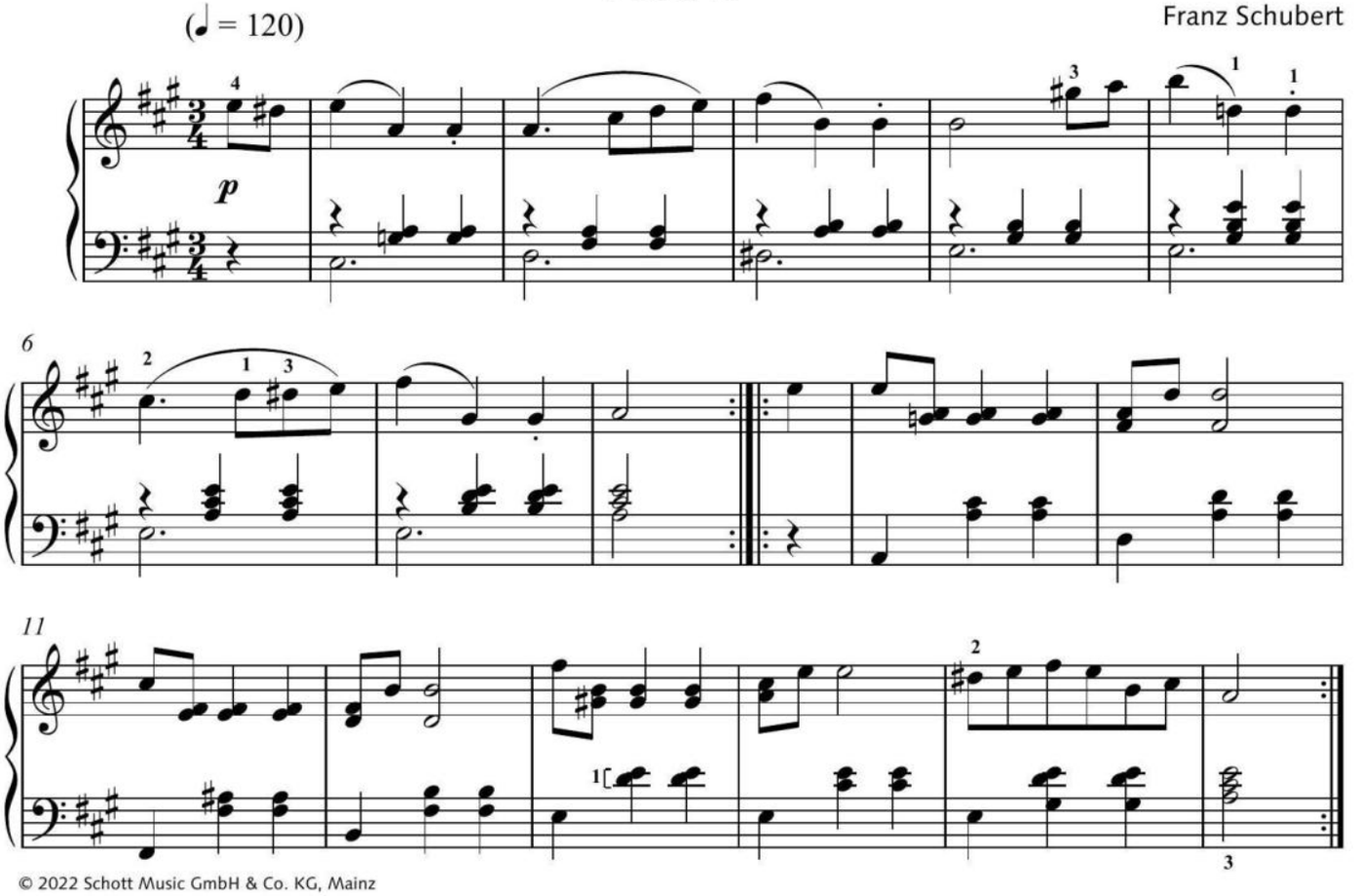
Walzer / Waltz

A-Dur / A major

D 365/16

Franz Schubert

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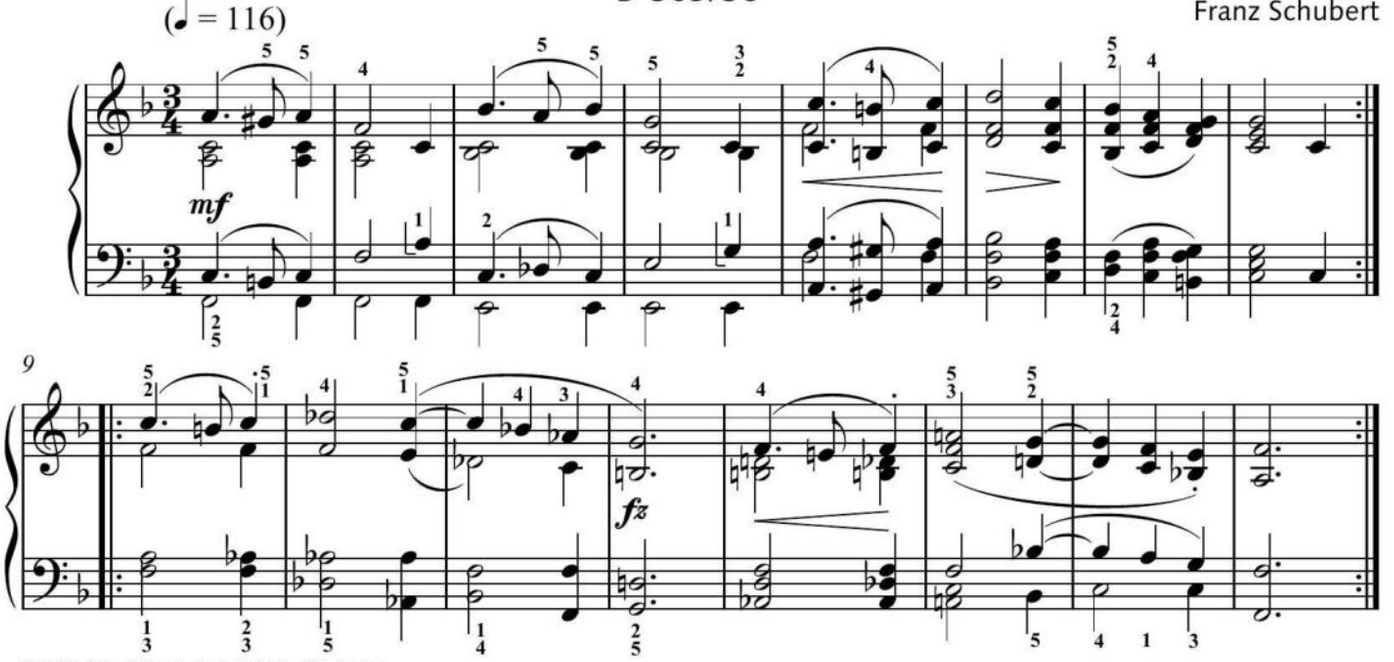
Walzer / Waltz

F-Dur / F major

D 365/36

Franz Schubert

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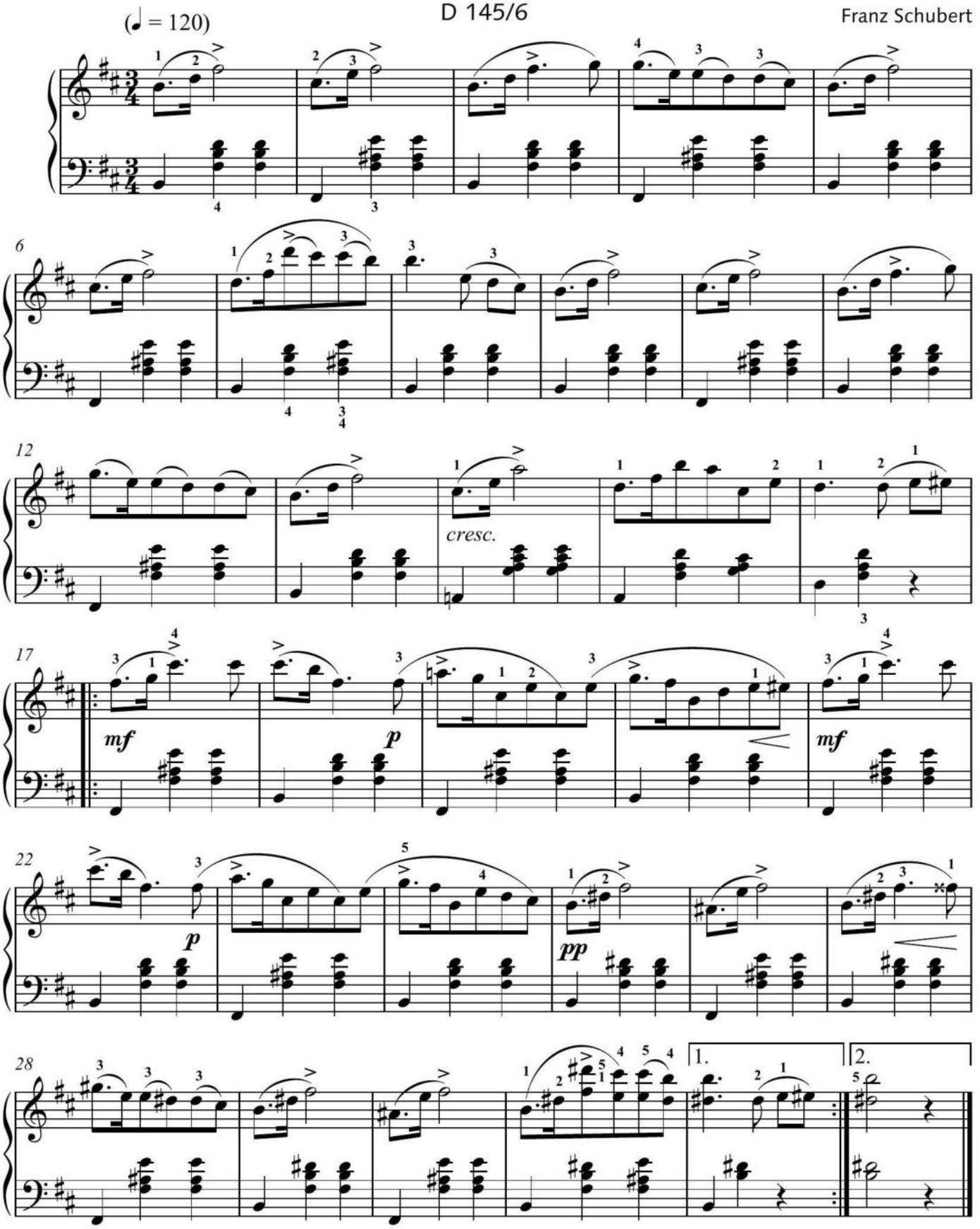
Walzer / Waltz

h-Moll / B minor

D 145/6

Franz Schubert

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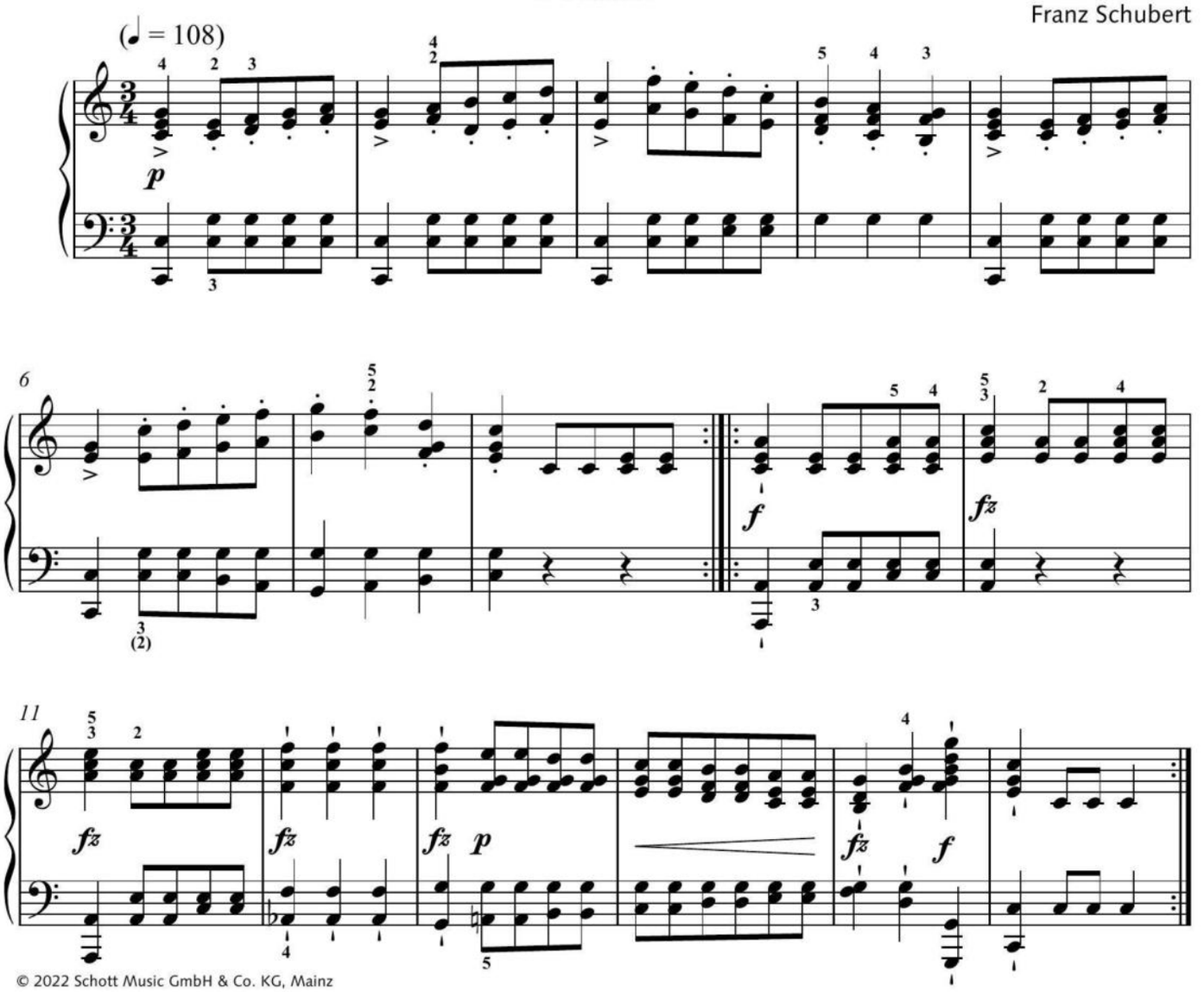
Walzer / Waltz

C-Dur / C major

D 980/21

Franz Schubert

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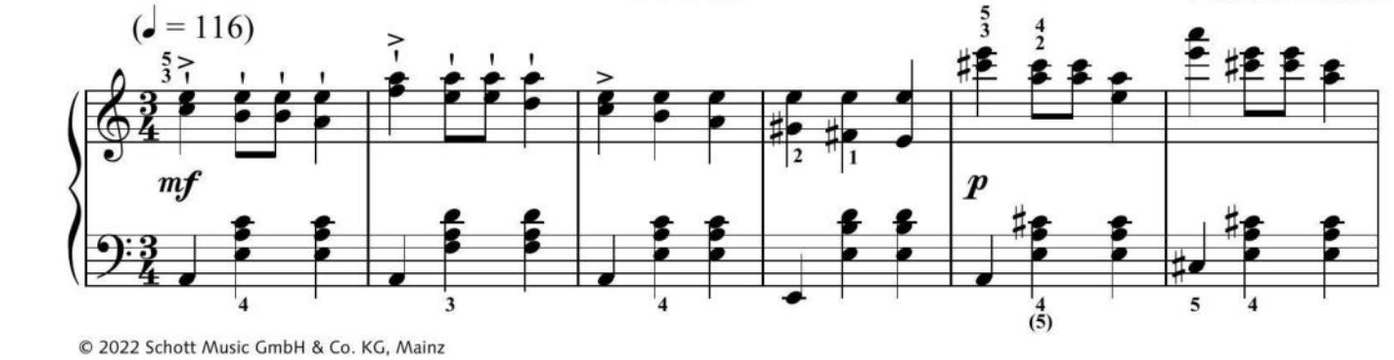
Grazer Walzer / Graz Waltz

a-Moll / A minor

D 924/9

Franz Schubert

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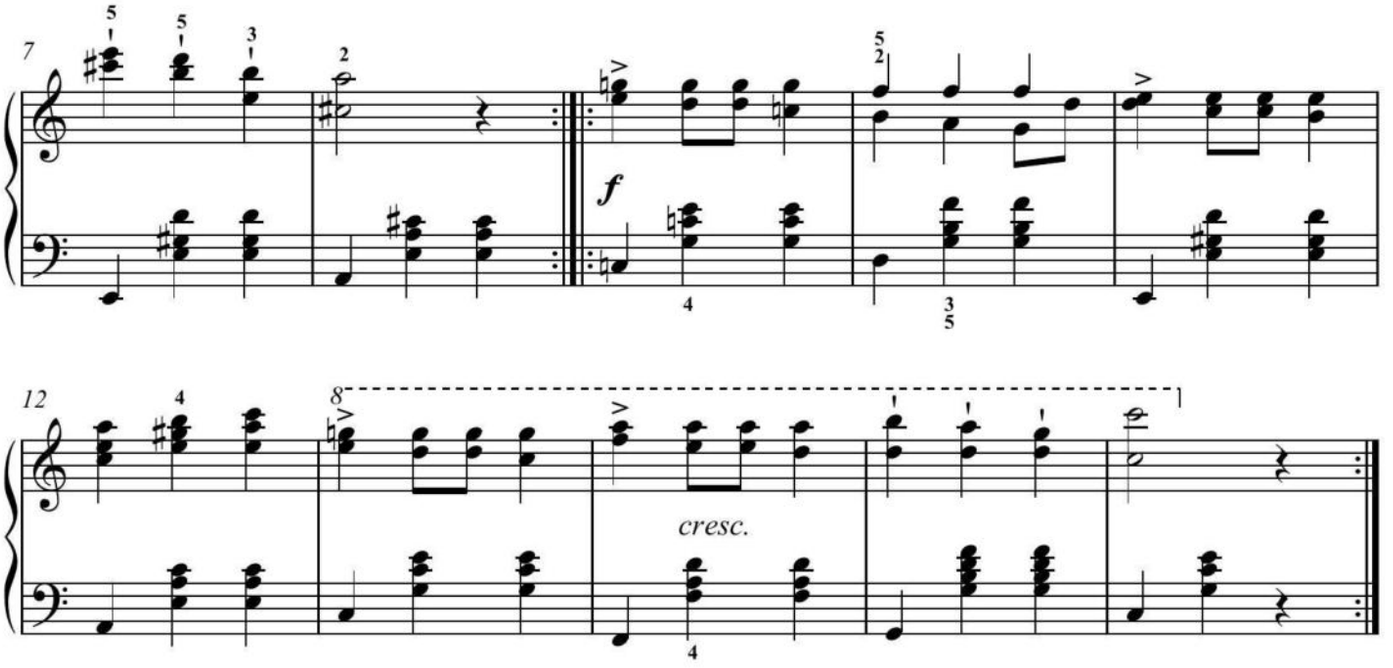
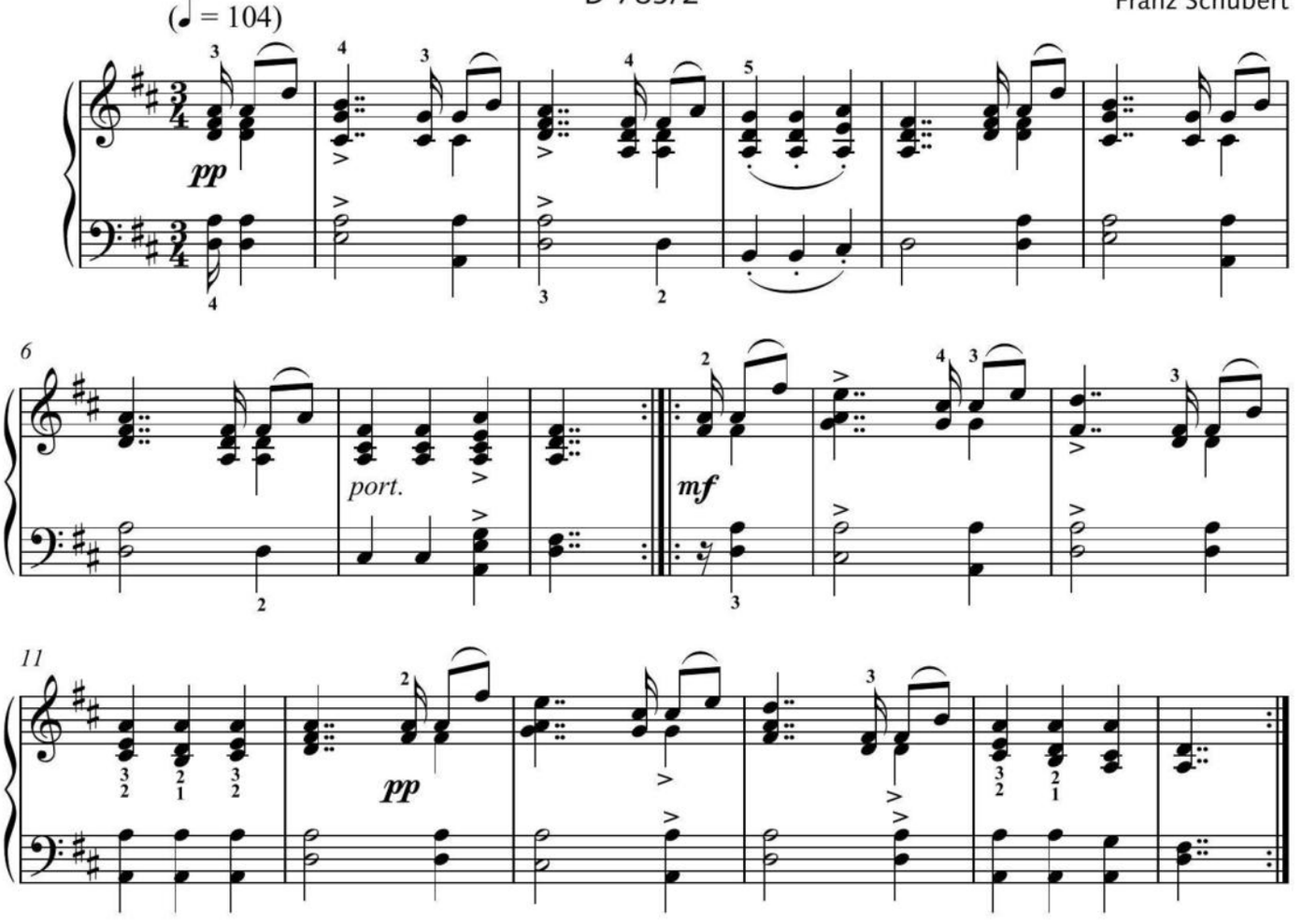


Deutscher Tanz / German Dance

D-Dur / D major

D 783/2

Franz Schubert

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Deutscher Tanz / German Dance

C-Dur / C major

D 783/12

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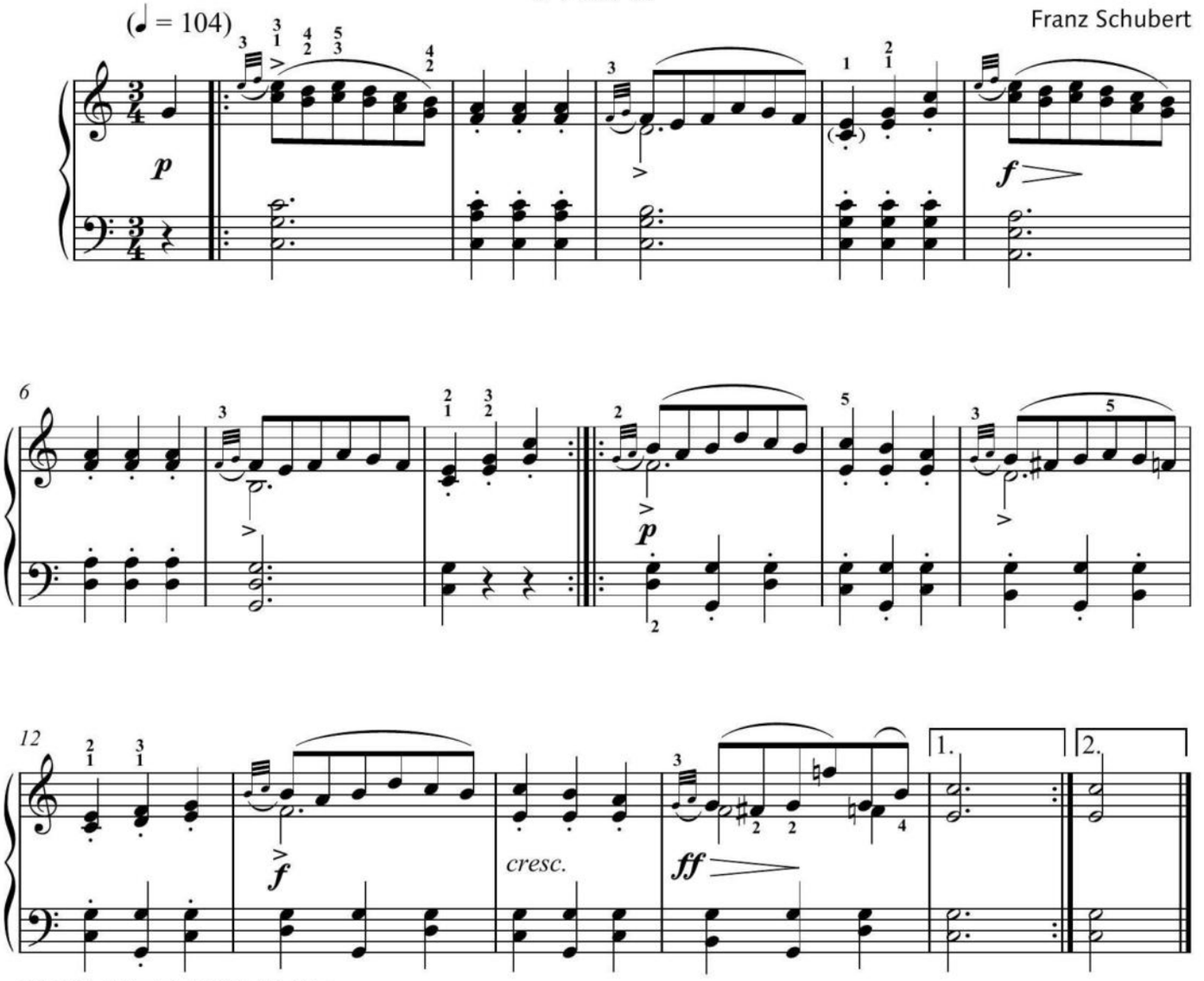
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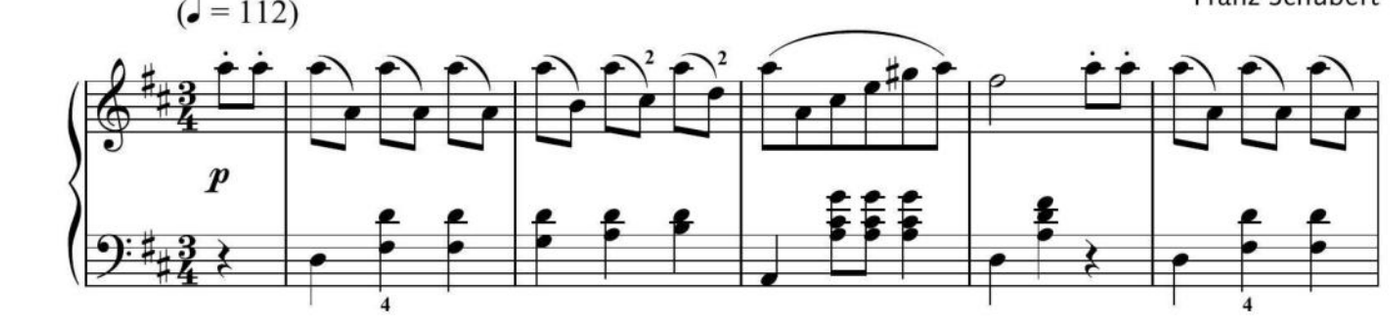
Deutscher Tanz / German Dance

D-Dur / D major

D 769/2

Franz Schubert



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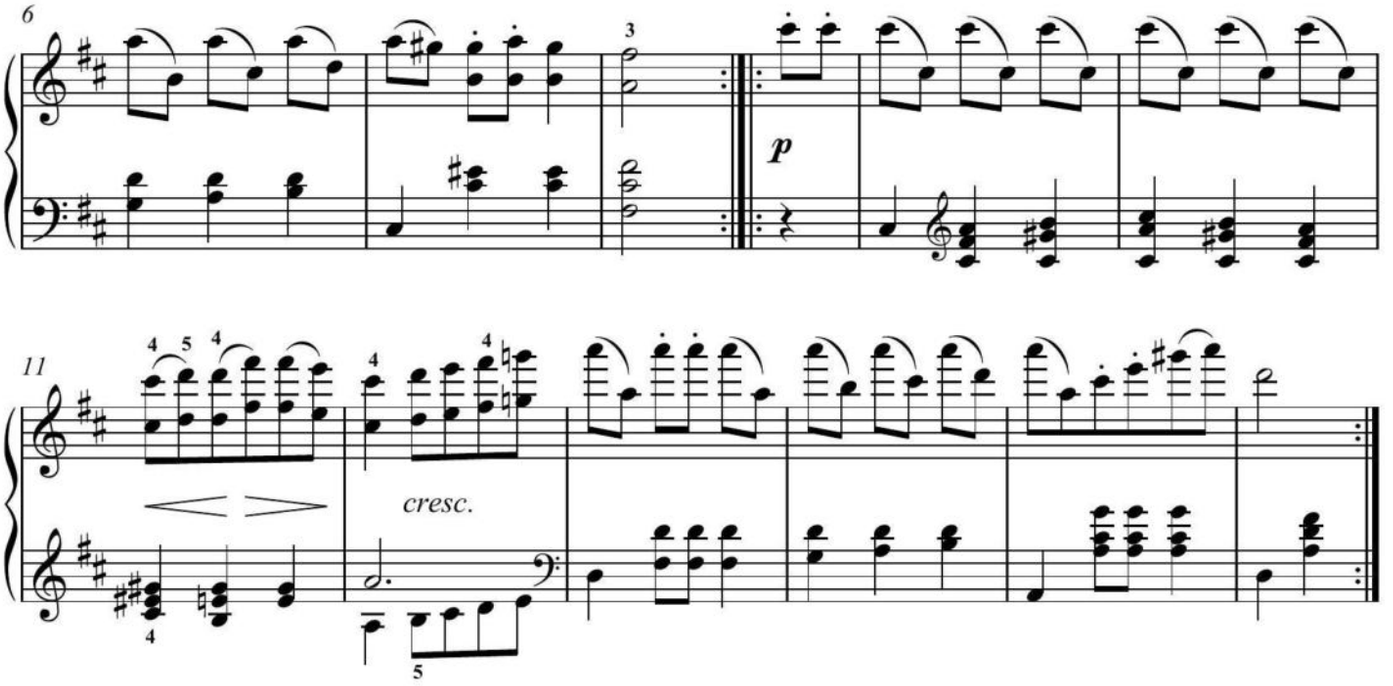
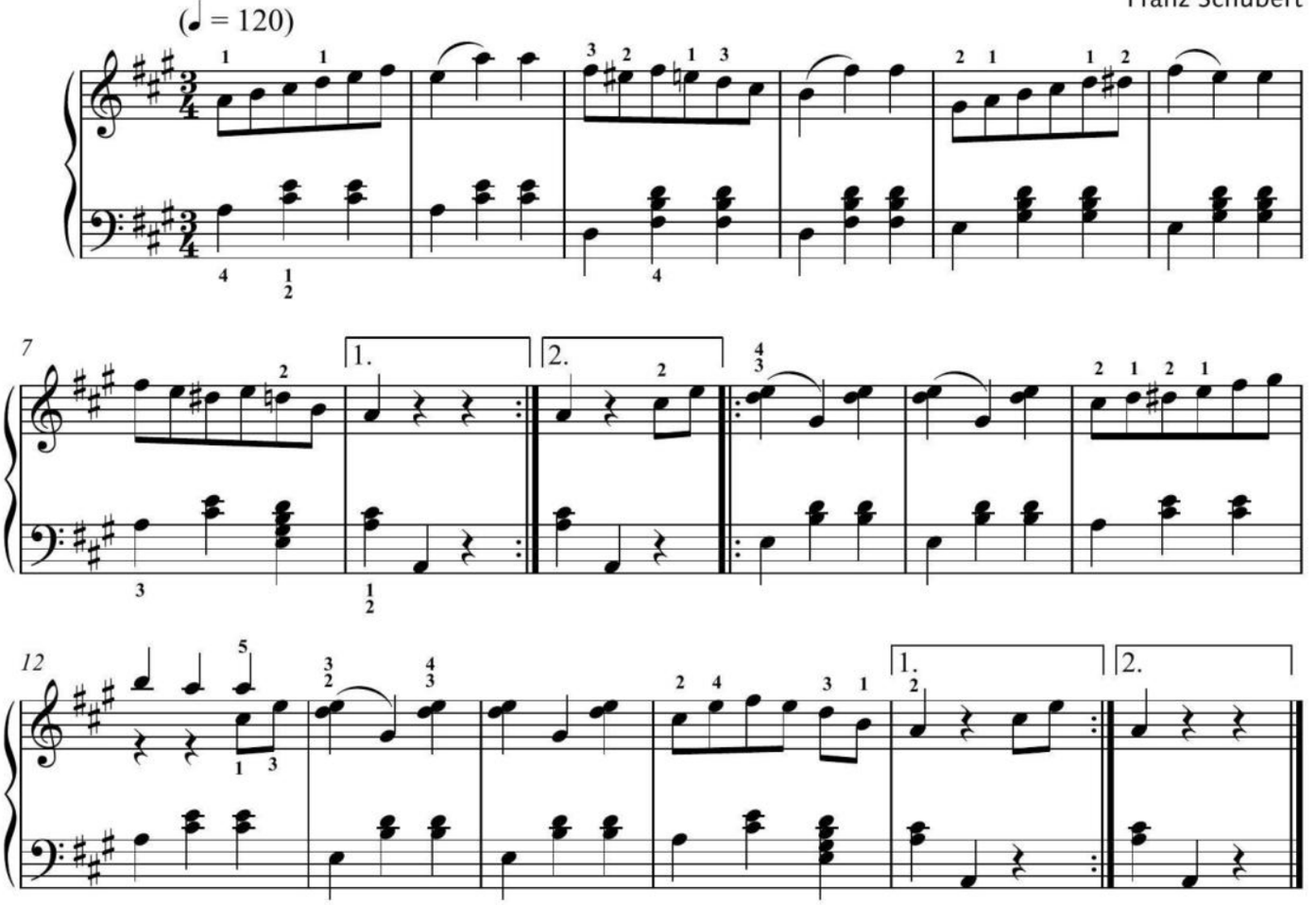

Deutscher Tanz / German Dance

A-Dur / A major

D 972/3

Franz Schubert

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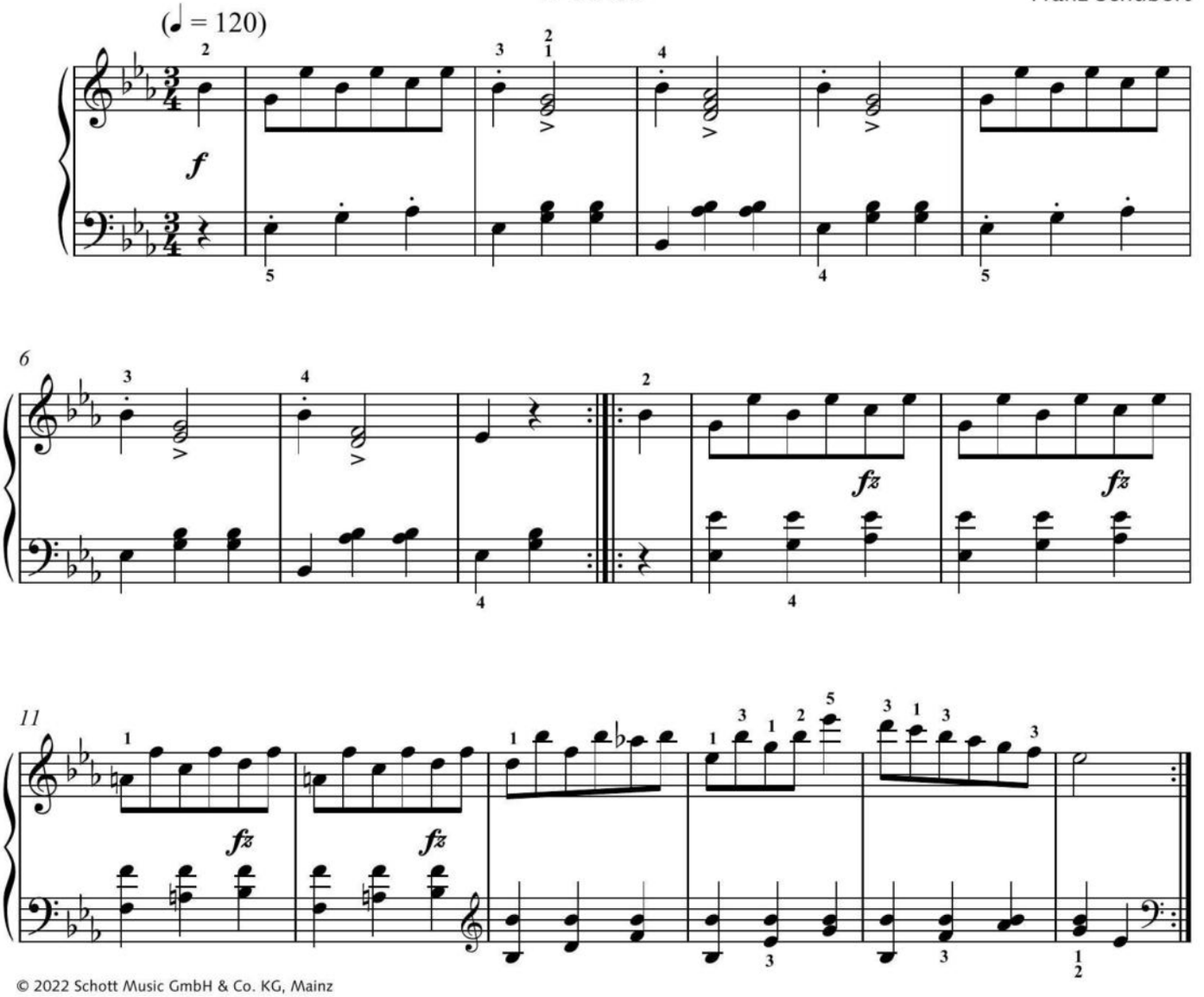
Ländler / Landler

Es-Dur / E♭ major

D 681/5

Franz Schubert

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Ländler / Landler

As-Dur / A♭ major

D 681/8

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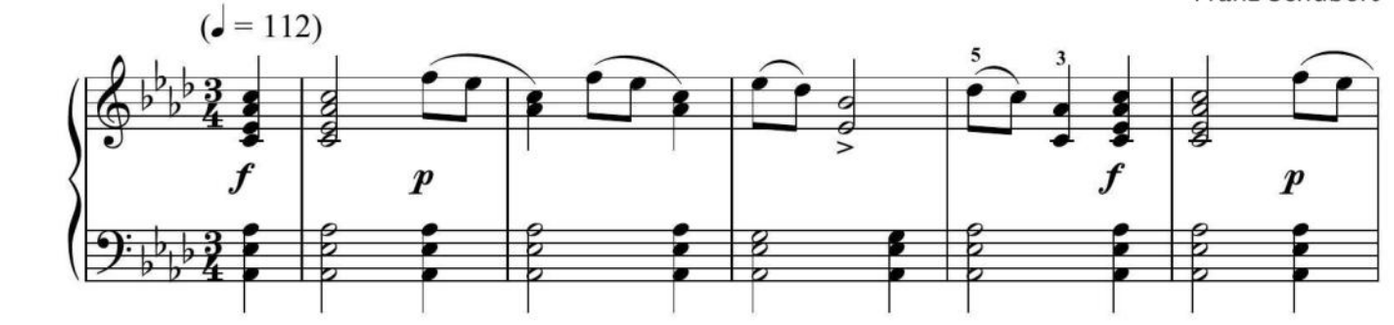
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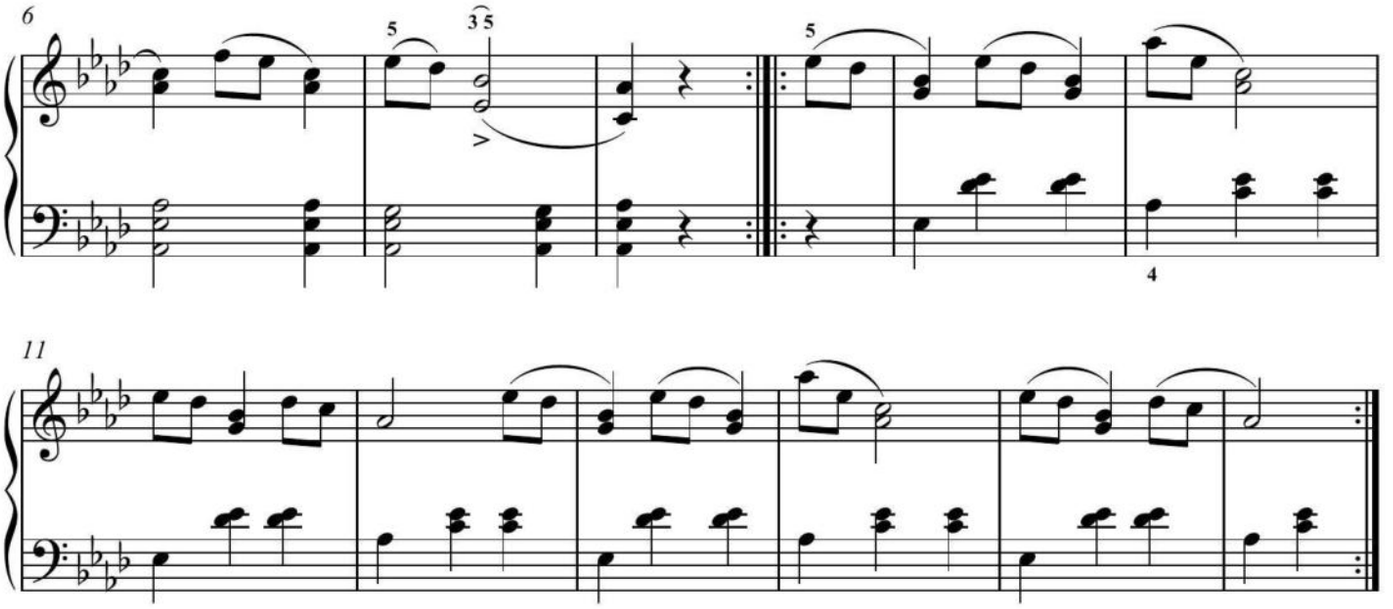
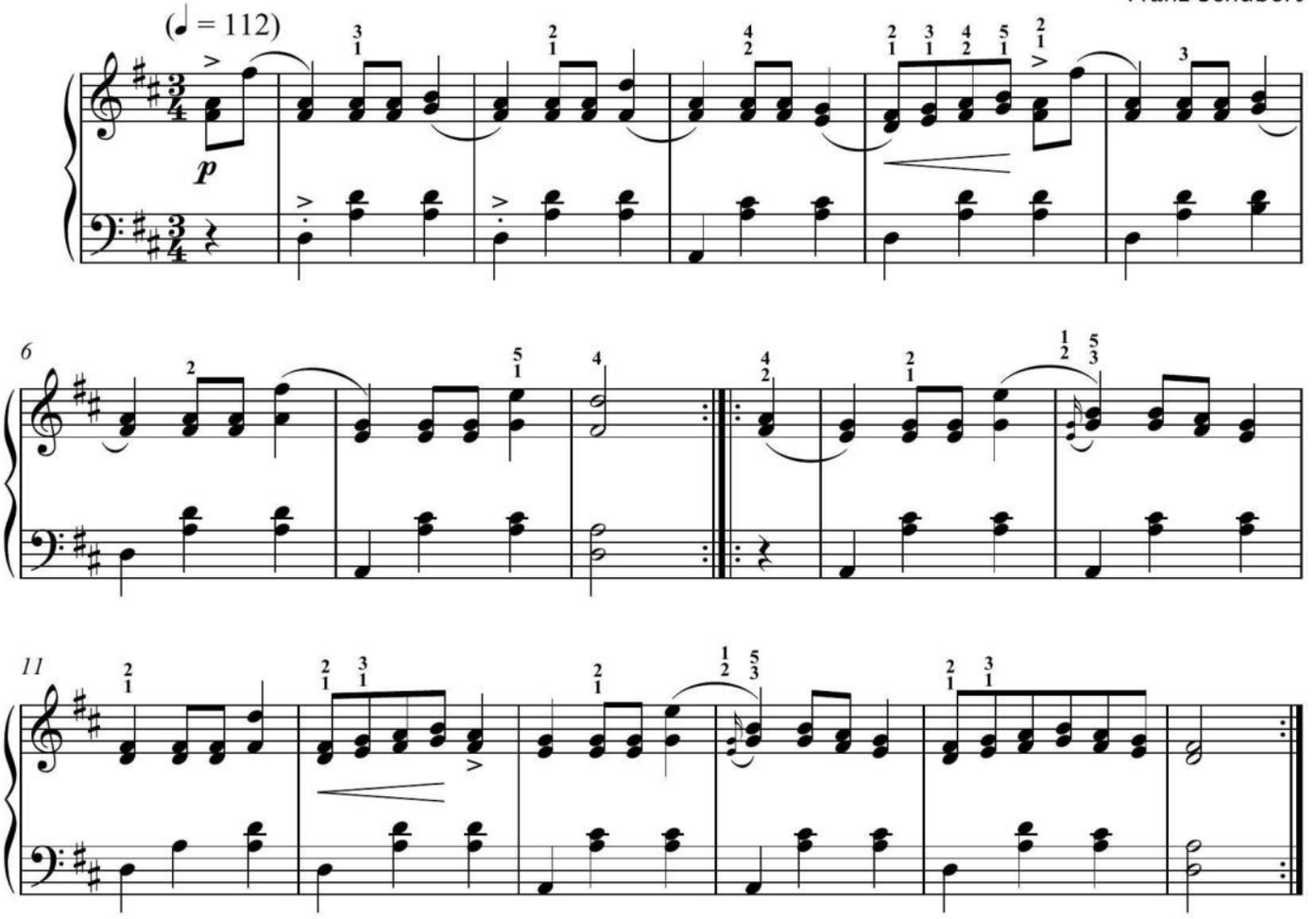

Ländler / Landler

D-Dur / D major

D 734/2

Franz Schubert

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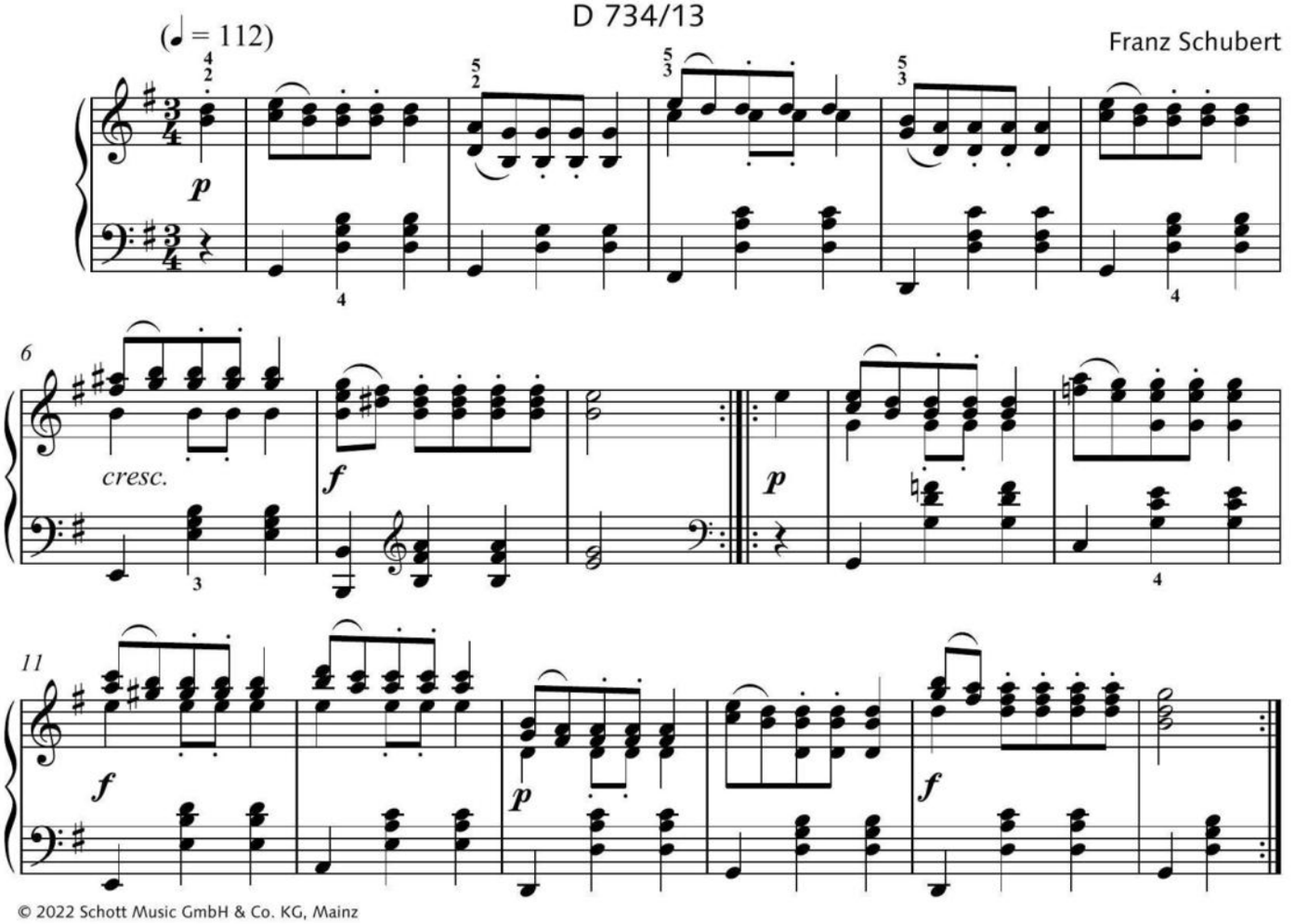
Ländler / Landler

G-Dur / G major

D 734/13

Franz Schubert

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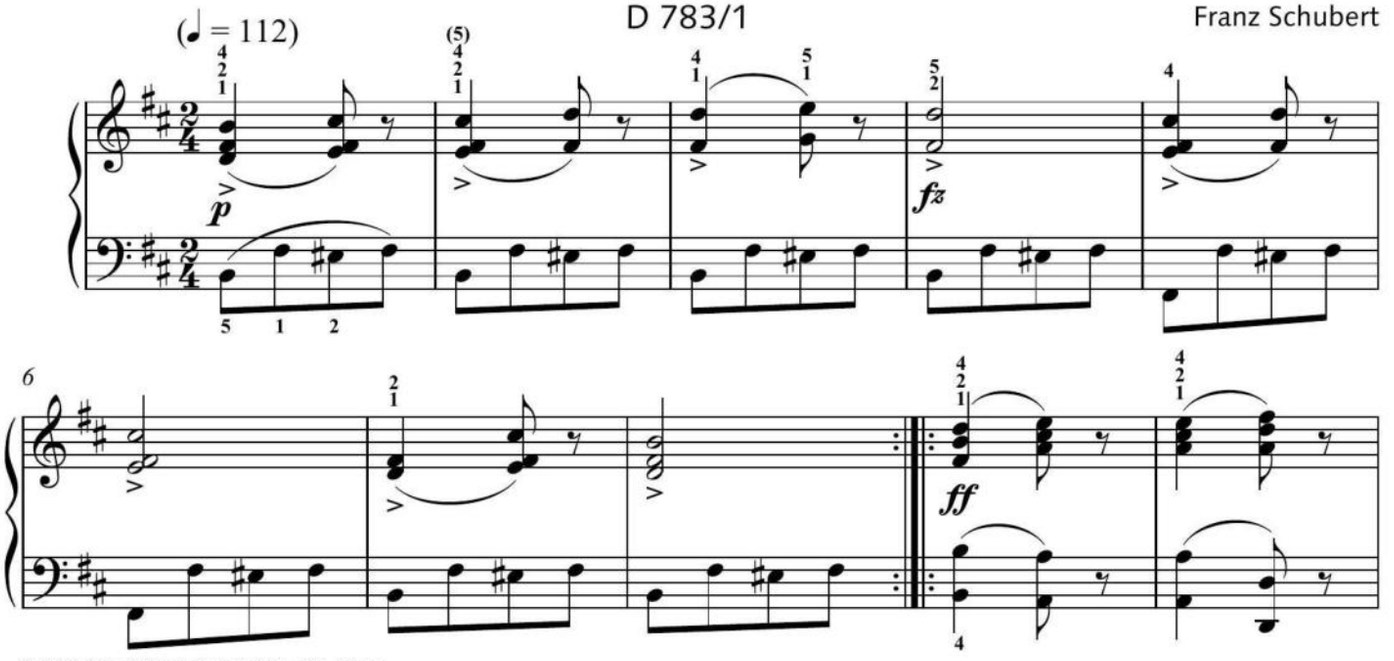
Ecossaise

h-Moll / B minor

D 783/1

Franz Schubert

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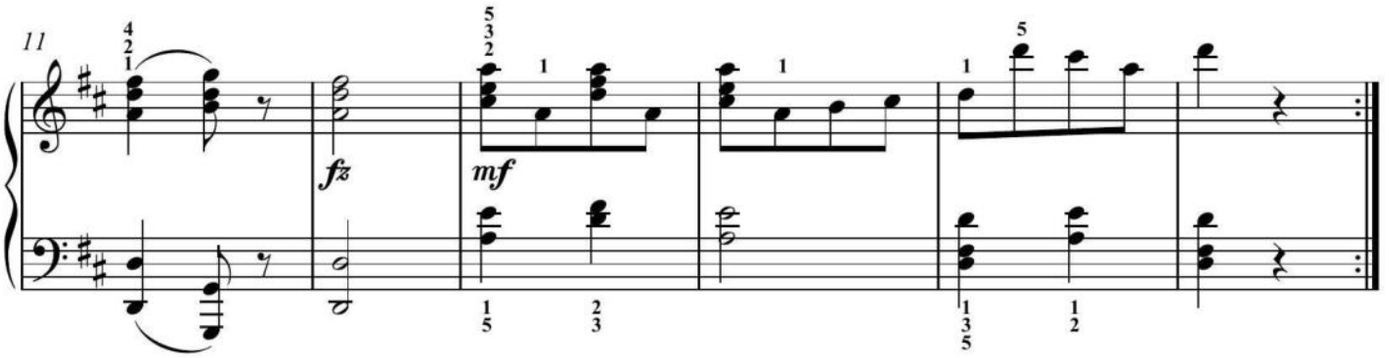
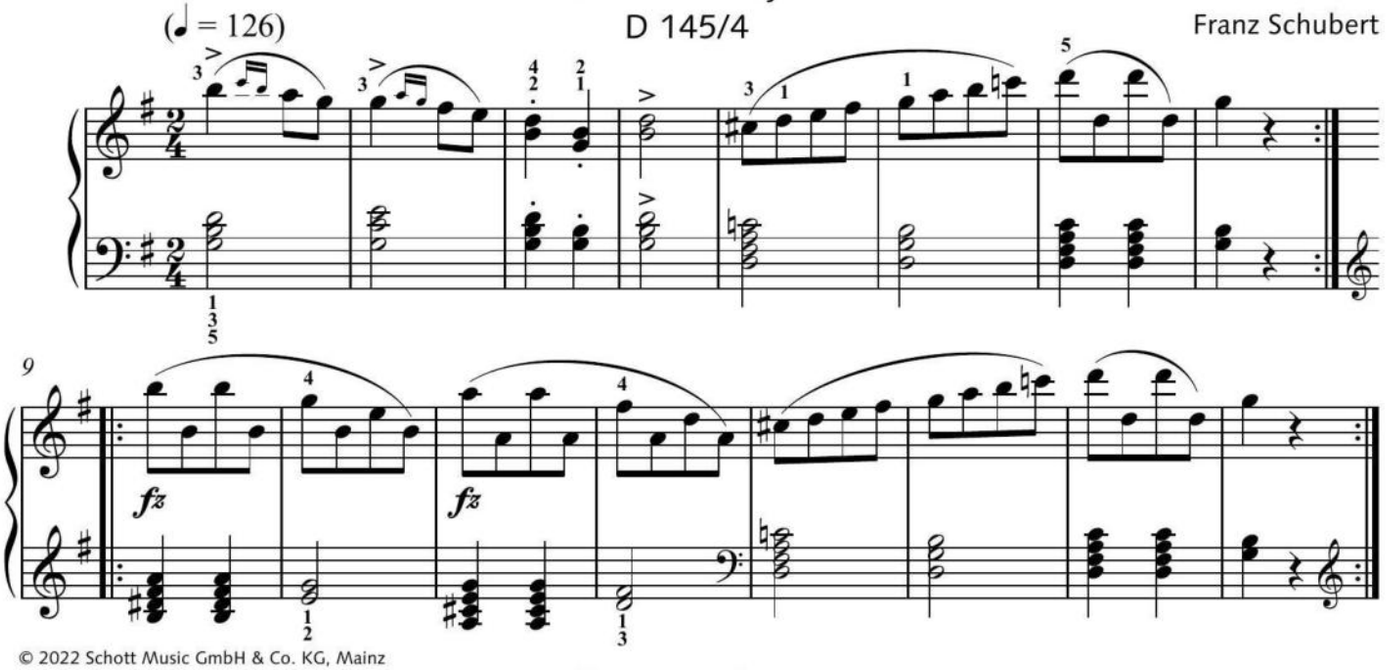


Ecossaise

G-Dur / G major

D 145/4

Franz Schubert



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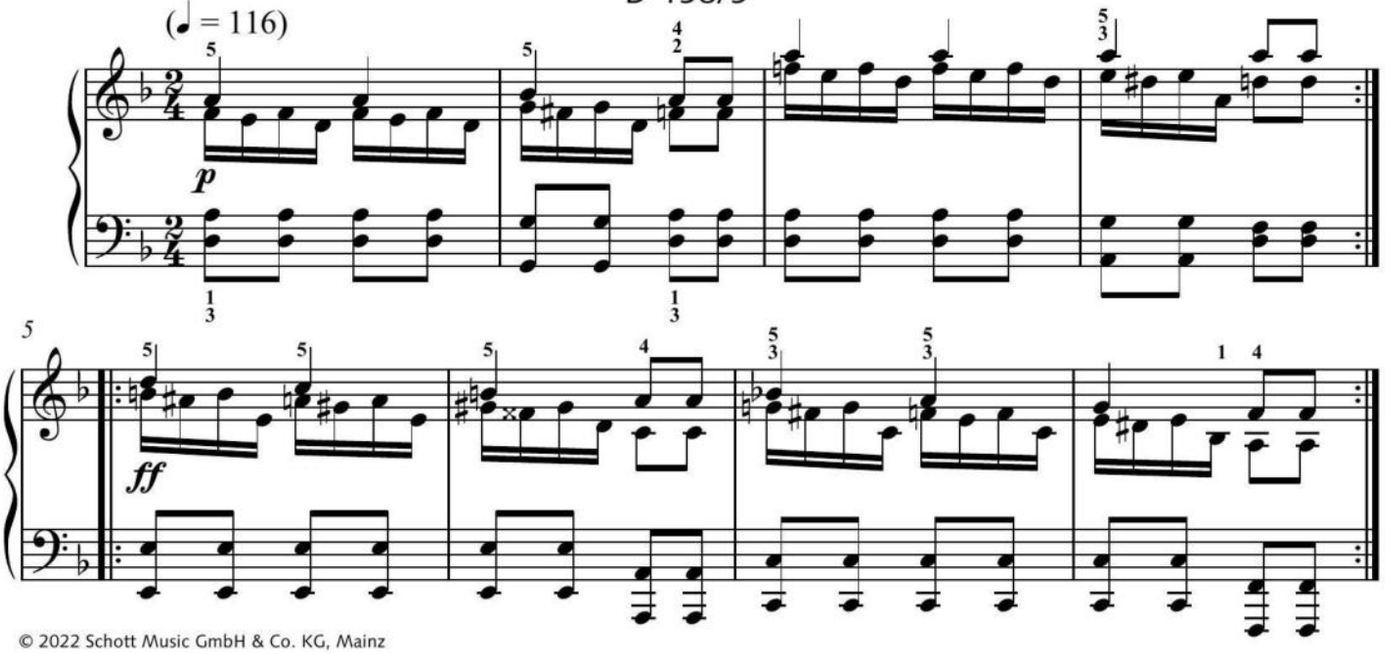
Ecossaise

d-Moll / D minor

D 158/5

Franz Schubert

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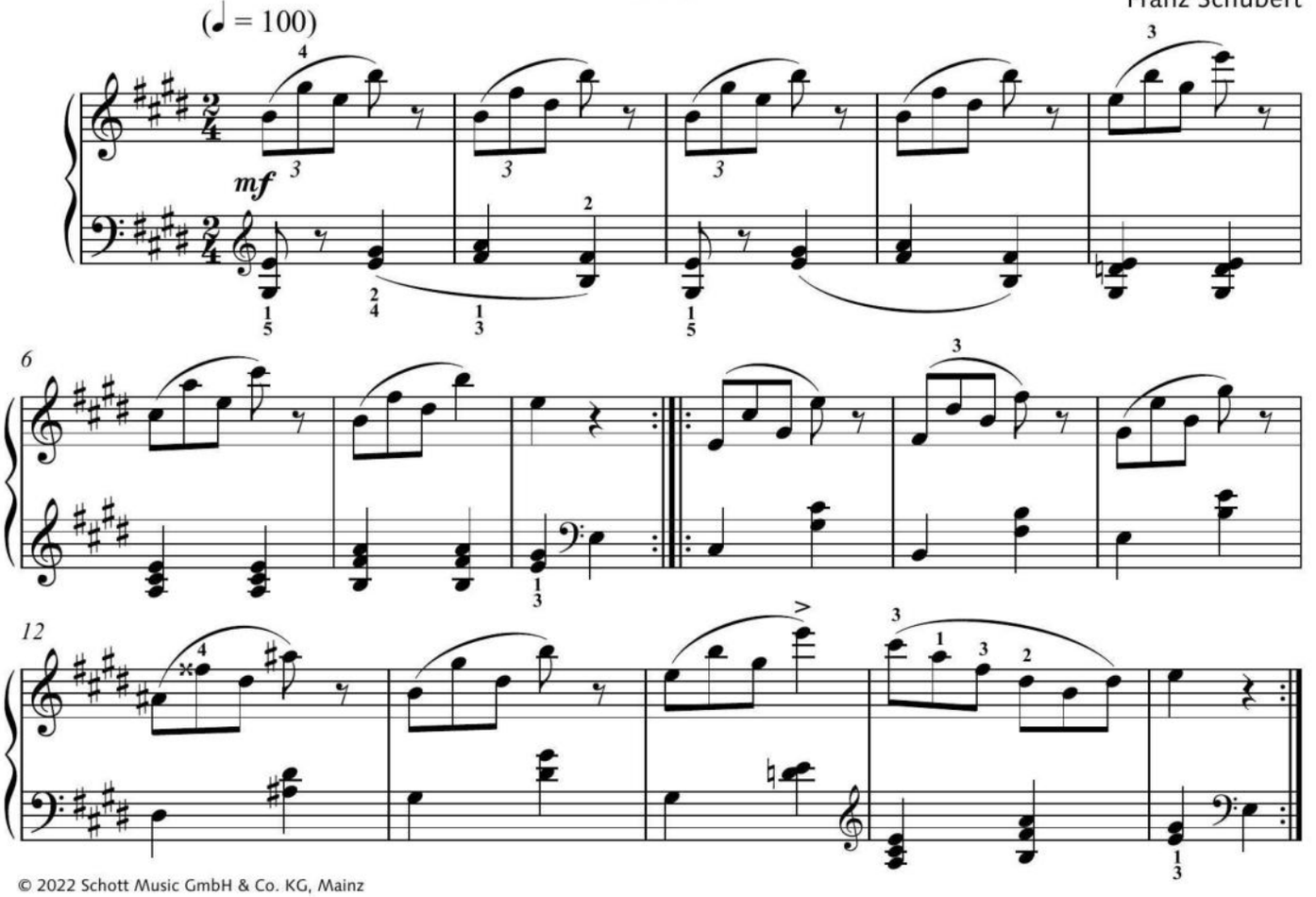
Ecossaise

E-Dur / E major

D 299/7

Franz Schubert

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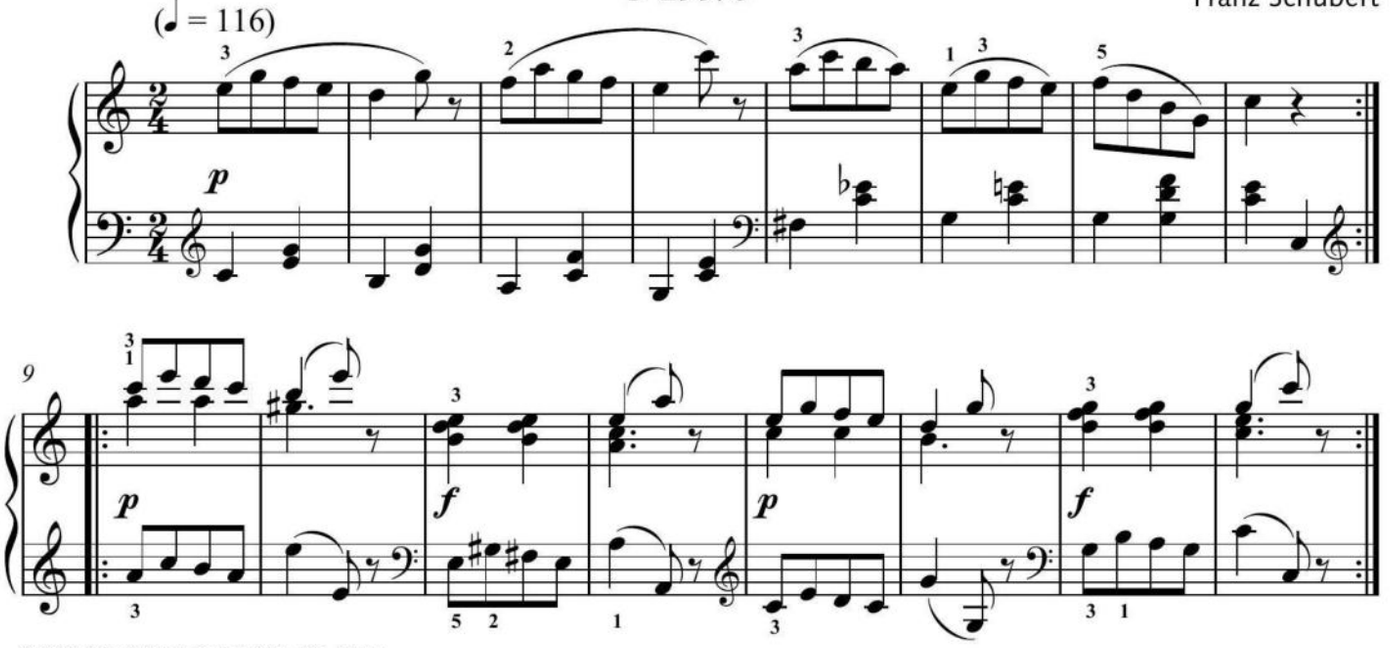
Ecossaise

C-Dur / C major

D 299/8

Franz Schubert

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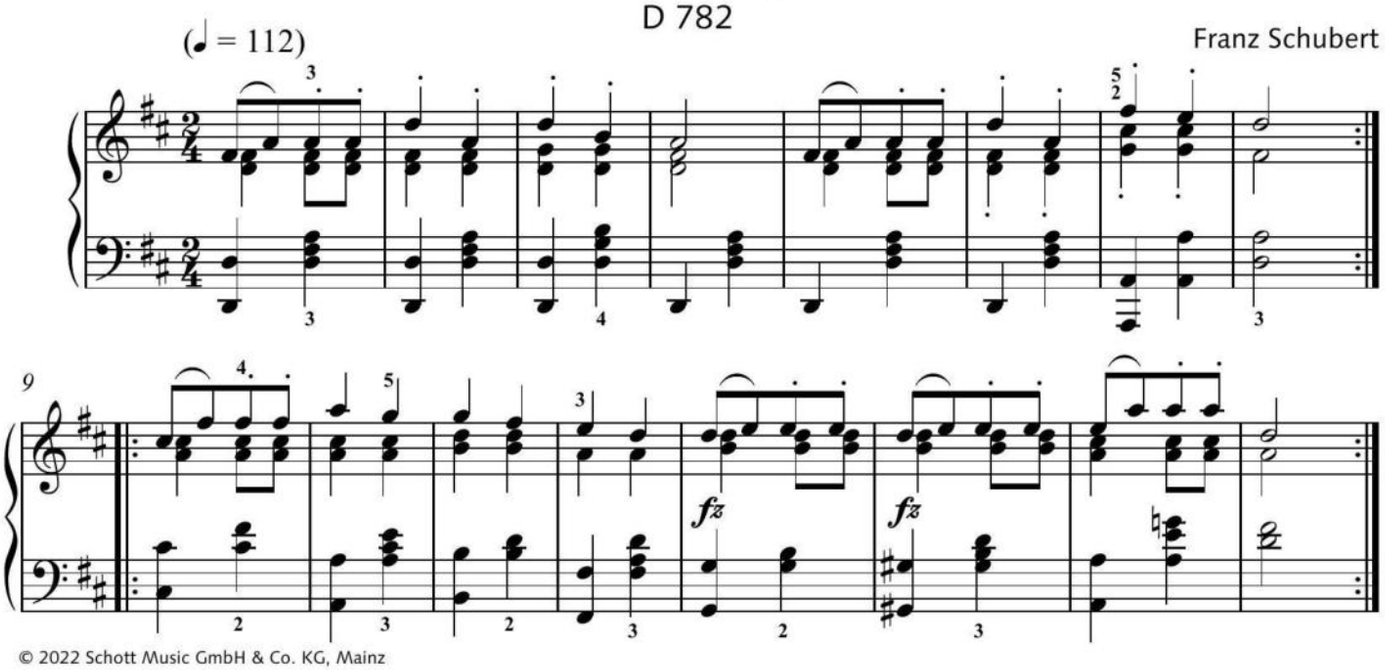
Ecossaise

D-Dur / D major

D 782

Franz Schubert

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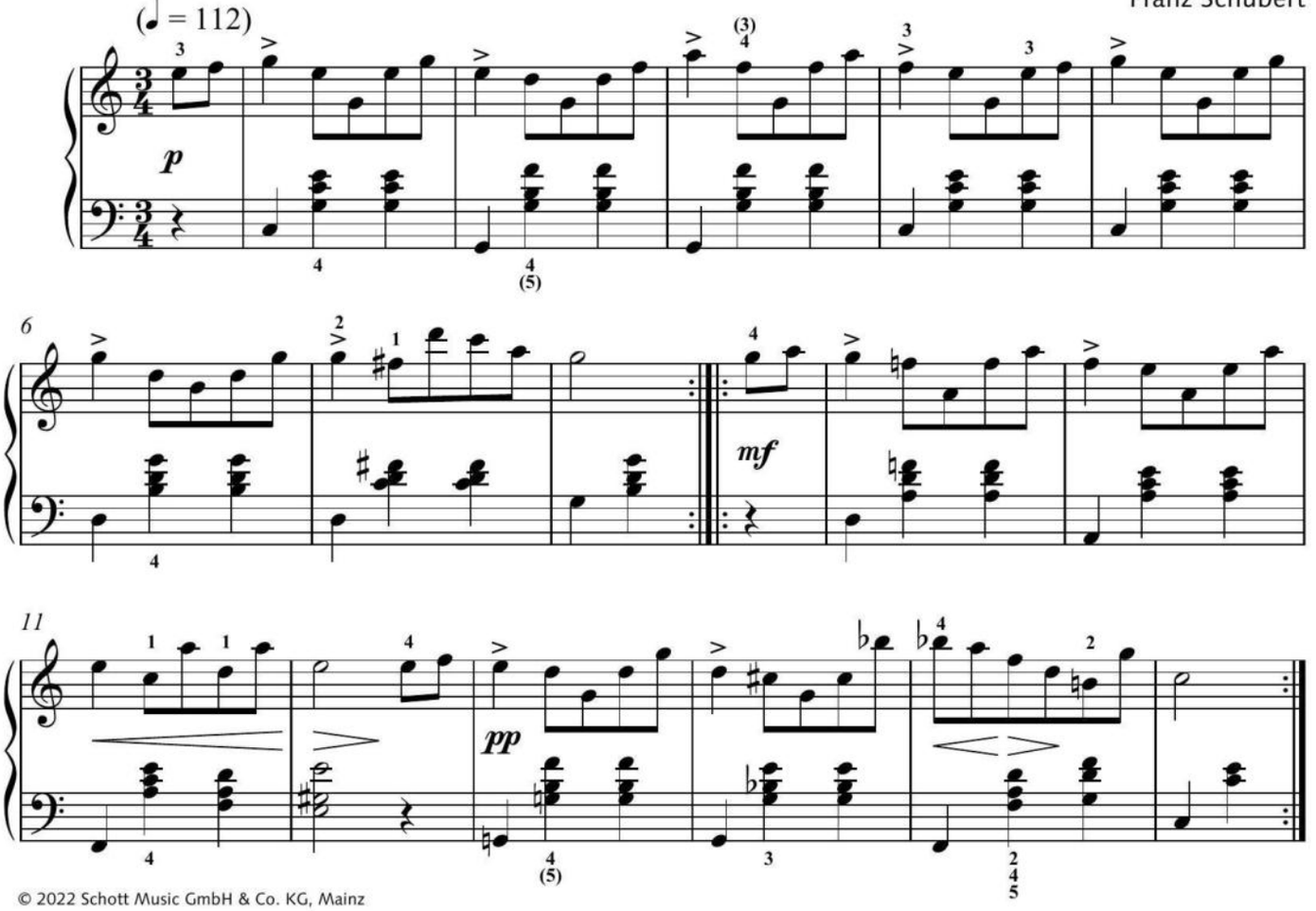
Valse sentimental

C-Dur / C major

D 779/26

Franz Schubert

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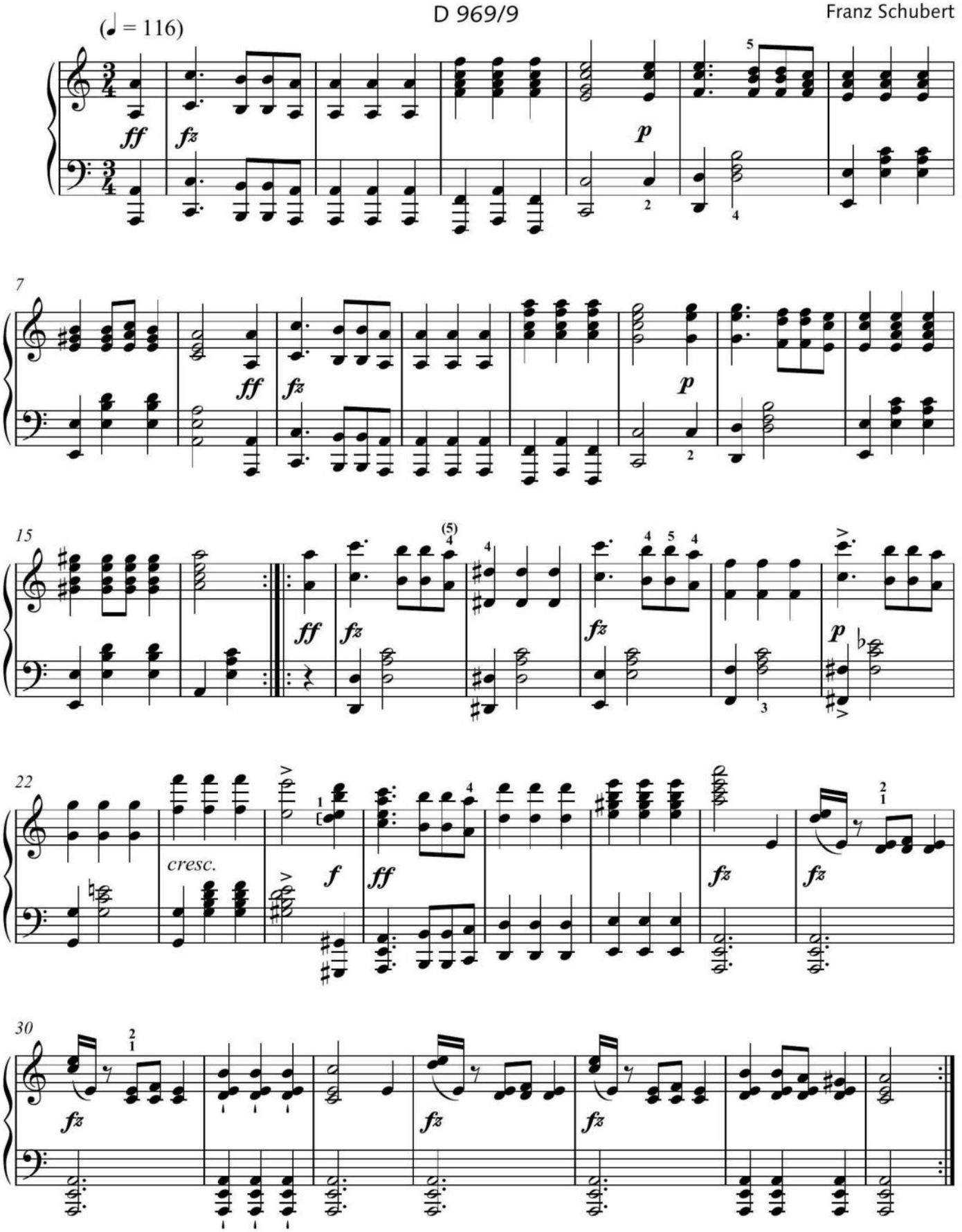
Valse noble

a-Moll / A minor

D 969/9

Franz Schubert

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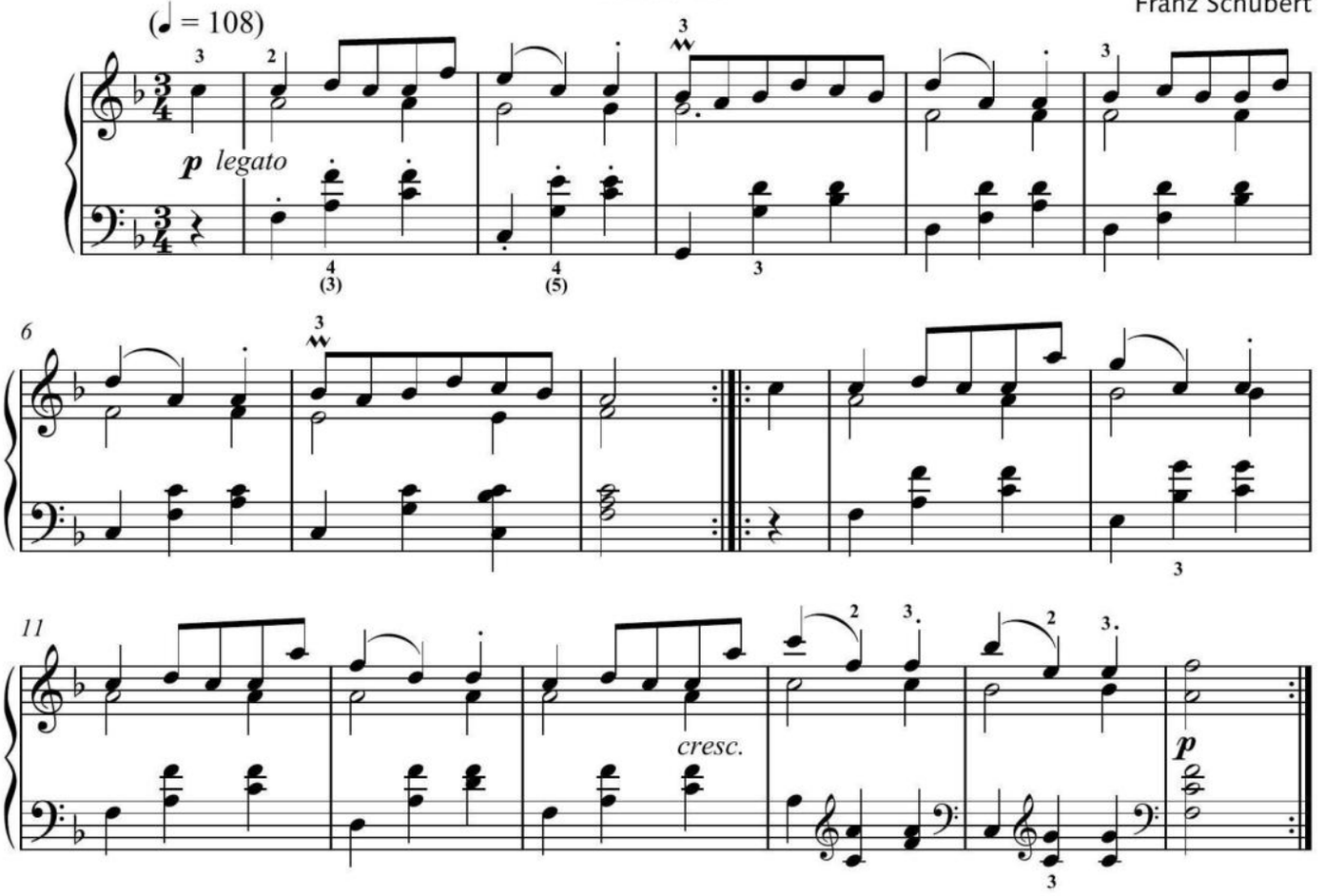
Valse noble

F-Dur / F major

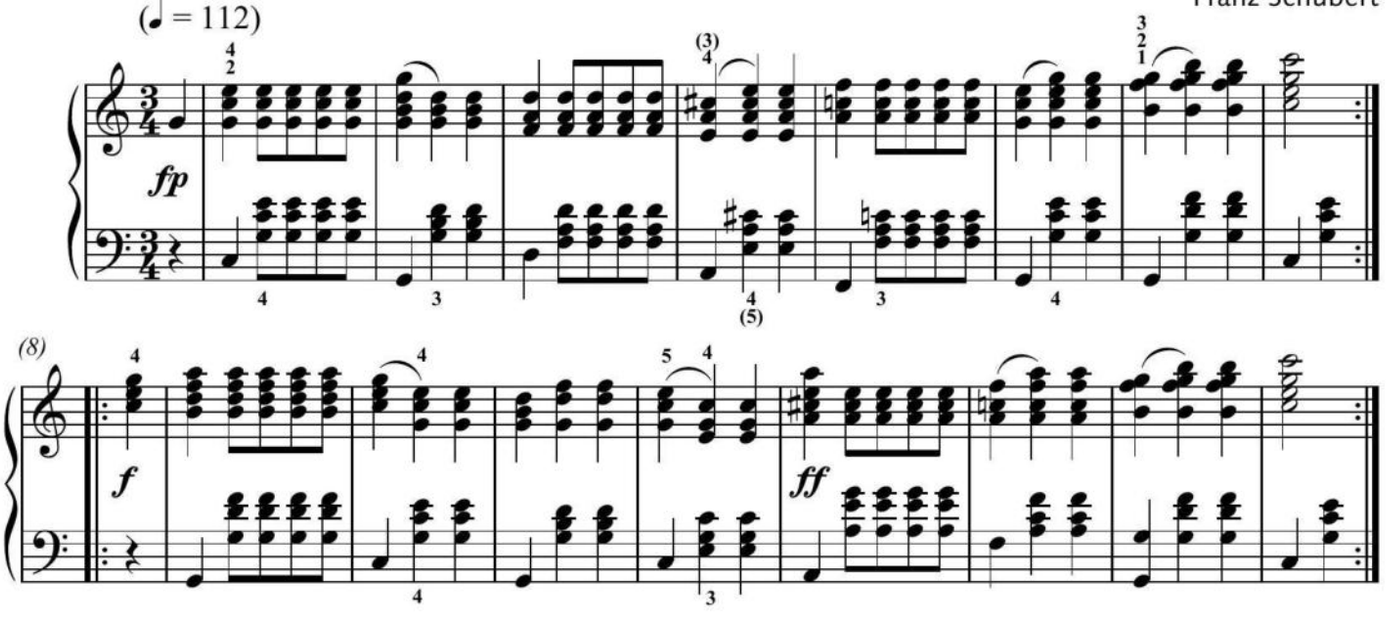
D 969/10

Franz Schubert

Valse noble

C-Dur / C major

D 969/11

Franz Schubert



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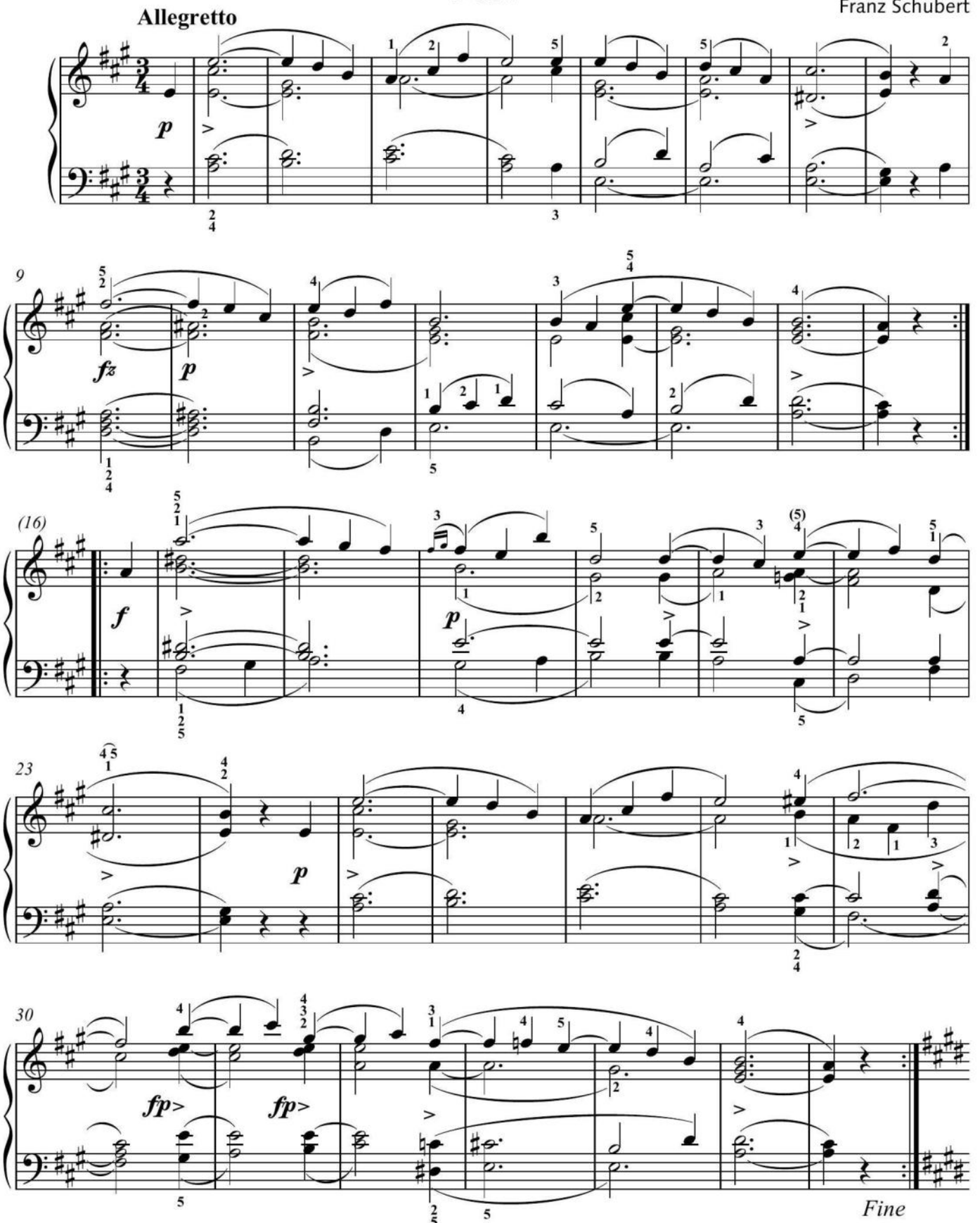
Menuett / Minuet

A-Dur / A major

D 334

Franz Schubert

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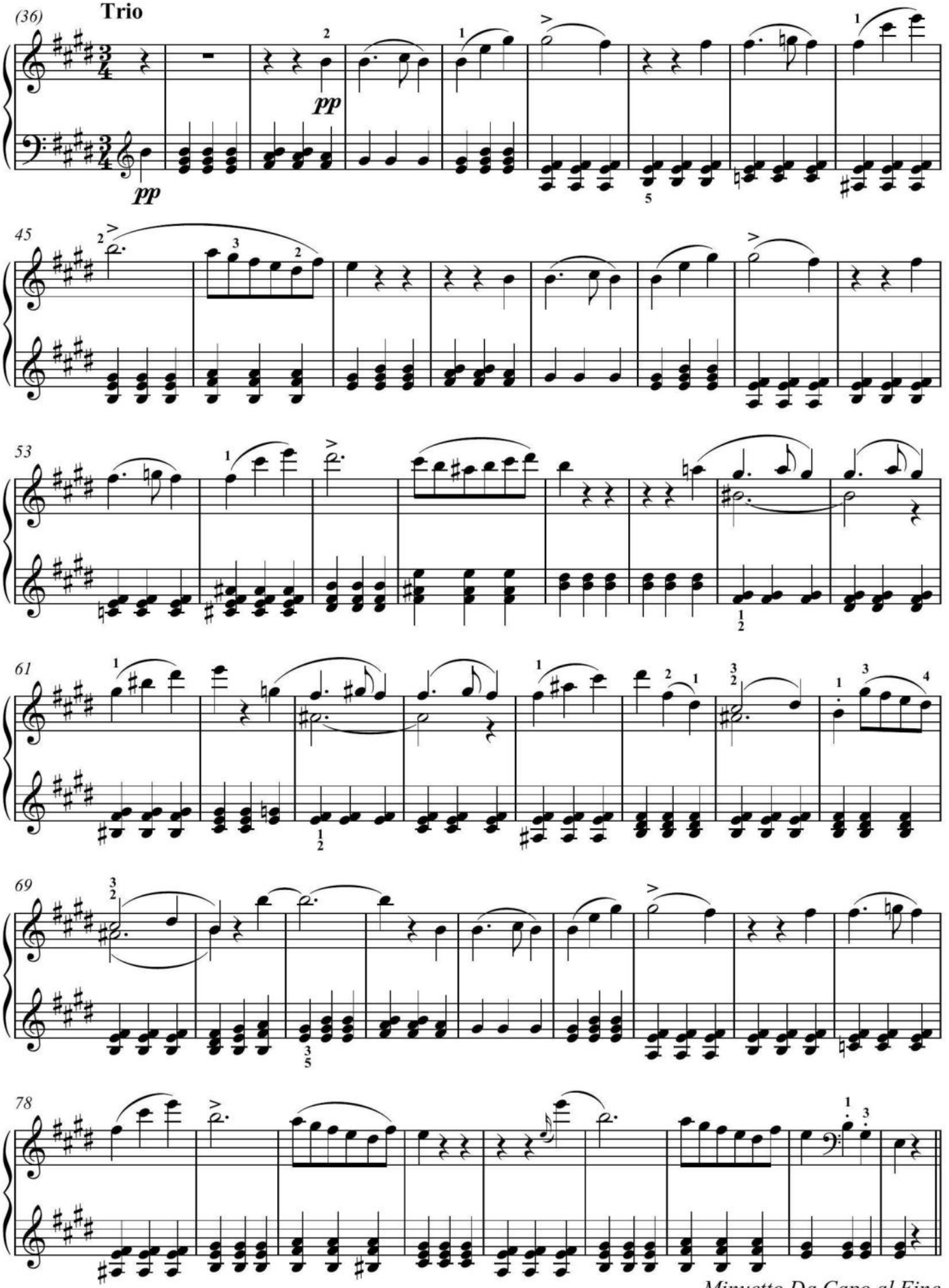
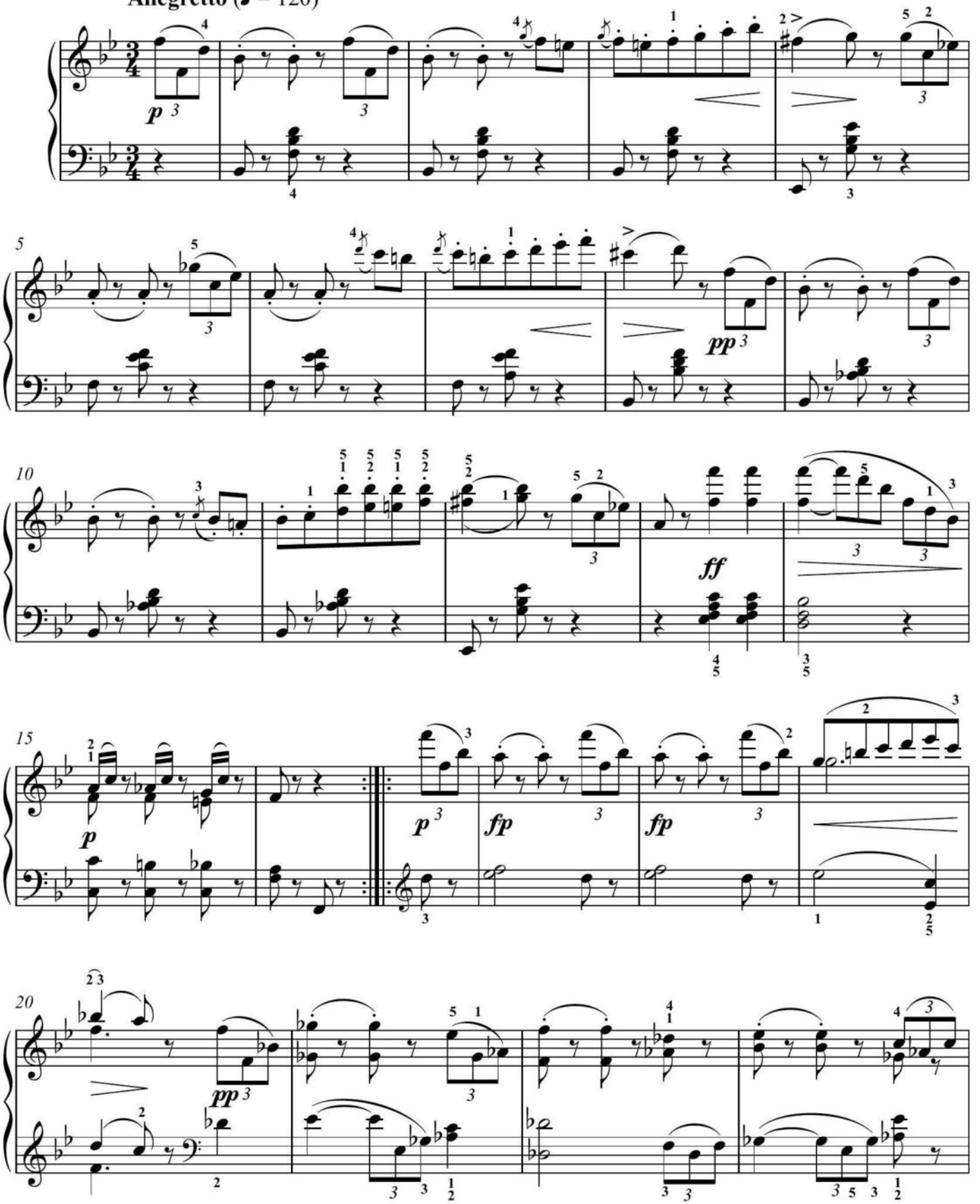
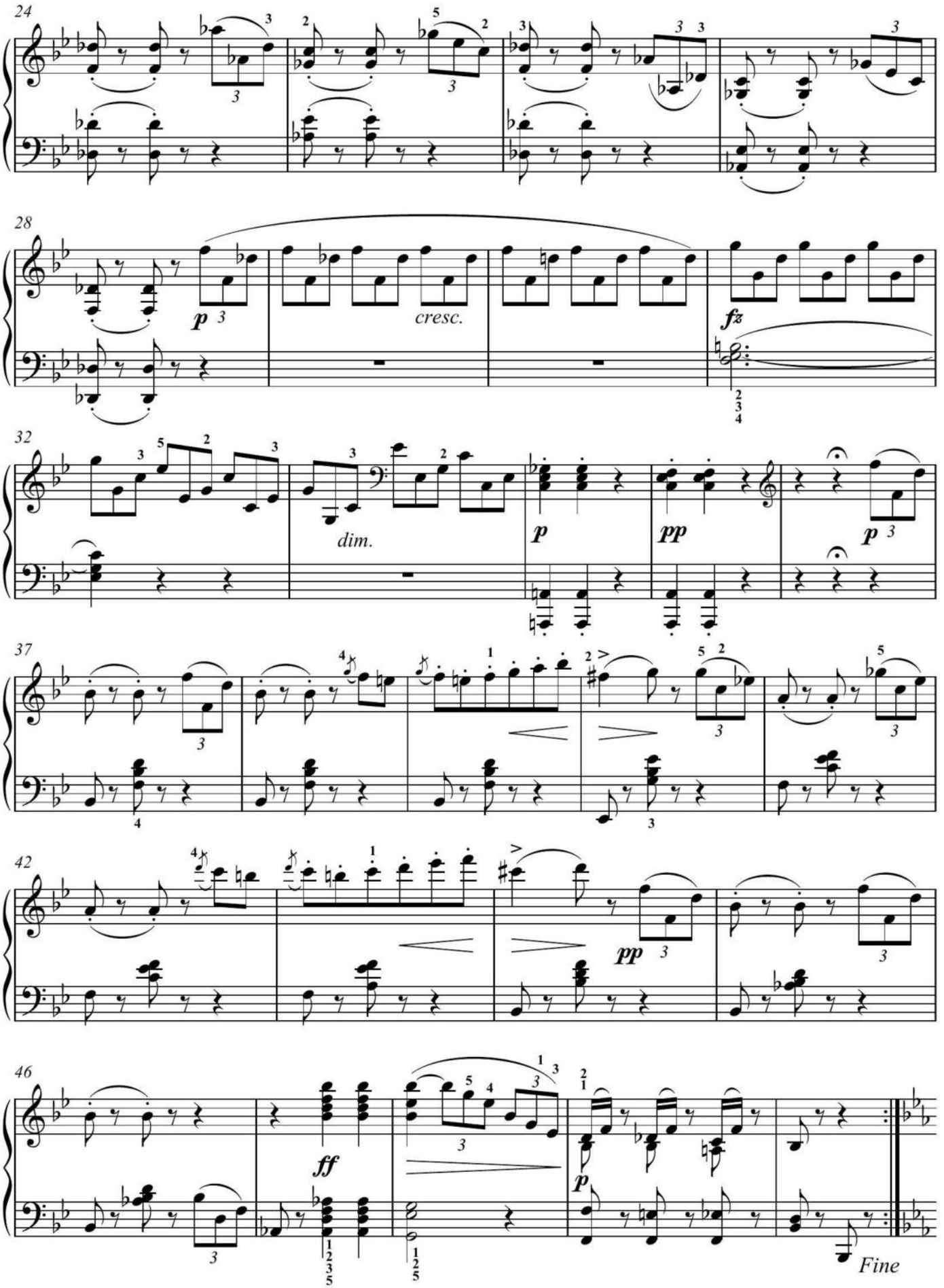
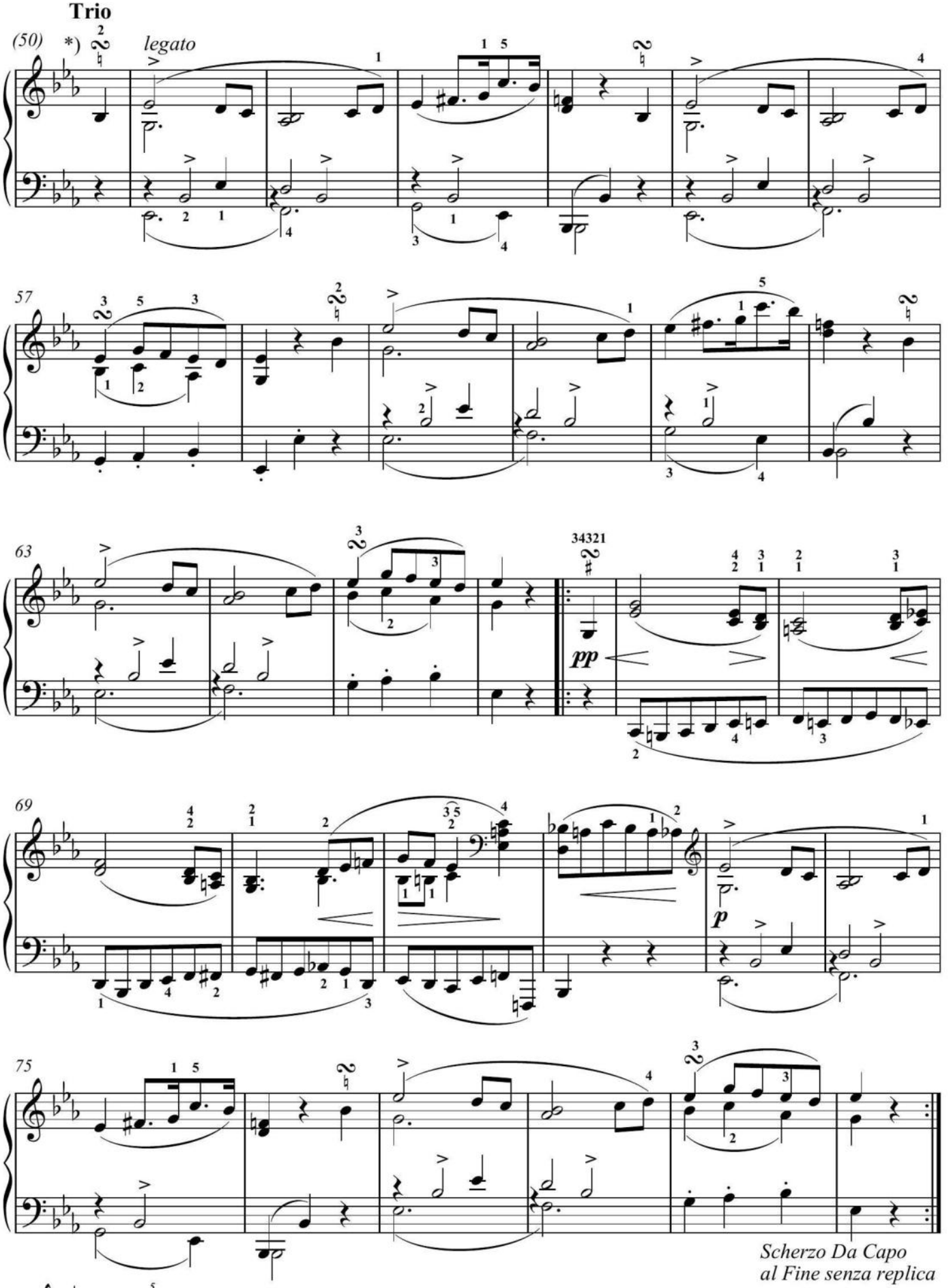

(36)
Trio
pp
pp
45
53
61
69
78
Minuetto Da Capo al Fine

Scherzo

B-Dur / B♭ major

D 593/1

Franz Schubert

Allegretto (♩ = 120)

© 2022 Schott Music GmbH & Co. KG, Mainz

24
28
p
cresc.
fz
32
dim.
p
pp
p
37
42
pp
46
ff
p
Fine

Trio
(50)
*)
legato
57
63
34321
pp
69
p
75
Scherzo Da Capo
al Fine senza replica
*)

Heidenröslein / Hedgerose

D 257

Franz Schubert

Allegretto semplice

1. Sah ein Knab' ein Rös - lein steh'n, Rös - lein auf der Hei - den,
2. Kna - be sprach: ich bre - che dich, Rös - lein auf der Hei - den,
3. Und der wil - de Kna - be brach 's Rös - lein auf der Hei - den,

dolce

war so jung und mor - gen - schön, lief er schnell, es nah' zu seh'n,
Rös - lein sprach: ich ste - che dich, dass du e - wig denkst an mich,
Rös - lein wehr - te sich und stach, half ihm doch kein Weh und Ach,

sah's mit vie - len Freu - den.
und ich wills nicht lei - den. Rös - lein, Rös - lein, Rös - lein rot,
musst es e - ben lei - den.

rall. *riten.*

Rös - lein auf der Hei - den.

vivo a tempo *pp*

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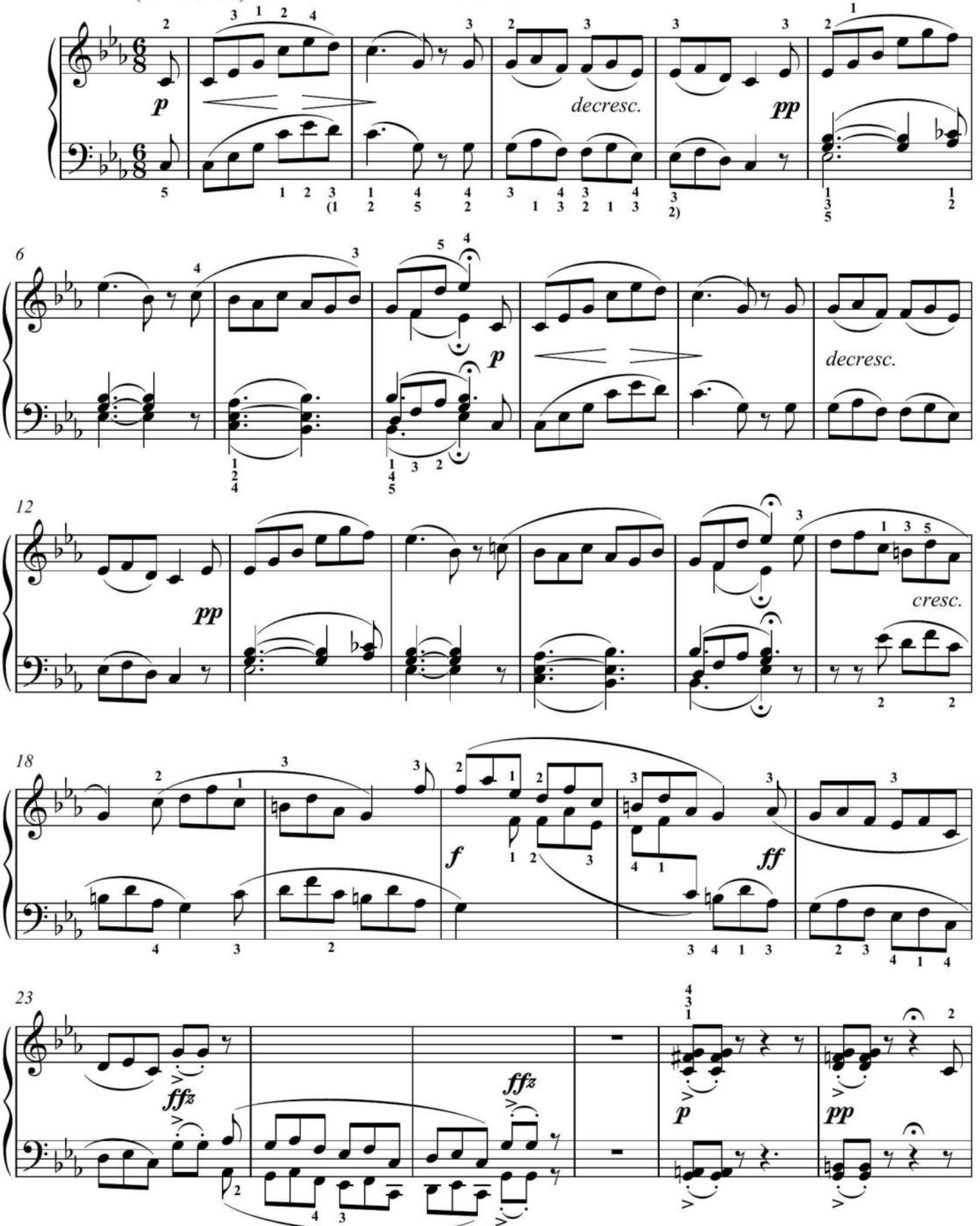
Allegretto

c-Moll / C minor

D 915

Franz Schubert

(♩. = 60–66)

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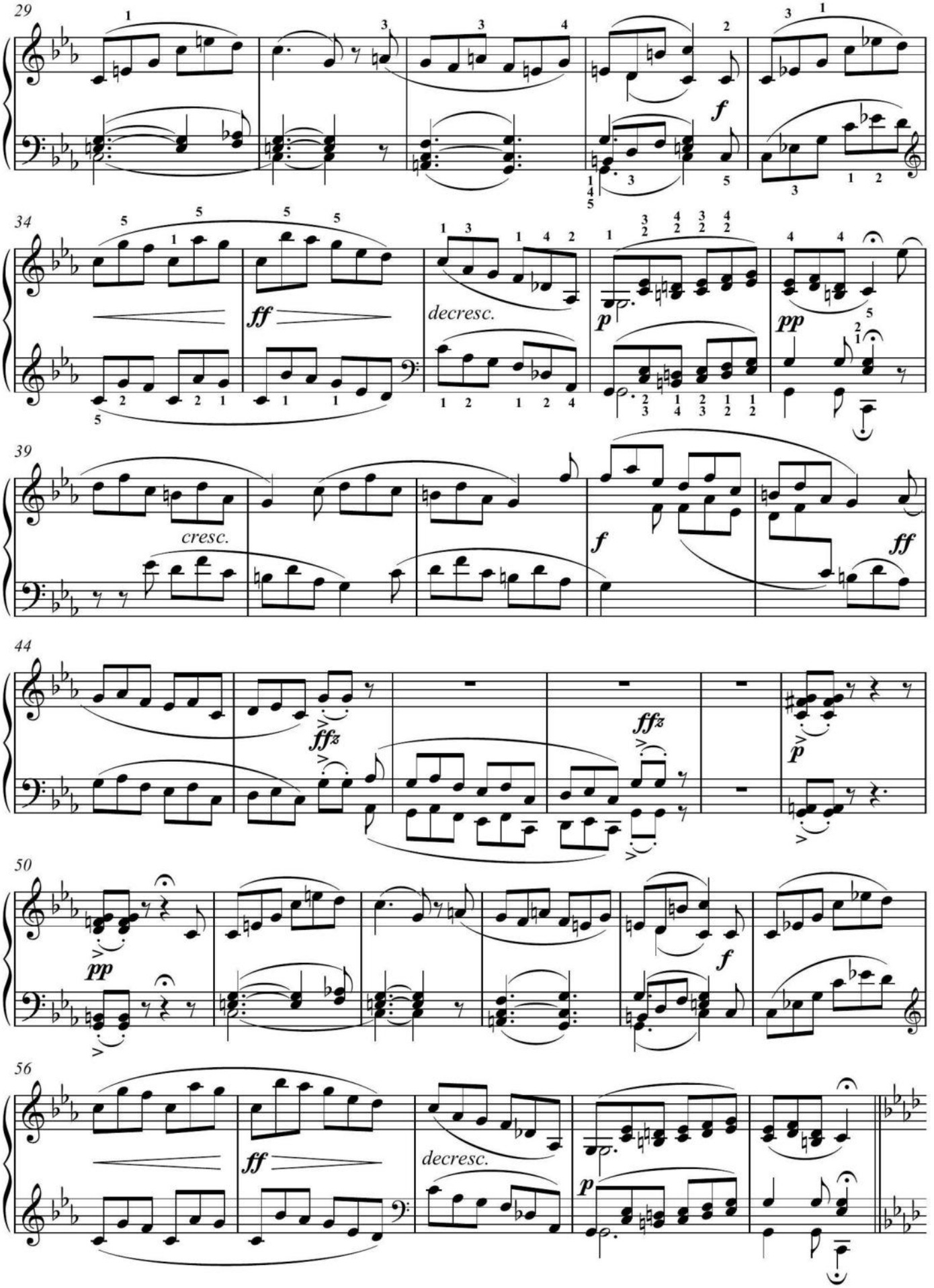
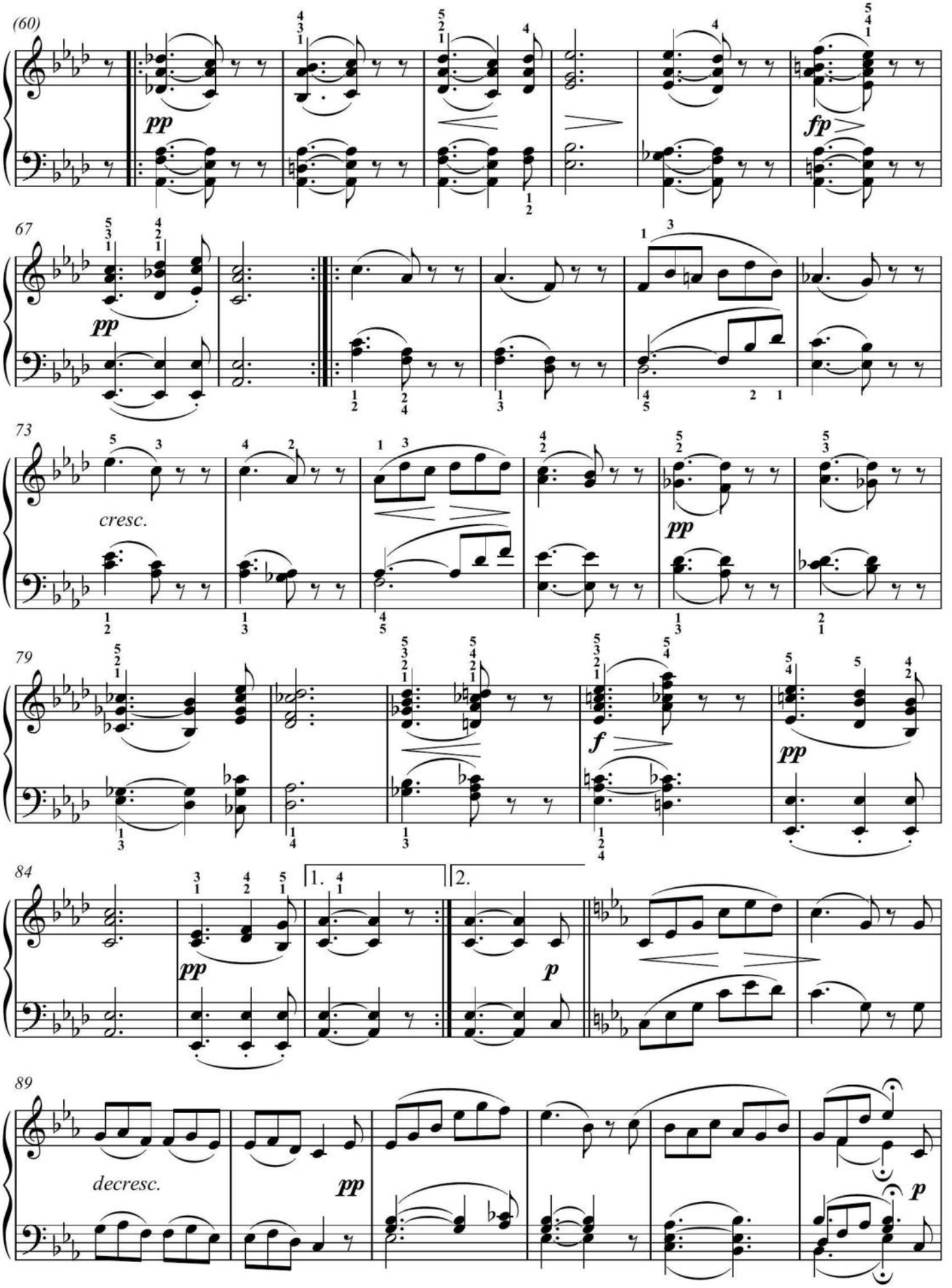
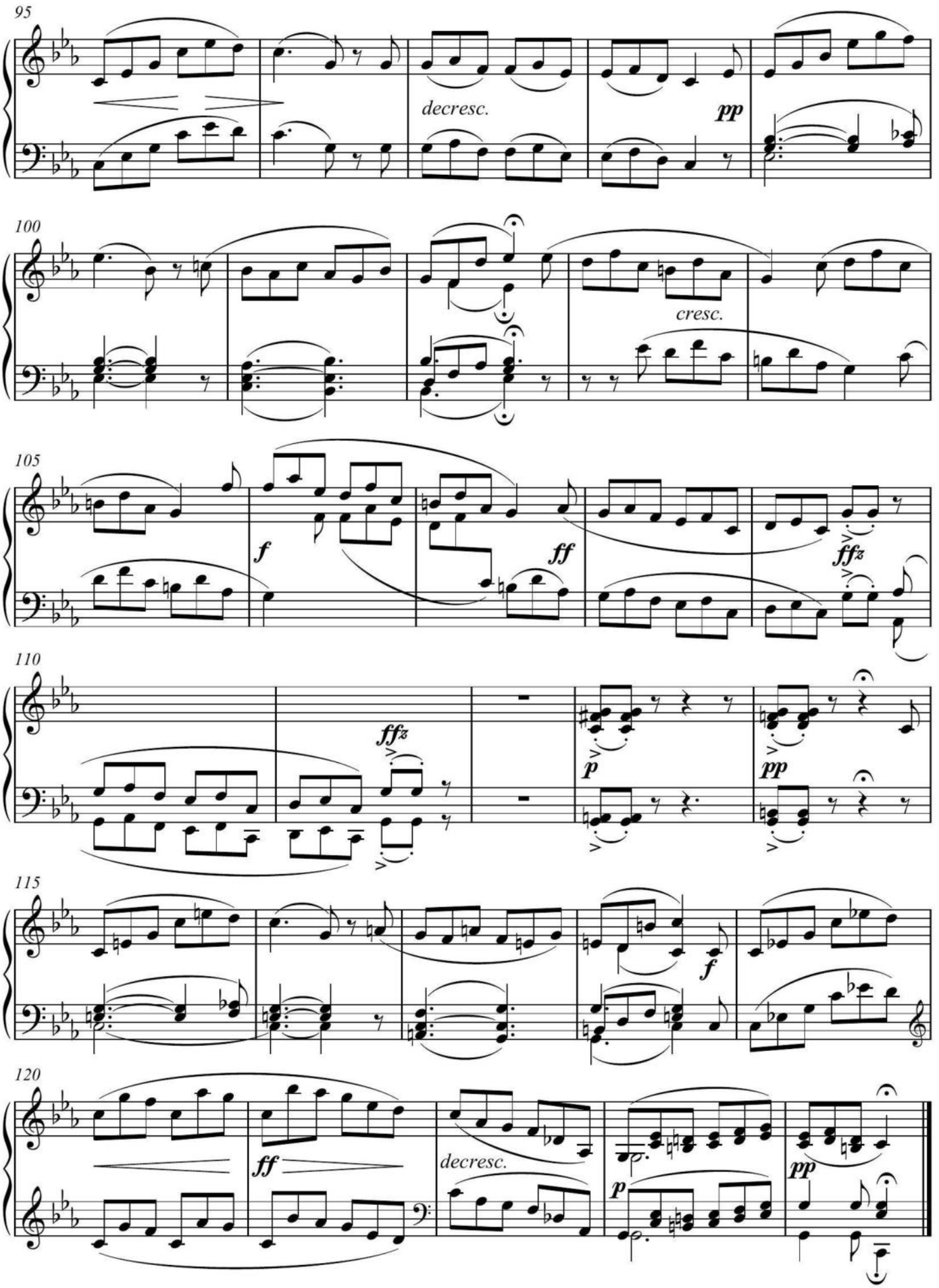
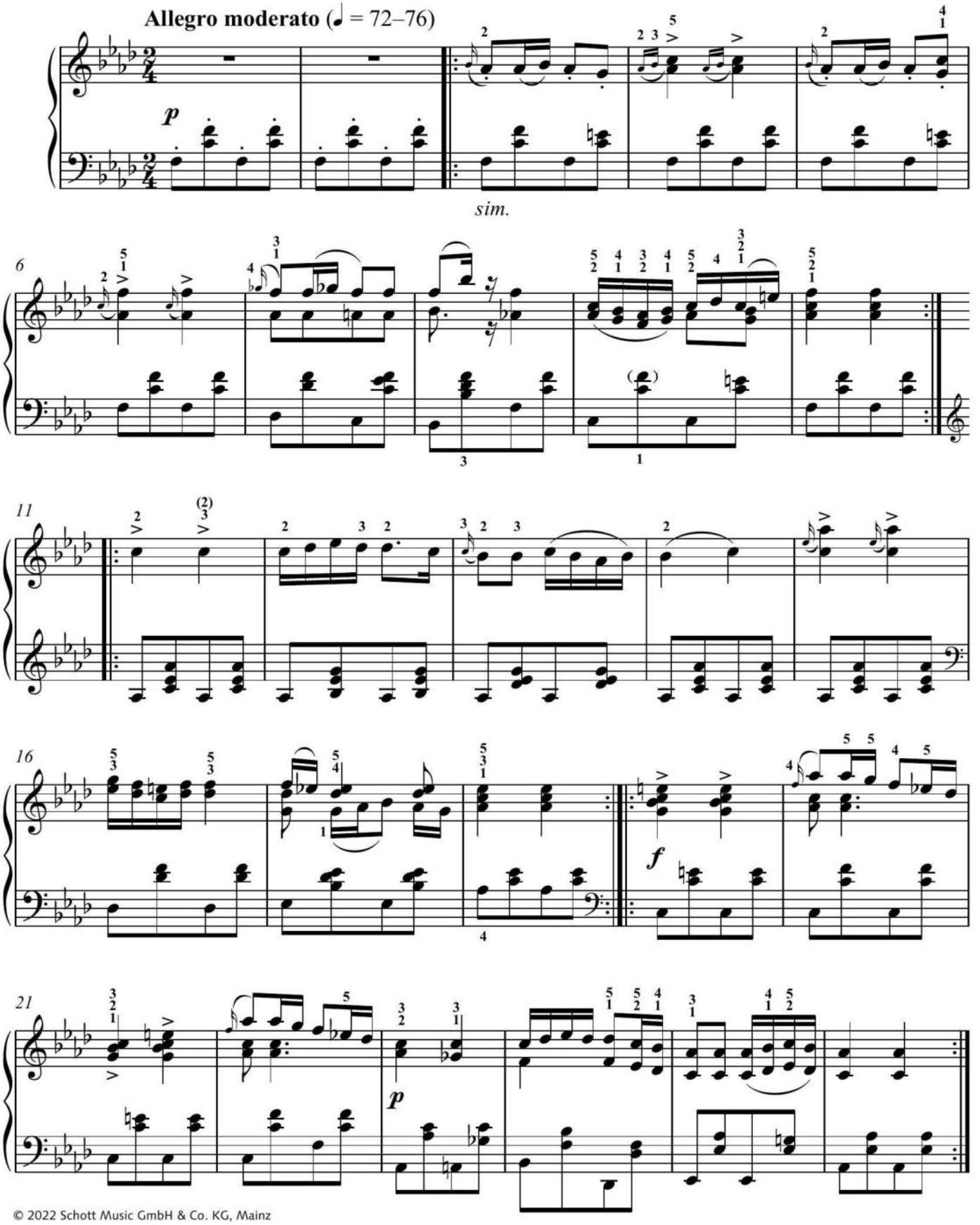

29
f
34
ff
decresc.
p
pp
39
cresc.
f
ff
44
fffz
fffz
p
50
pp
f
56
ff
decresc.
p

(60)
pp
fp
67
pp
73
cresc.
pp
79
f
pp
84
pp
1.
2.
p
89
decresc.
pp
p

95
decresc.
pp
100
cresc.
105
f
ff
ffz
110
ffz
p
pp
115
f
120
ff
decresc.
p
pp

Moment musical

f-Moll / F minor

D 780/3

Franz Schubert

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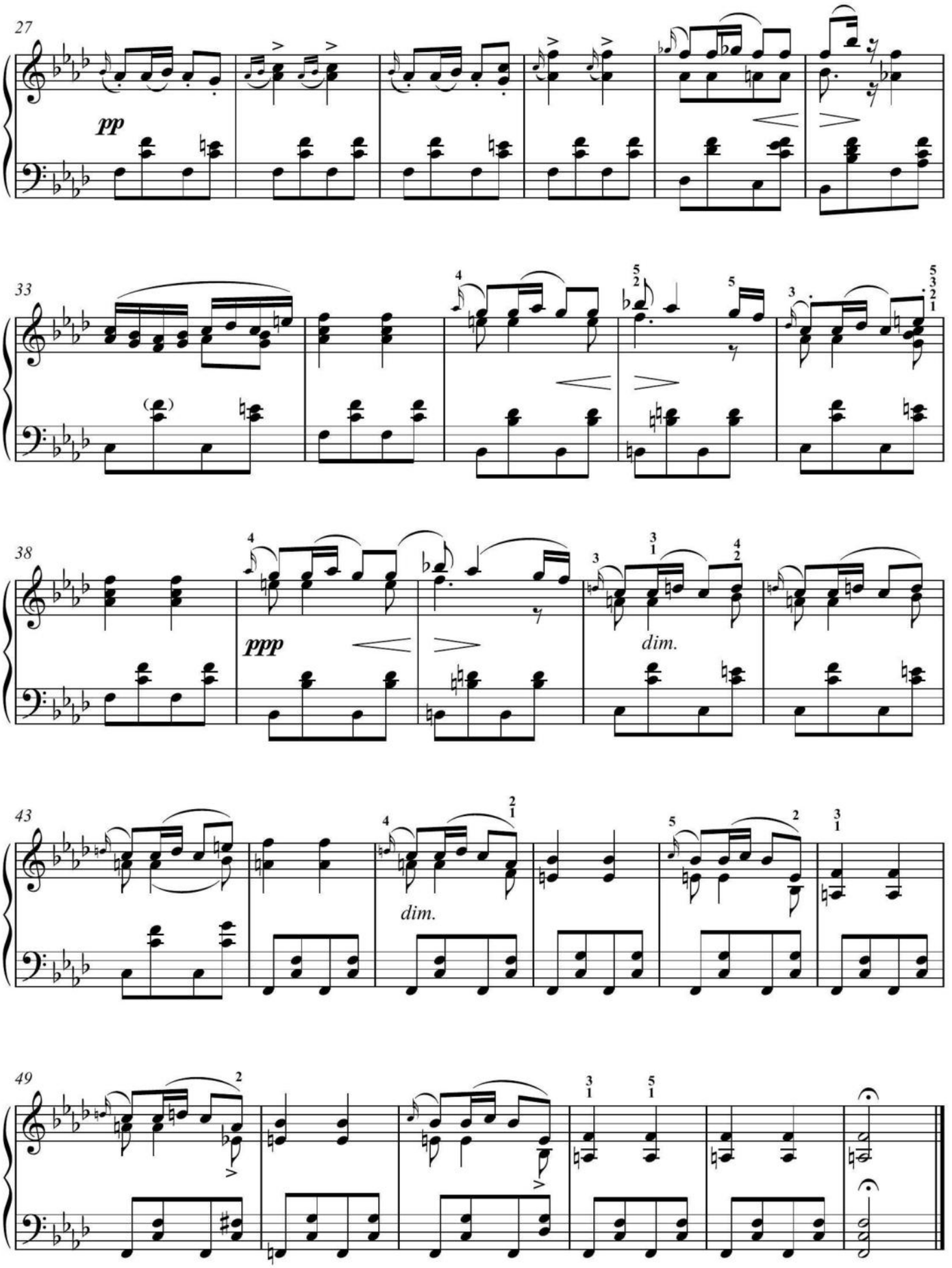
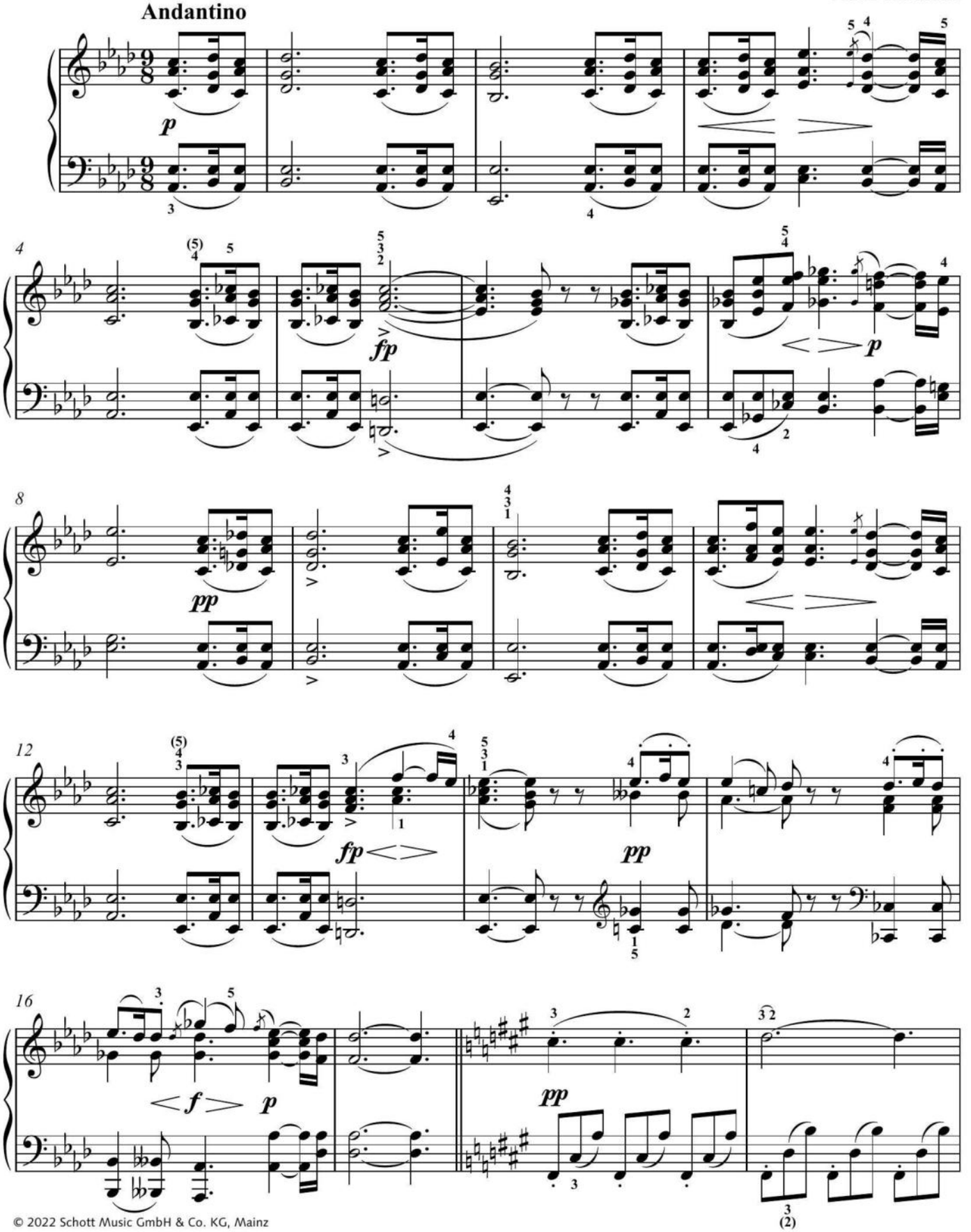

27
pp
33
38
ppp
dim.
43
dim.
49

Moment musical

As-Dur / A♭ major

D 780/2

Franz Schubert

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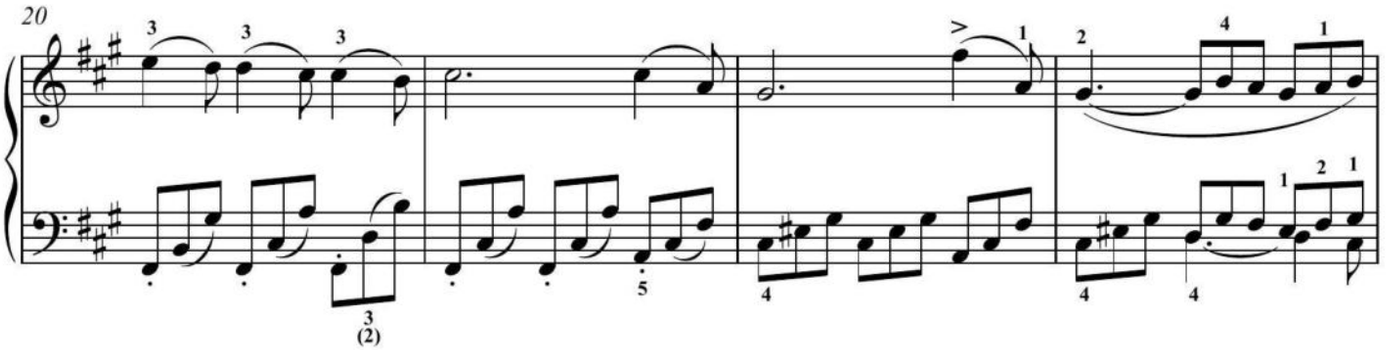
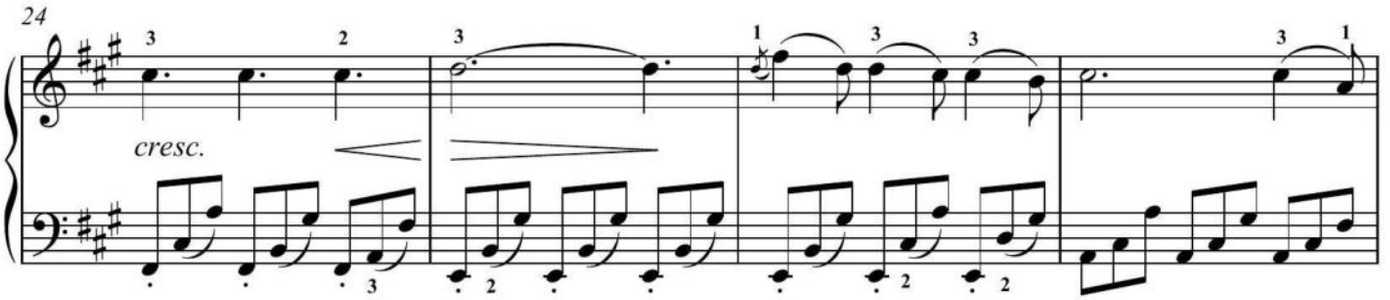
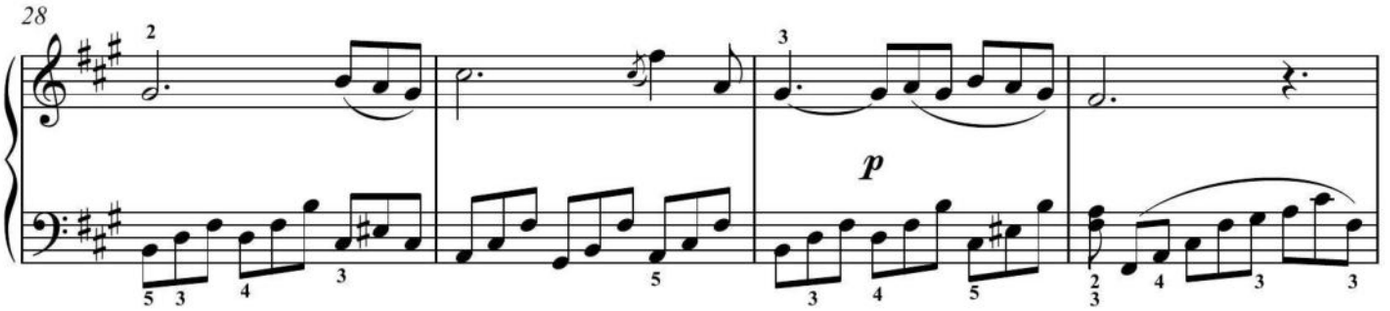
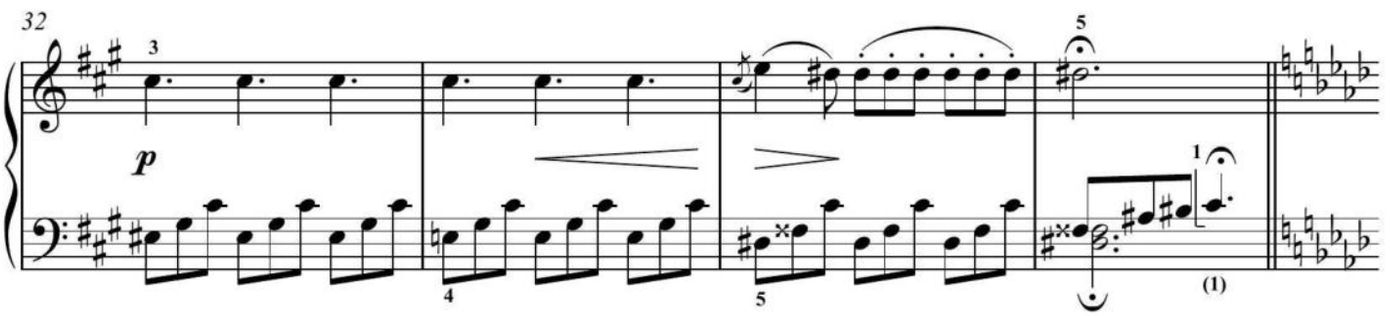
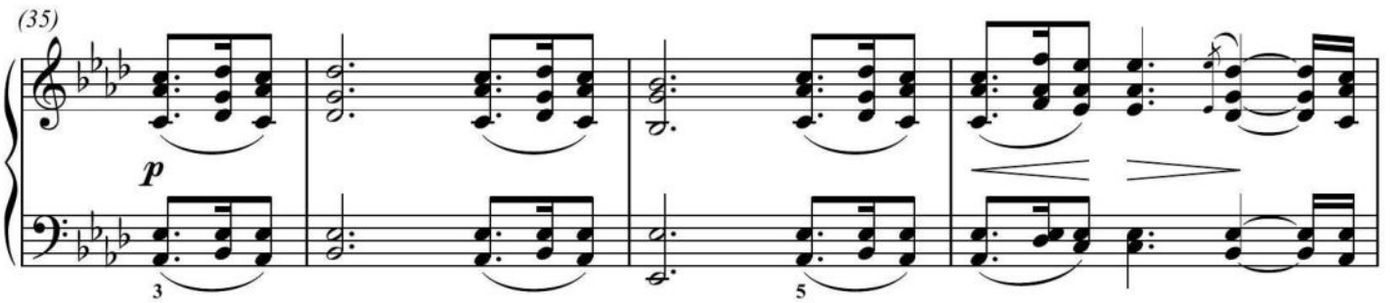
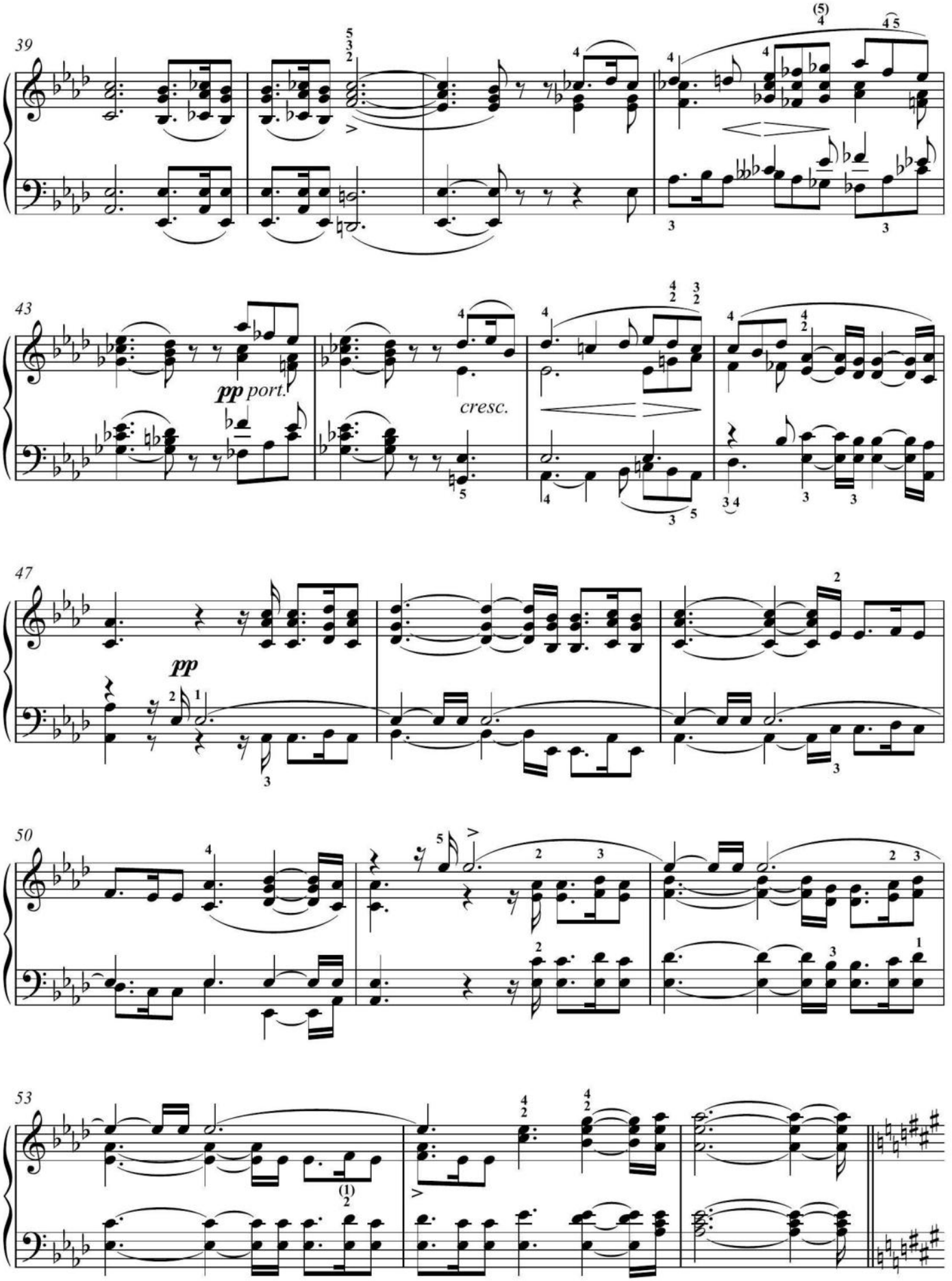
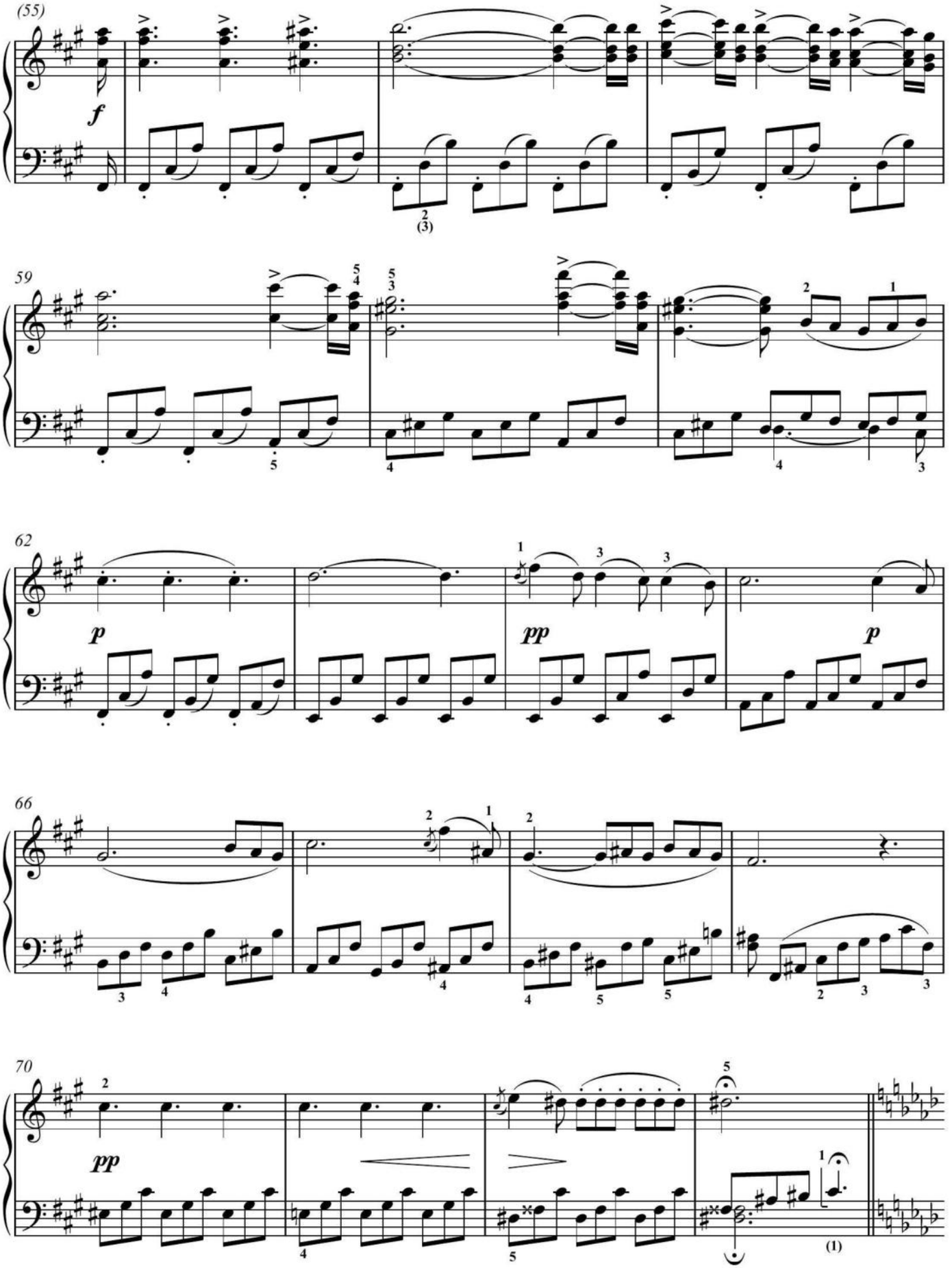
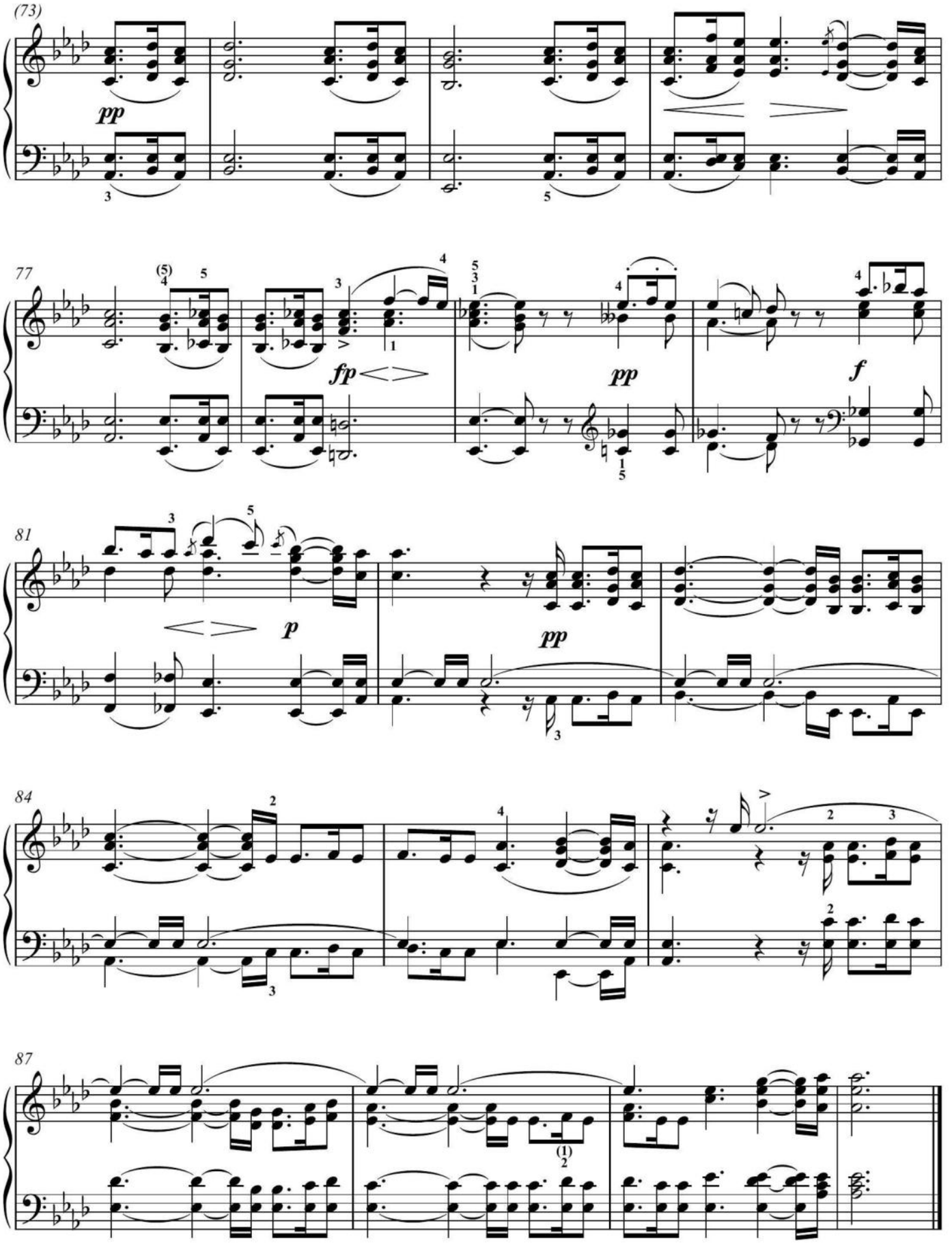

20
(2)


24
cresc.

28
p

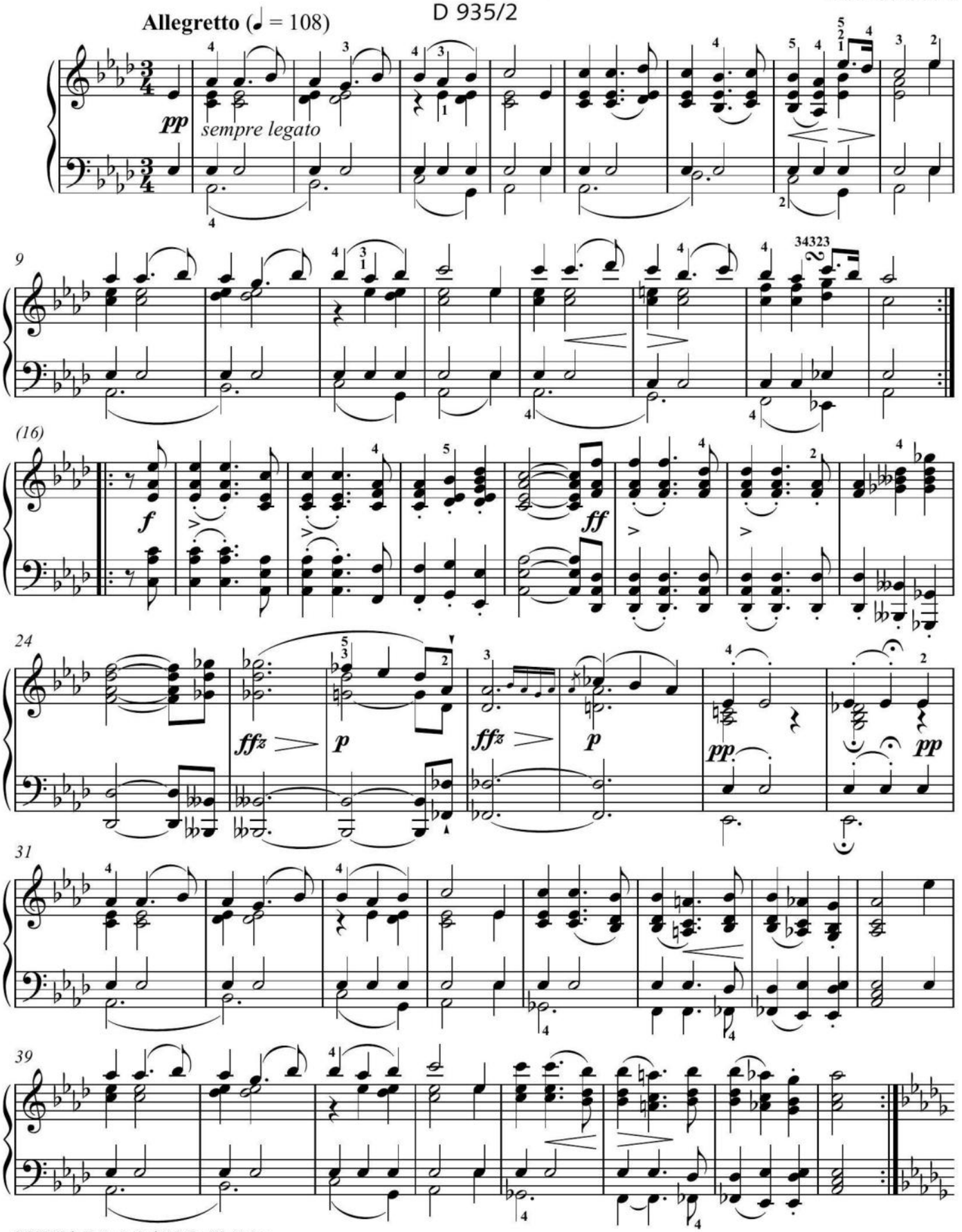

32
p
(1)


(35)
p

39
43
pp port.
cresc.
47
pp
50
53

(55)
f
59
62
p
pp
p
66
70
pp

(73)
pp
77
fp
pp
f
81
p
pp
84
87

Impromptu

As-Dur / A♭ major

D 935/2

Franz Schubert

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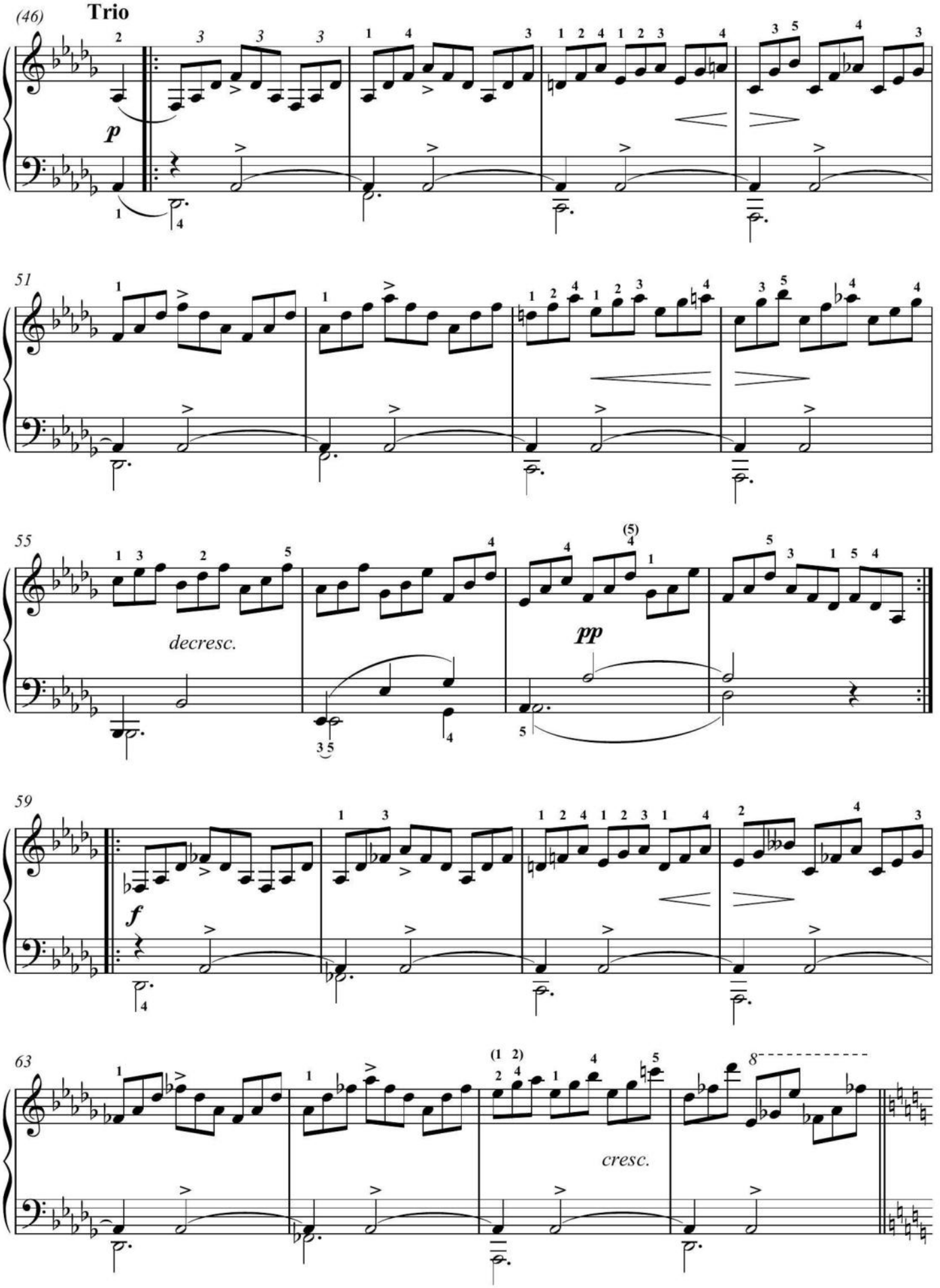
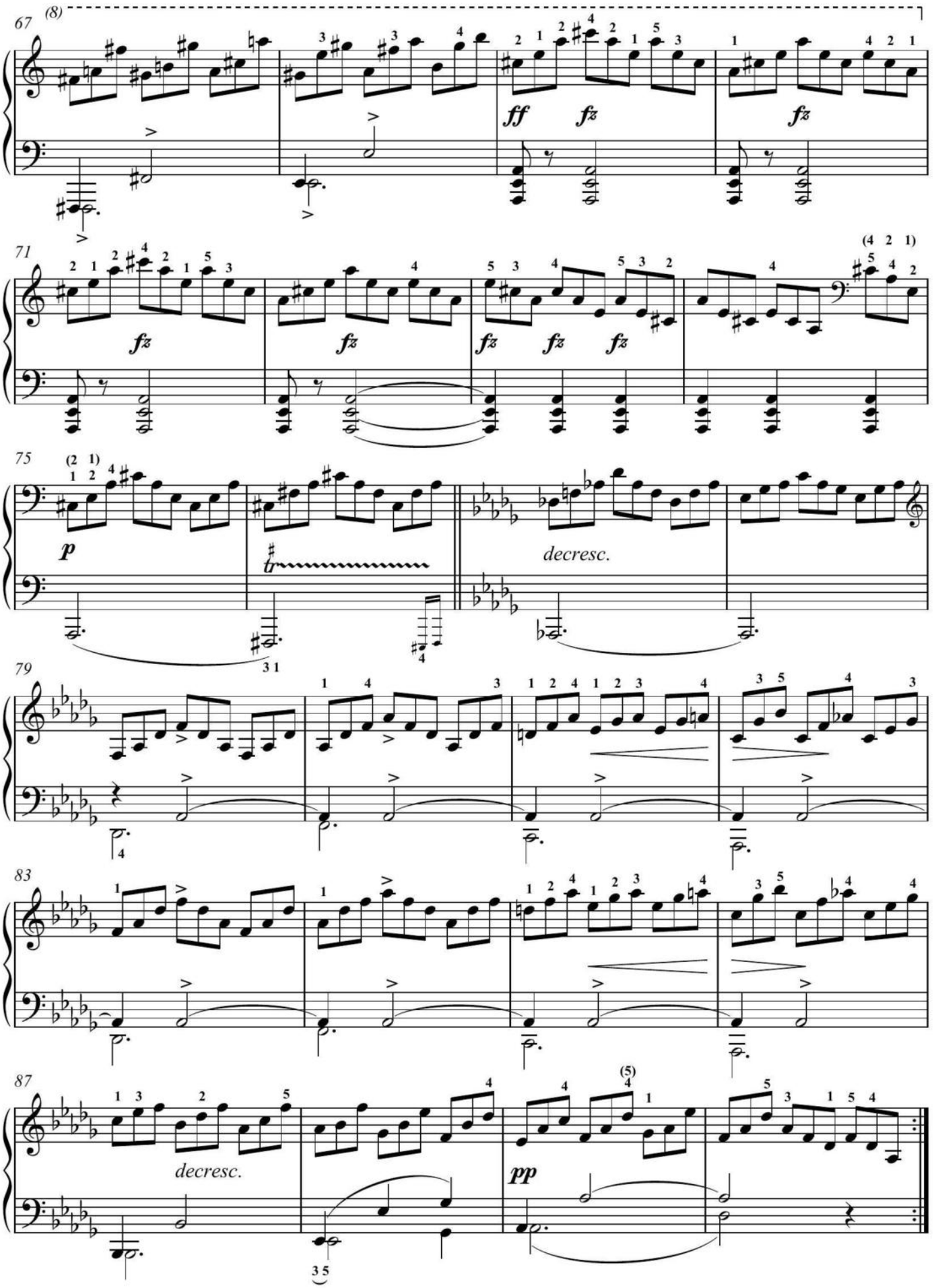
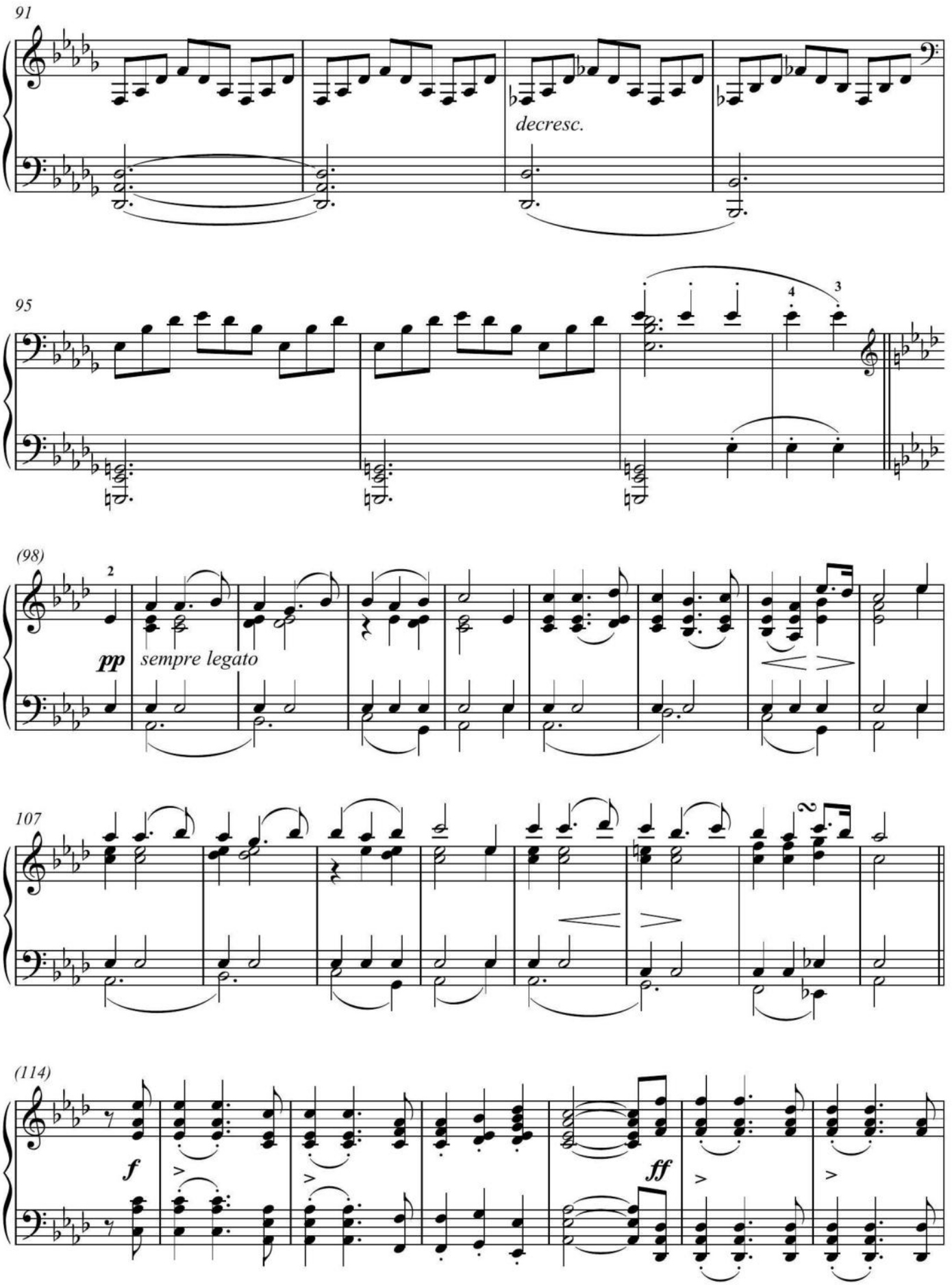
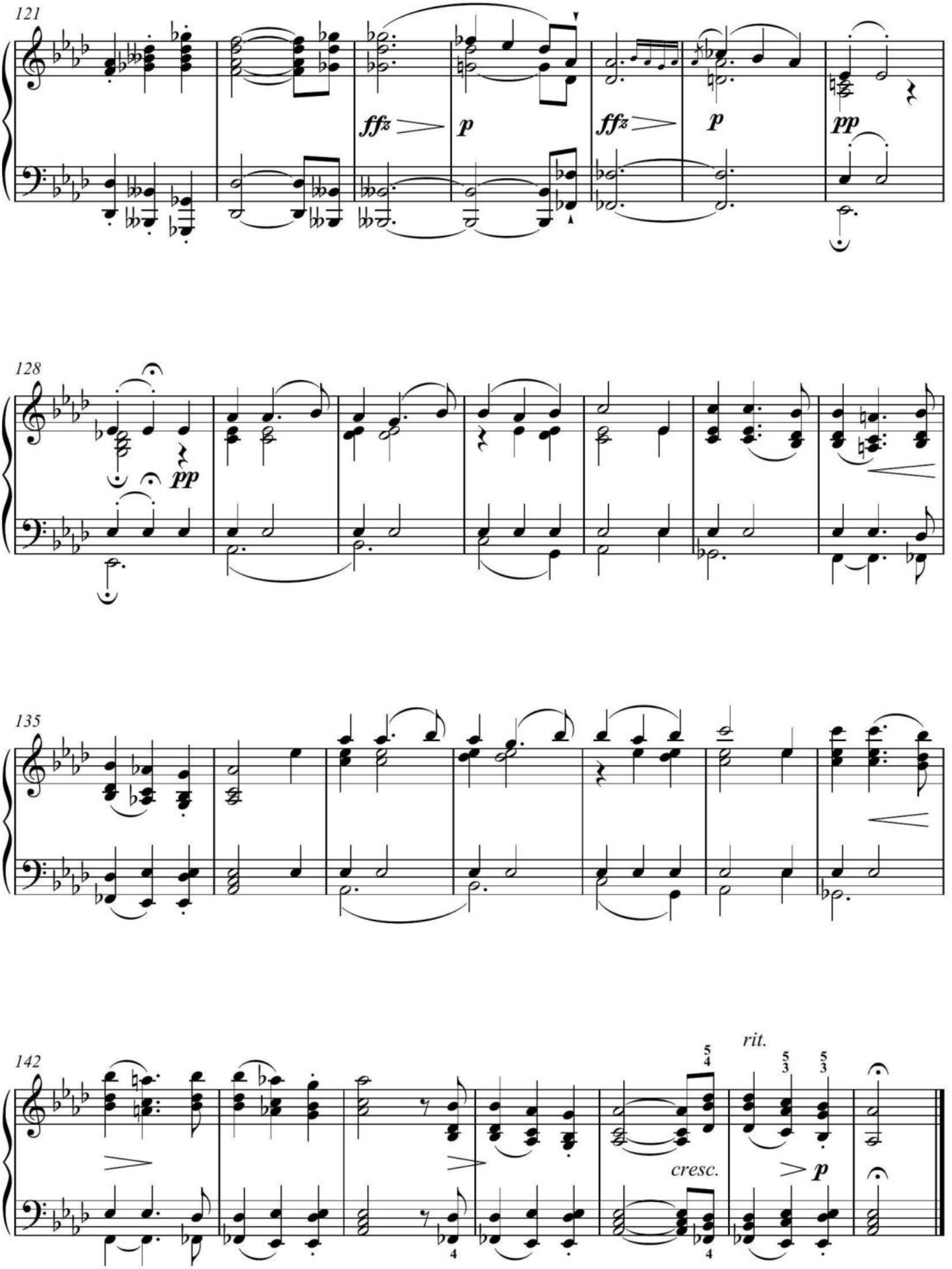
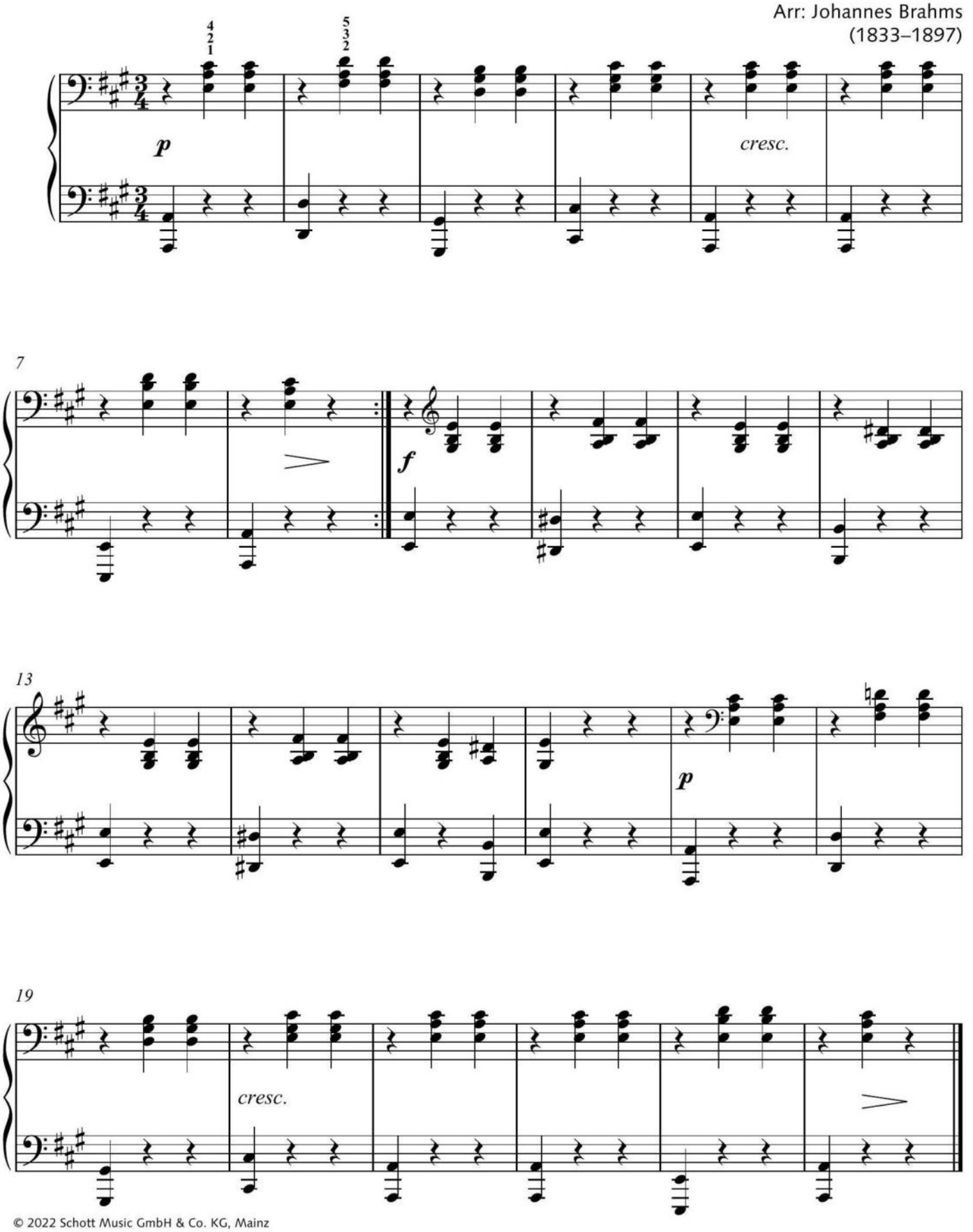

(46)
Trio
p
51
55
decresc.
(5)
pp
59
f
63
(1 2)
cresc.
8

67
(8)
ff
fz
fz
71
fz
fz
fz
fz
fz
(4 2 1)
75
p
decresc.
79
83
87
decresc.
pp
(5)

91
decresc.
95
4
3
(98)
2
pp
sempre legato
107
(114)
f
ff

121
ffz
p
ffz
p
pp
128
pp
135
142
rit.
cresc.
p

Secondo

Ländler / Landler

A-Dur / A major

D 366/1

Franz Schubert
Arr: Johannes Brahms
(1833–1897)

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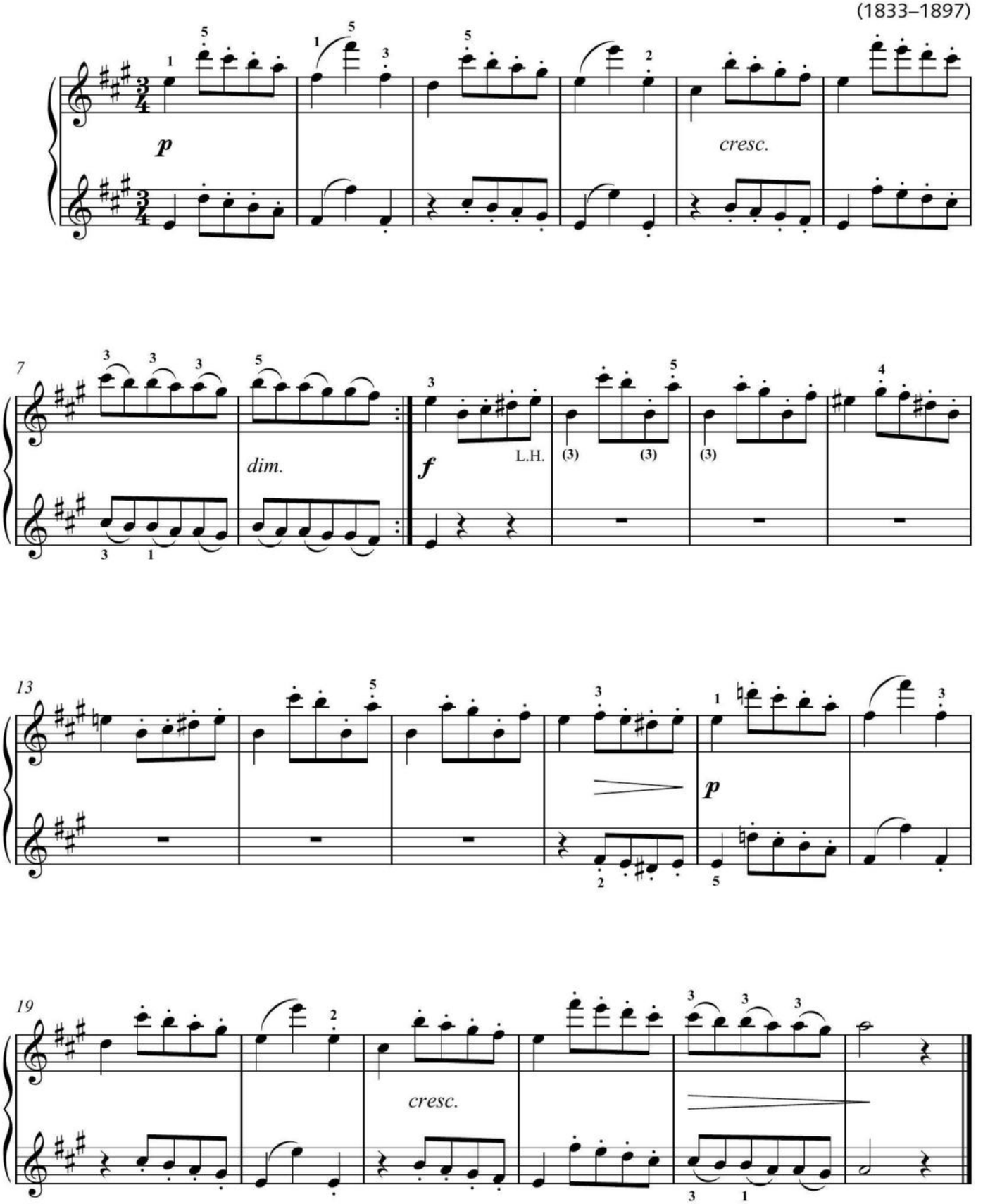
Ländler / Landler

A-Dur / A major
D 366/1

Franz Schubert
Arr: Johannes Brahms
(1833–1897)

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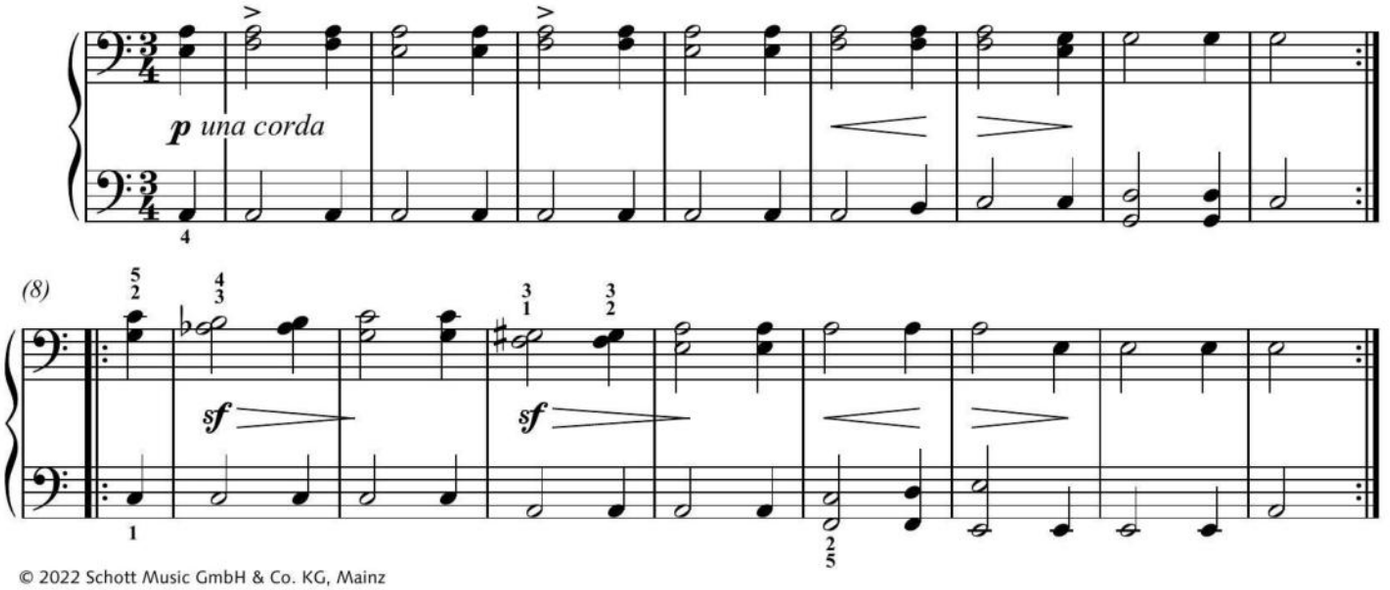
Secondo

Ländler / Landler

a-Moll / A minor

D 366/3

Franz Schubert
Arr: Johannes Brahms

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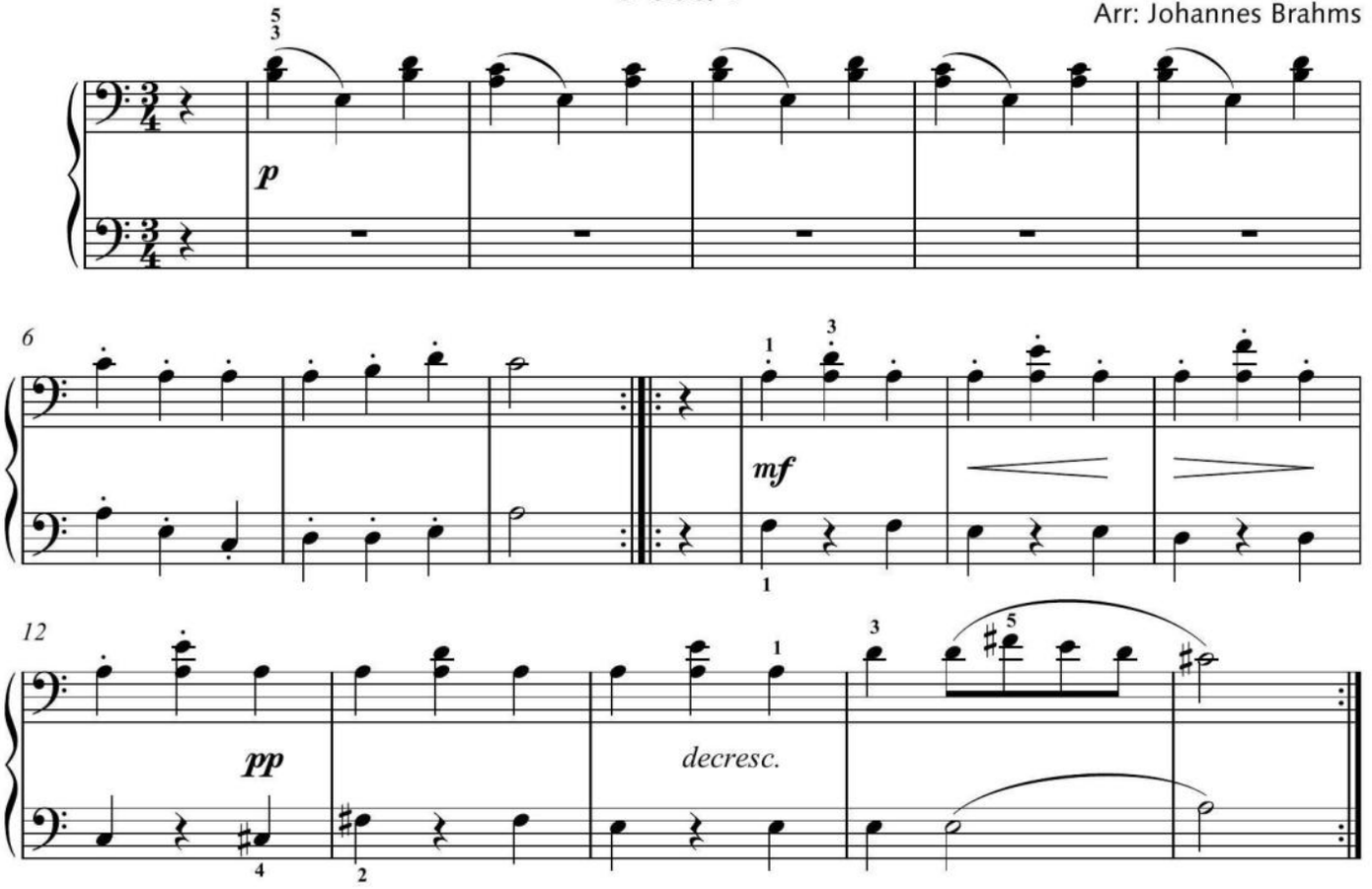
Ländler / Landler

a-Moll / A minor

D 366/4

Franz Schubert
Arr: Johannes Brahms

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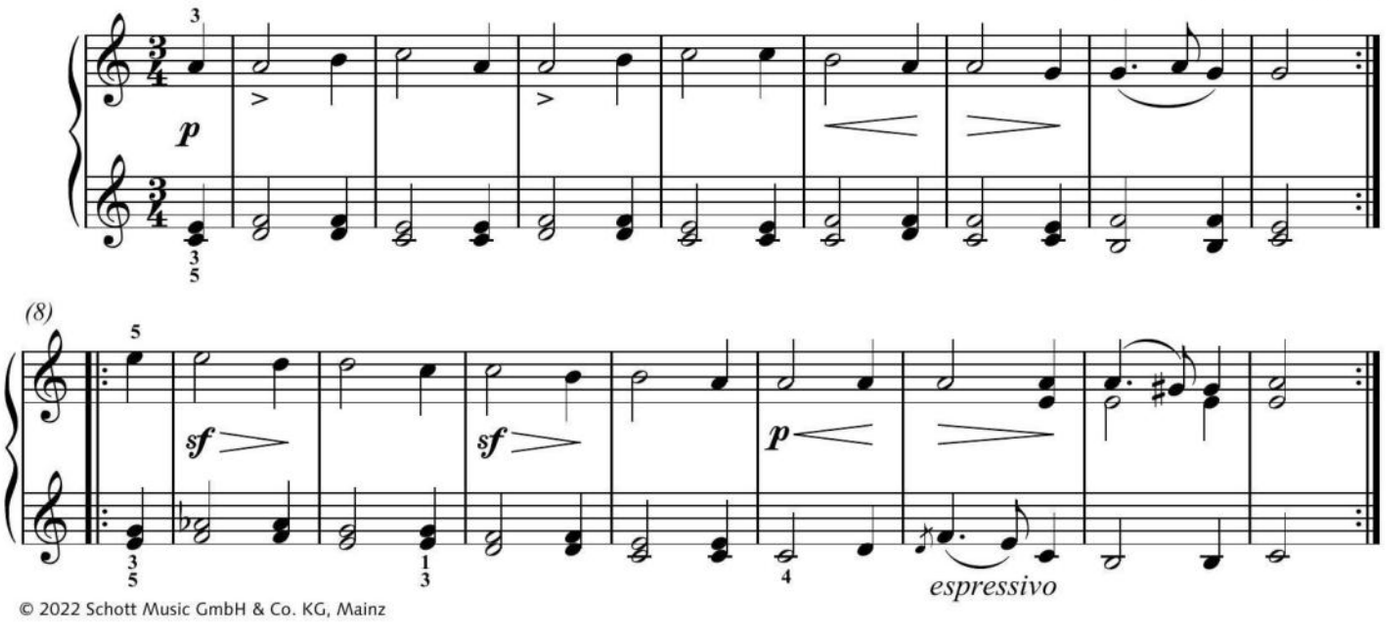
Ländler / Landler

a-moll / A minor

D 366/3

Franz Schubert
Arr: Johannes Brahms



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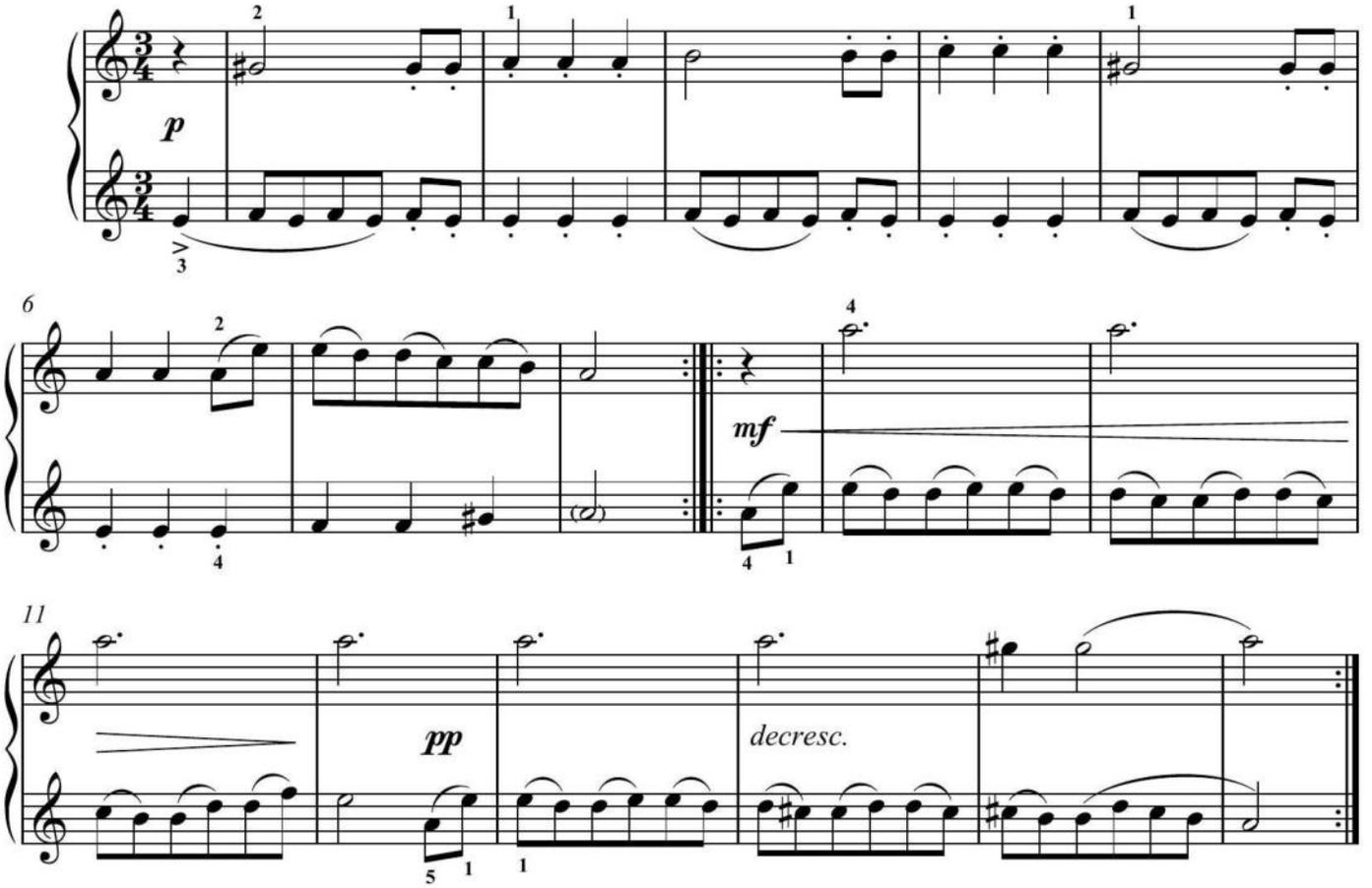
Ländler / Landler

a-Moll / A minor

D 366/4

Franz Schubert
Arr: Johannes Brahms

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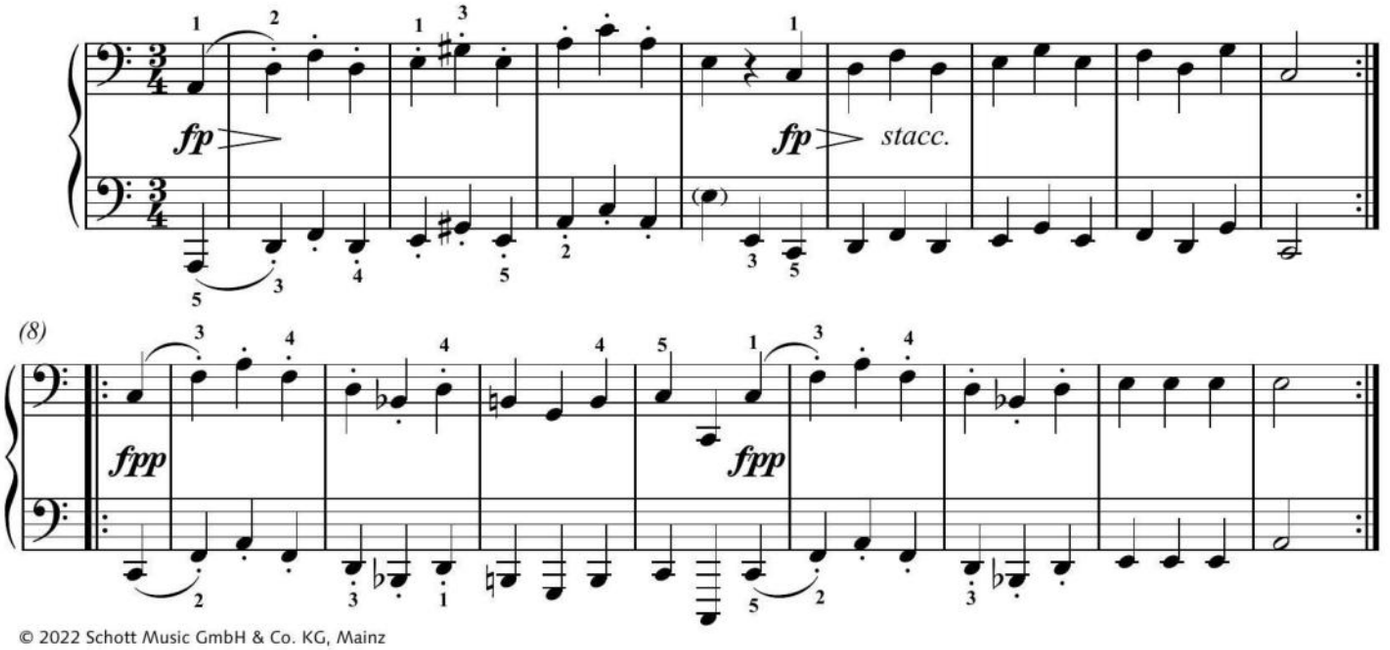
Ländler / Landler

a-Moll / A minor
D 366/5

Franz Schubert
Arr: Johannes Brahms

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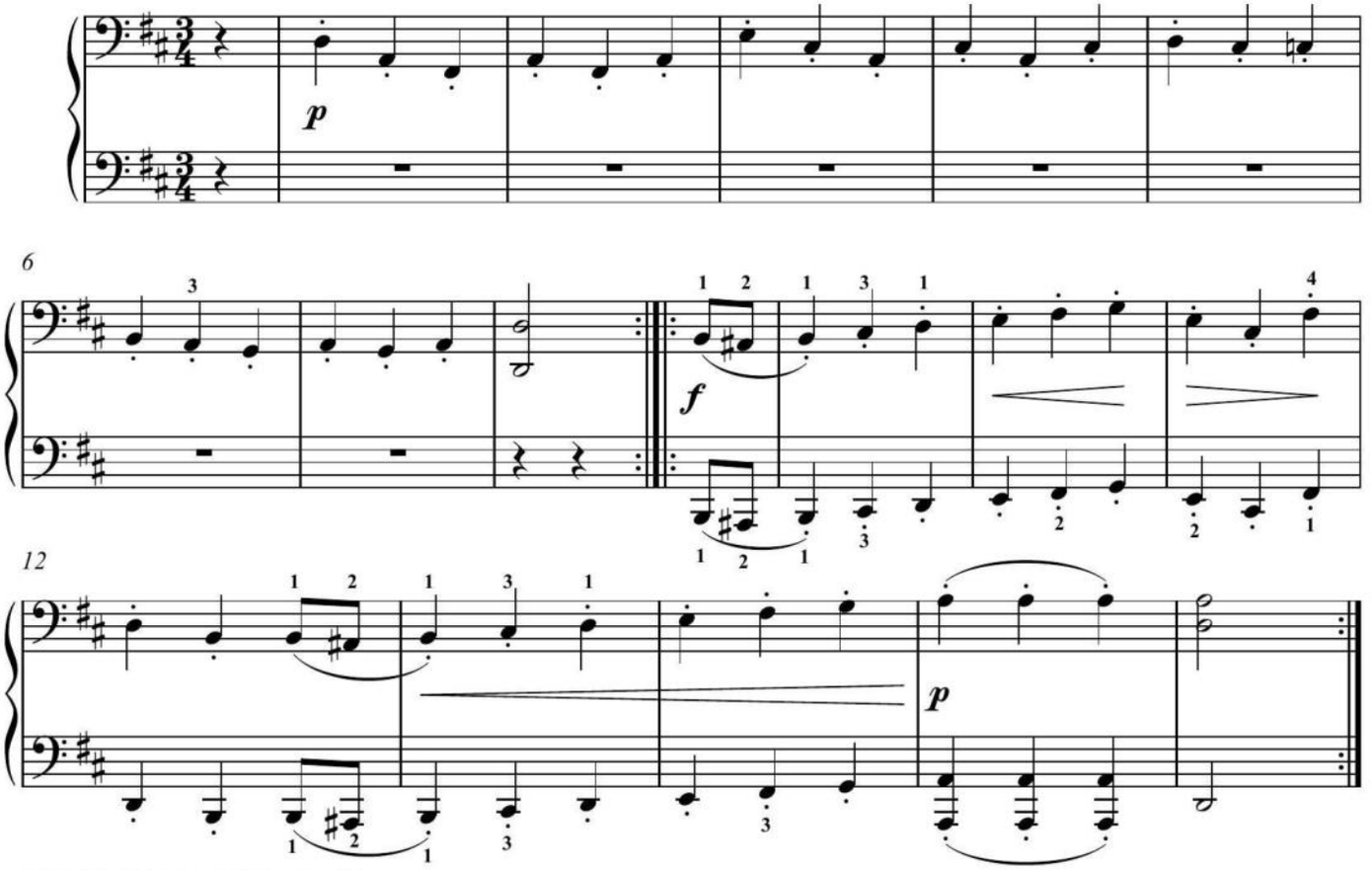
Ländler / Landler

D-Dur / D major
D 366/7

Franz Schubert
Arr: Johannes Brahms

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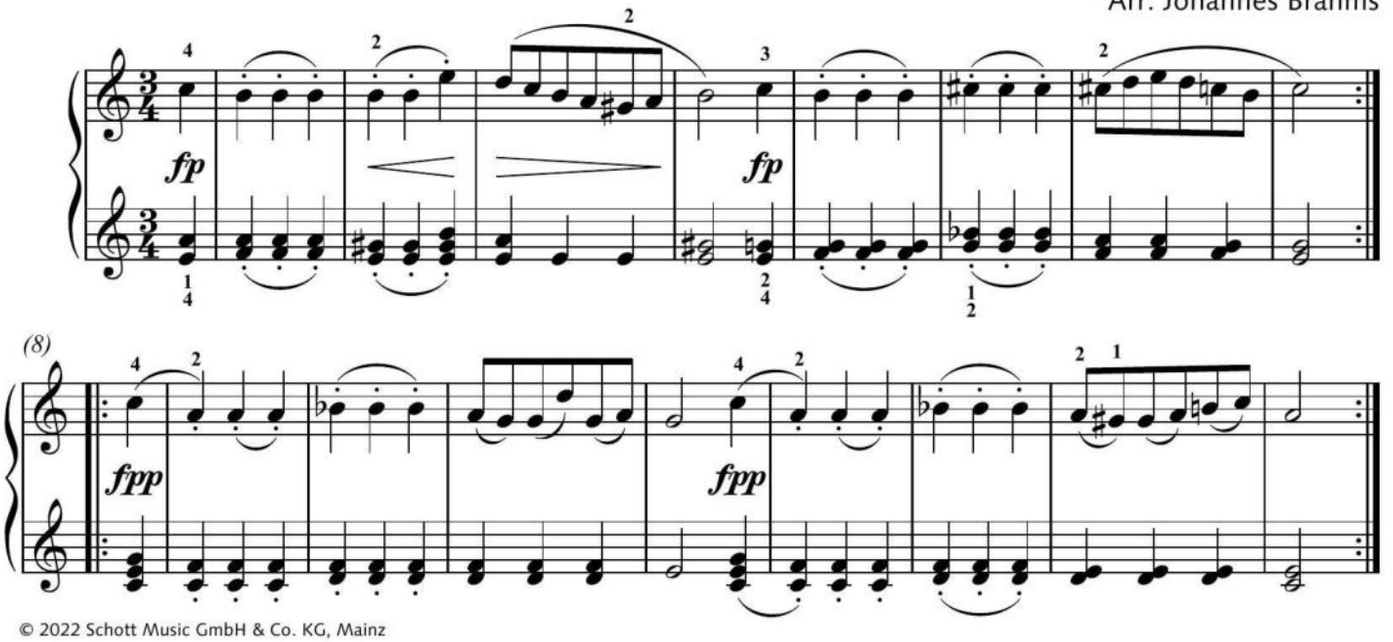
Ländler / Landler

a-Moll / A minor

D 366/5

Franz Schubert
Arr: Johannes Brahms



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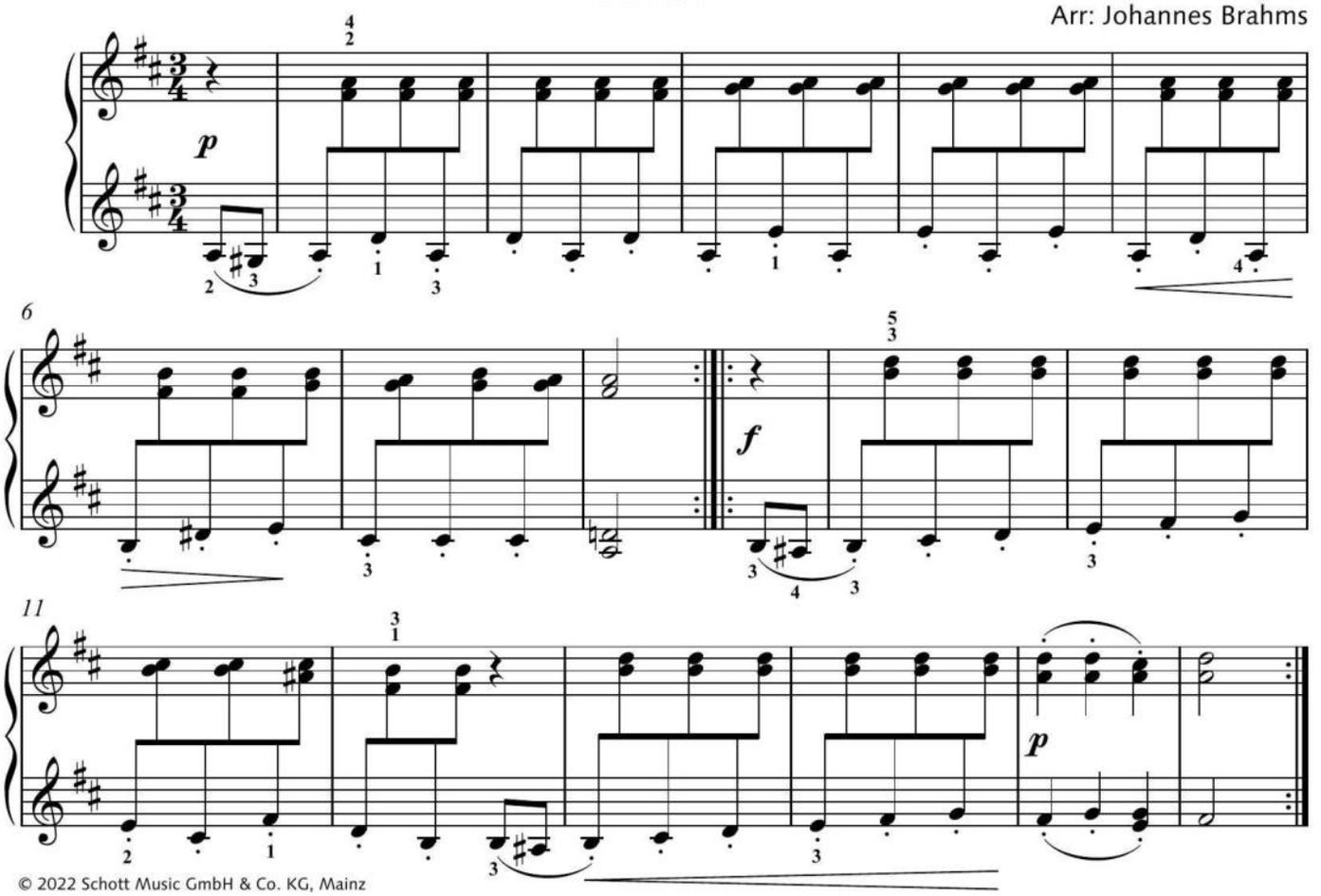
Ländler / Landler

D-Dur / D major

D 366/7

Franz Schubert
Arr: Johannes Brahms

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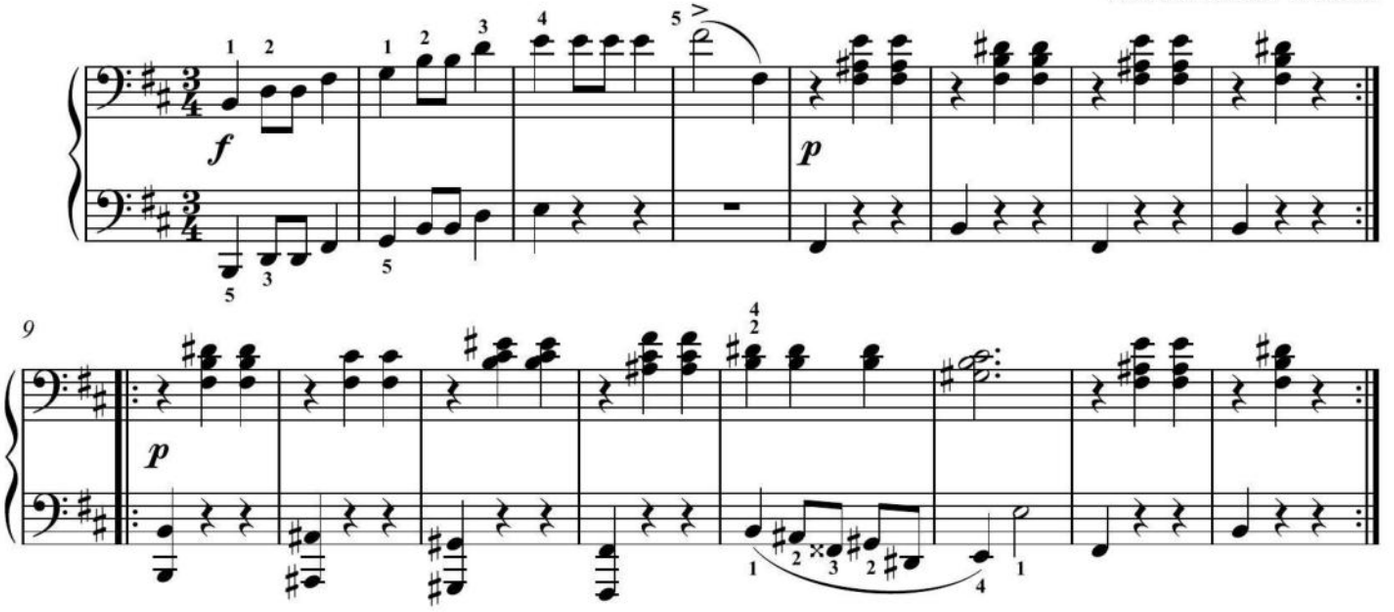
Secondo

Ländler / Landler

h-Moll / B minor

D 366/8

Franz Schubert
Arr: Johannes Brahms

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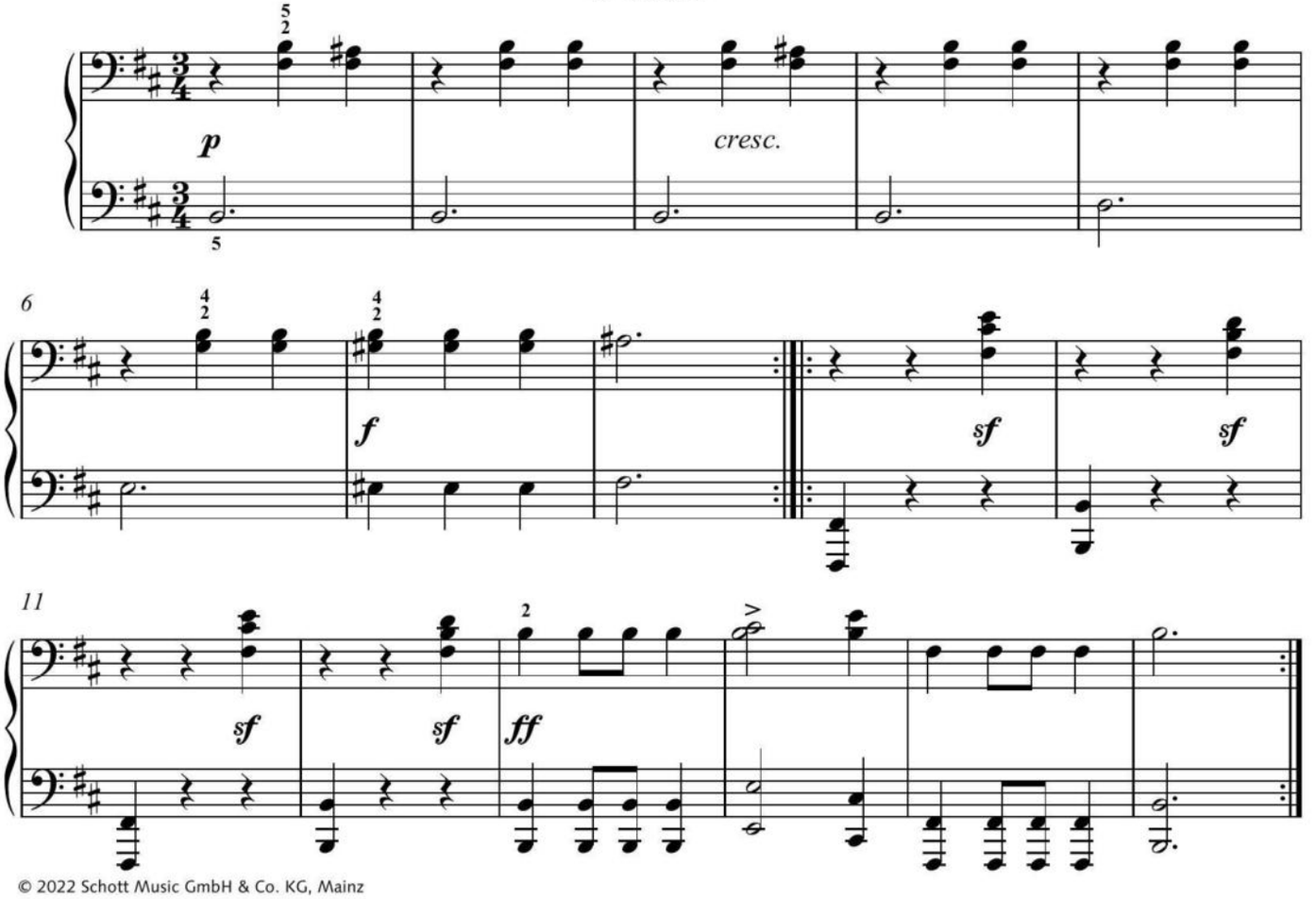
Ländler / Landler

h-Moll / B minor

D 366/9

Franz Schubert
Arr: Johannes Brahms

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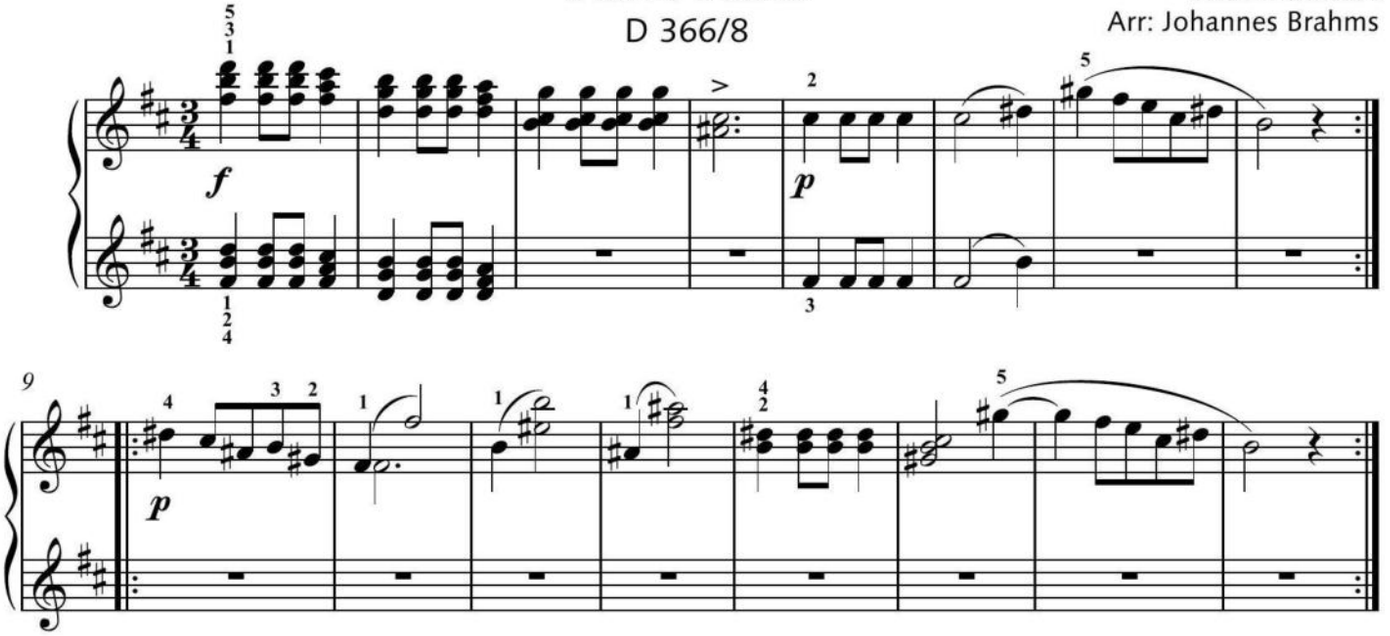
Ländler / Landler

h-moll / B minor
D 366/8

Franz Schubert
Arr: Johannes Brahms

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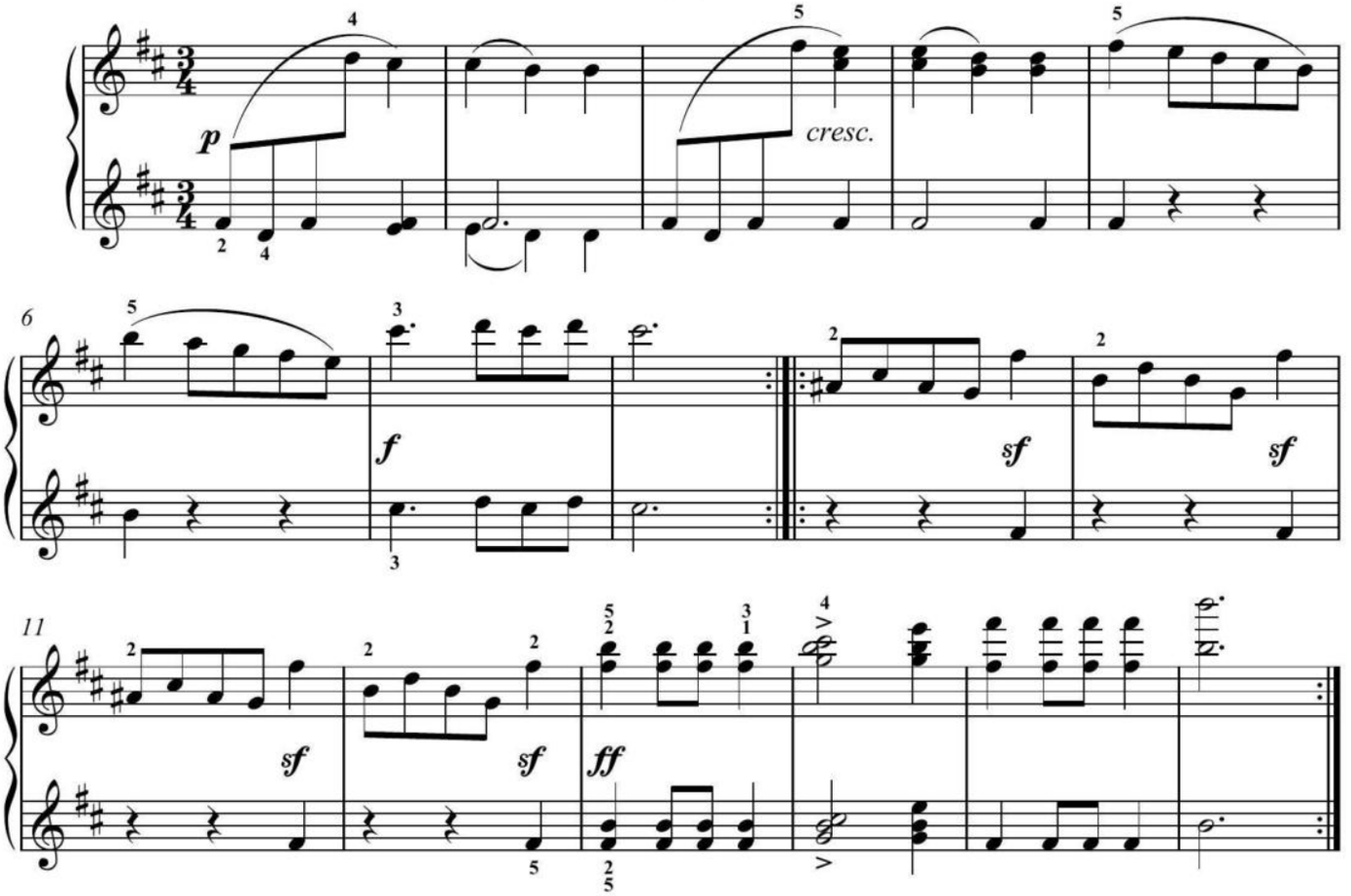
Ländler / Landler

h-Moll / B minor
D 366/9

Franz Schubert
Arr: Johannes Brahms

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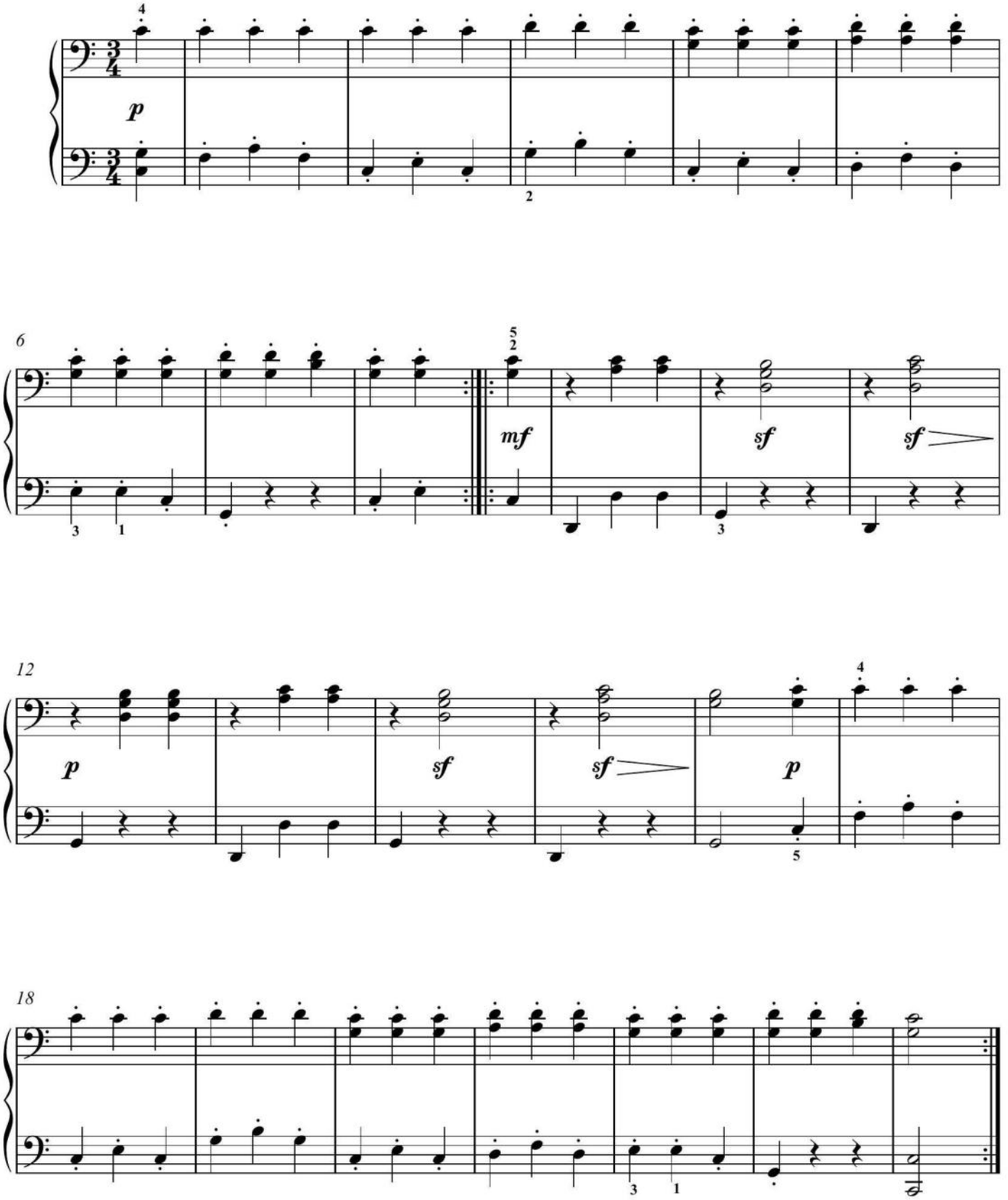
Secondo

Ländler / Landler

C-Dur / C major

D 366/6

Franz Schubert
Arr: Johannes Brahms

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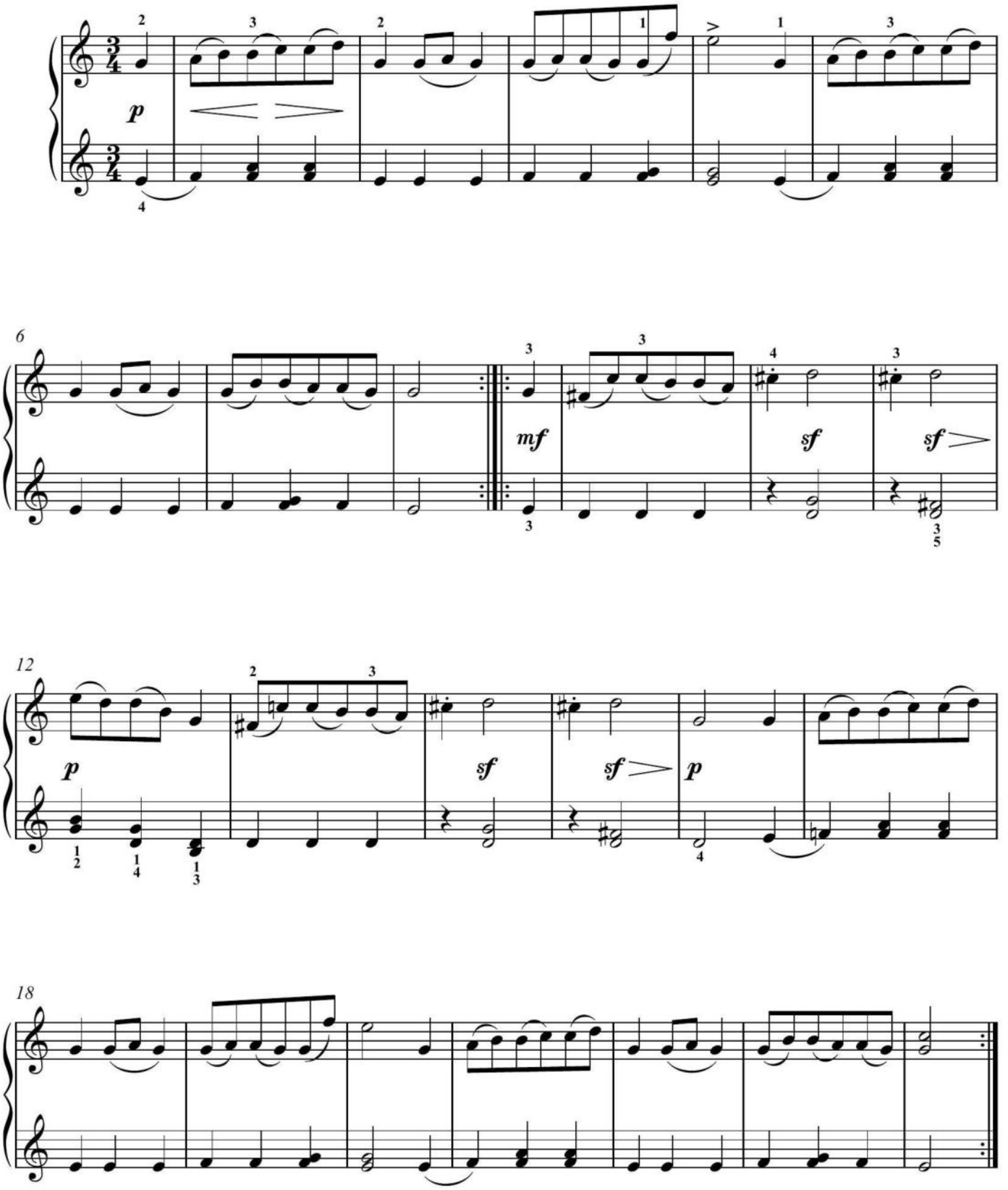
Ländler / Landler

C-Dur / C major

D 366/6

Franz Schubert
Arr: Johannes Brahms

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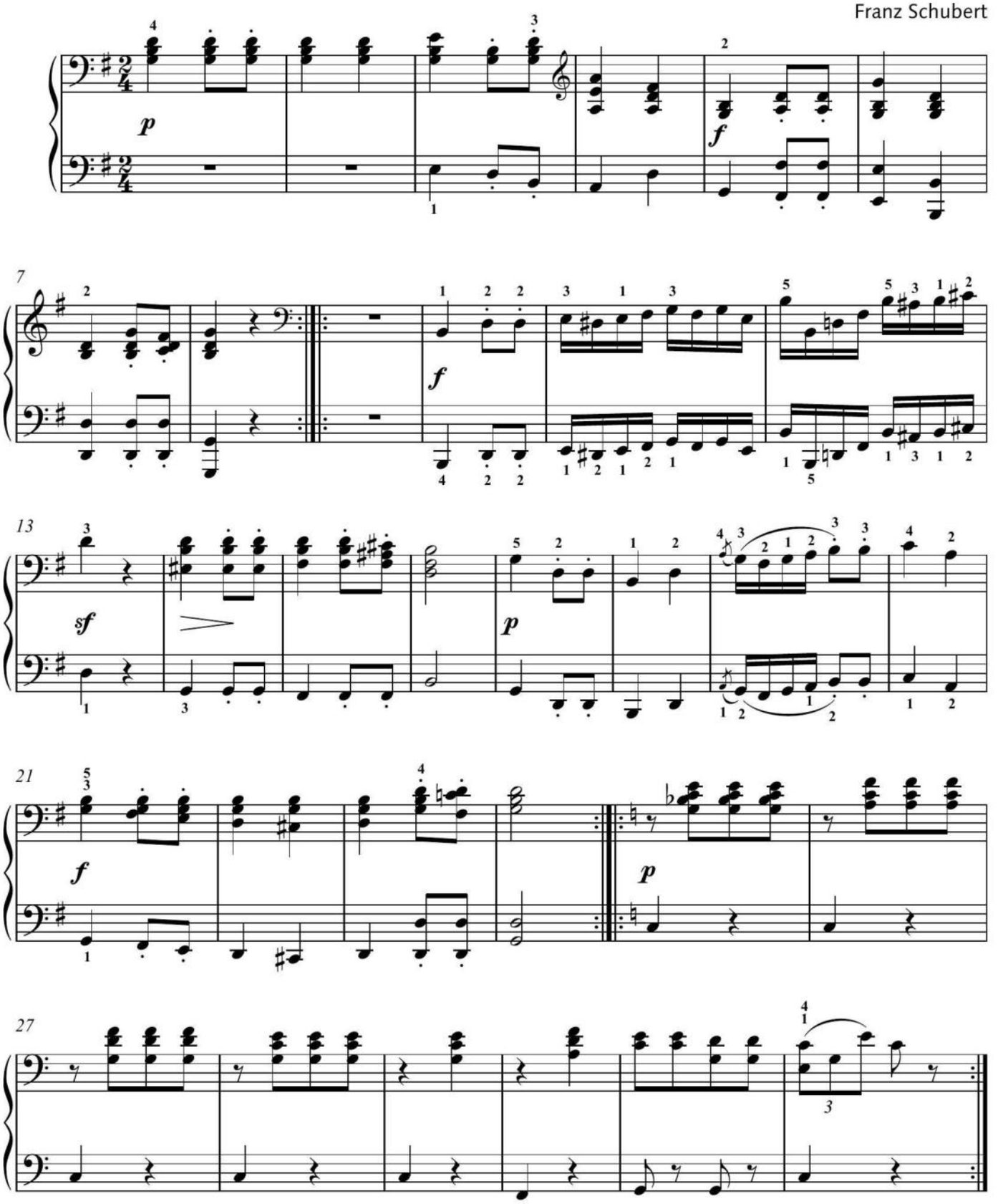
Secondo

Kindermarsch / Children's March

G-Dur / G major

D 928

Franz Schubert

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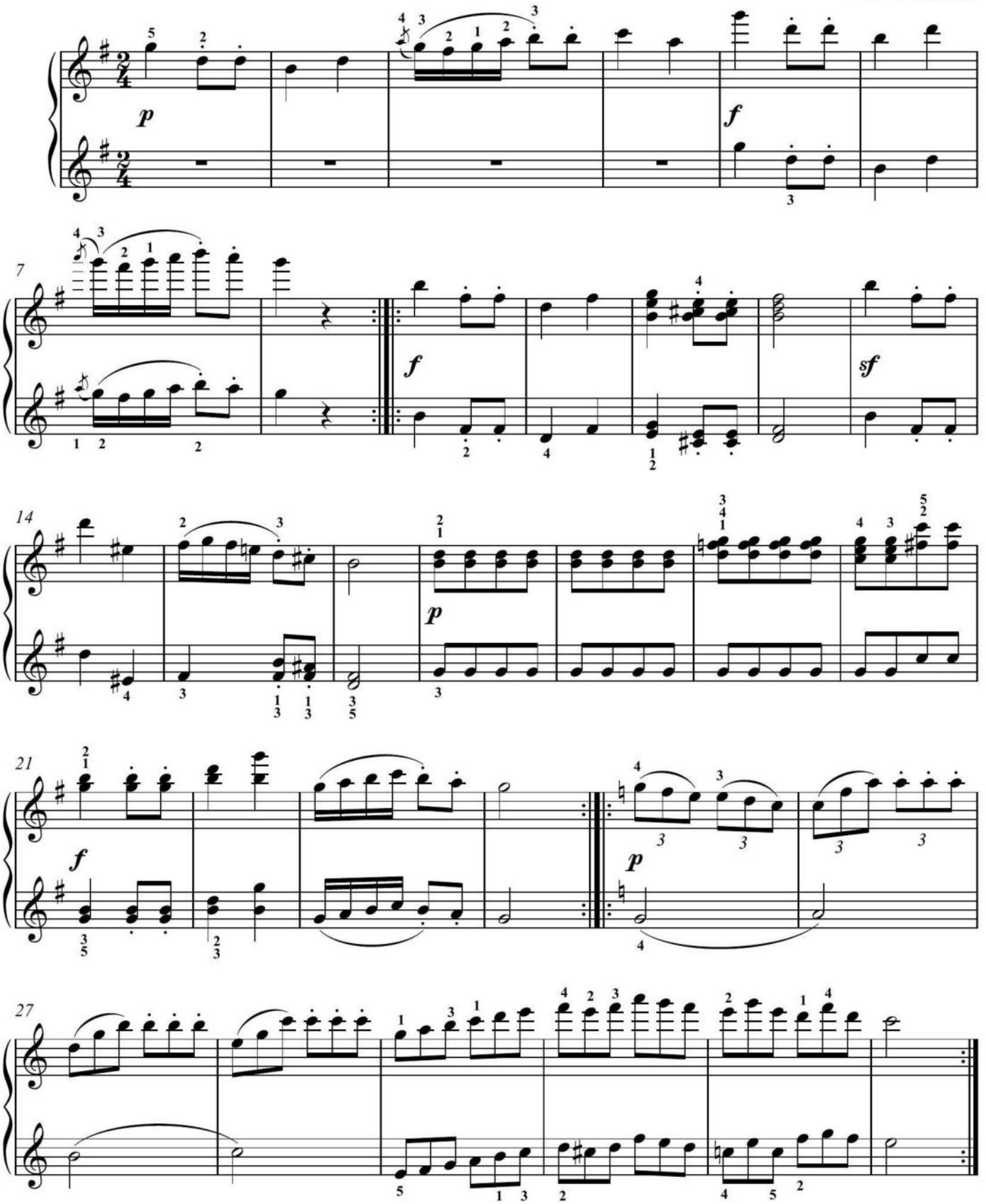
Kindermarsch / Children's March

G-Dur / G major

D 928

Franz Schubert

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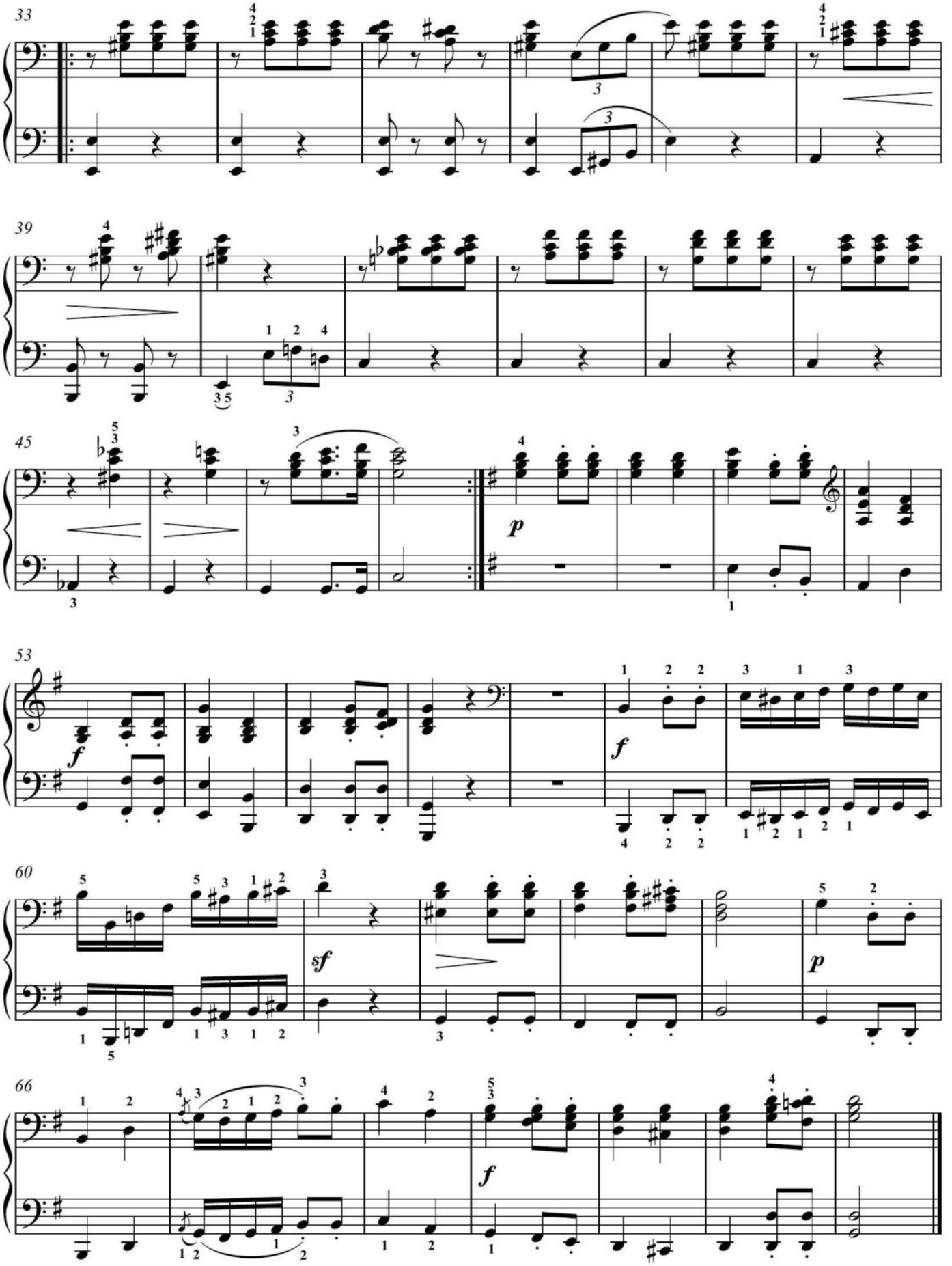
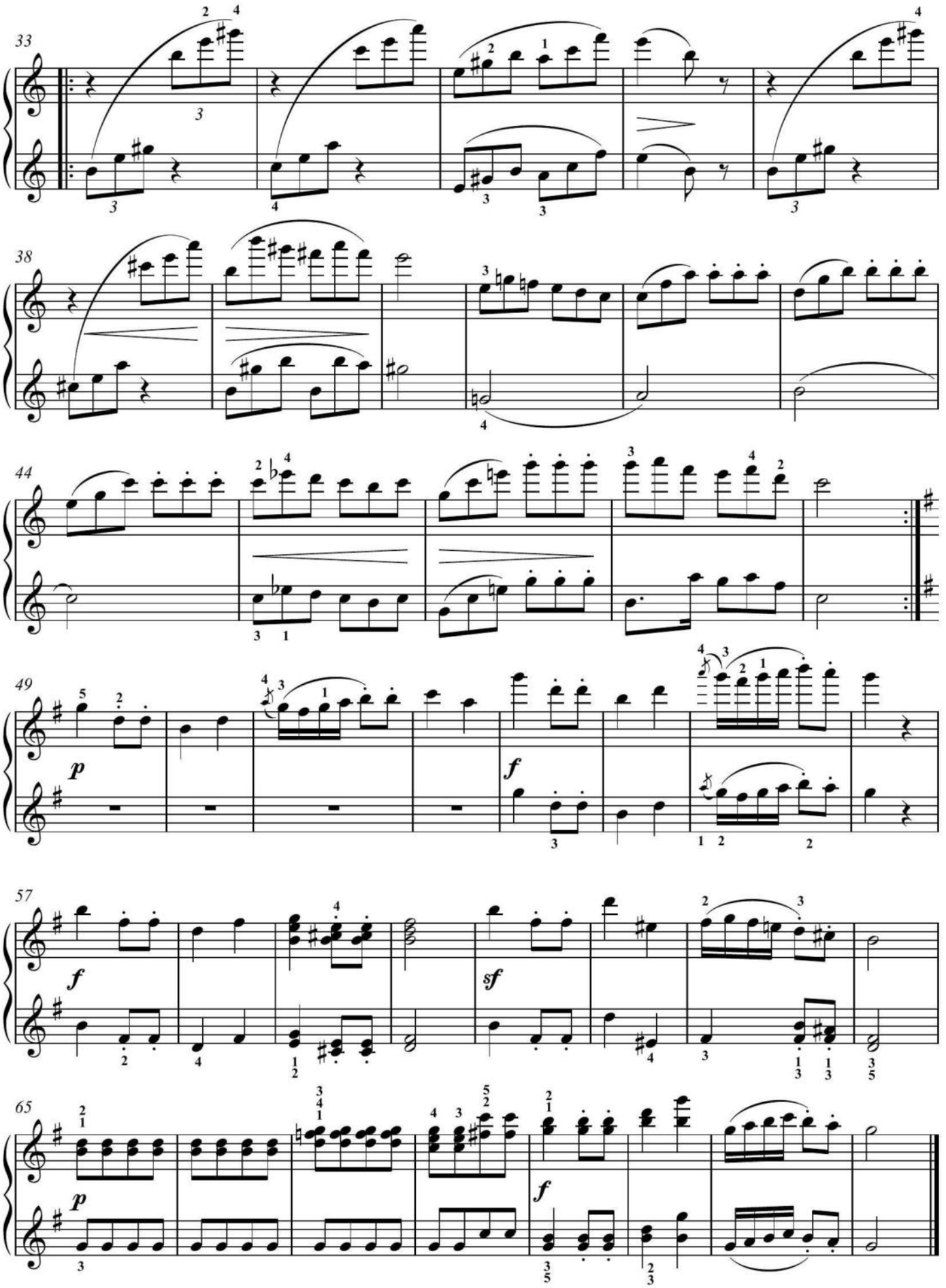

33
39
45
53
60
66
p
f
sf

33
38
44
49
57
65
p
f
sf
p
f

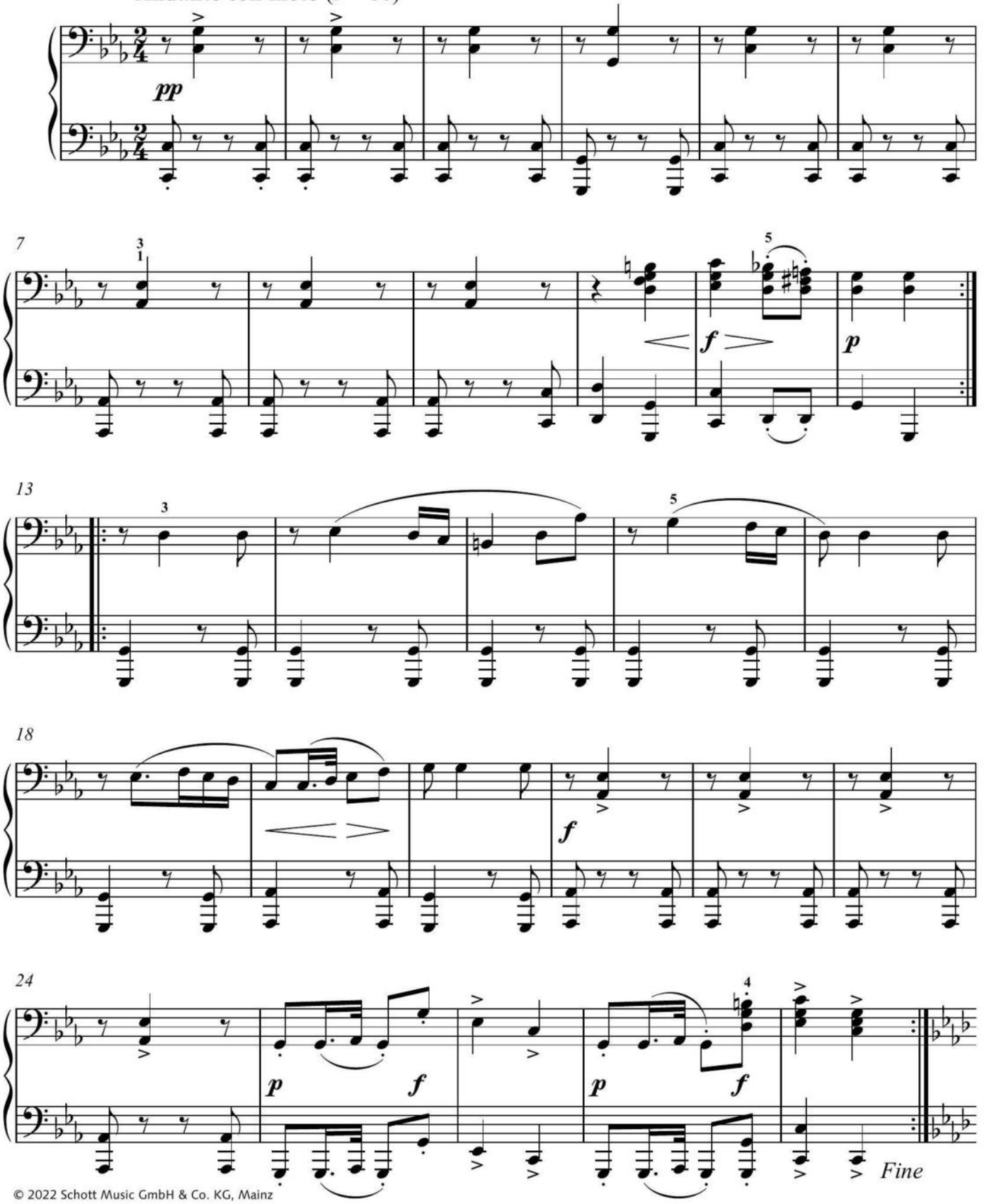
Secondo

Marcia

c-Moll / C minor

aus / from: Divertissement à la Hongroise, D 818

Andante con moto (♩ = 60)

Franz Schubert

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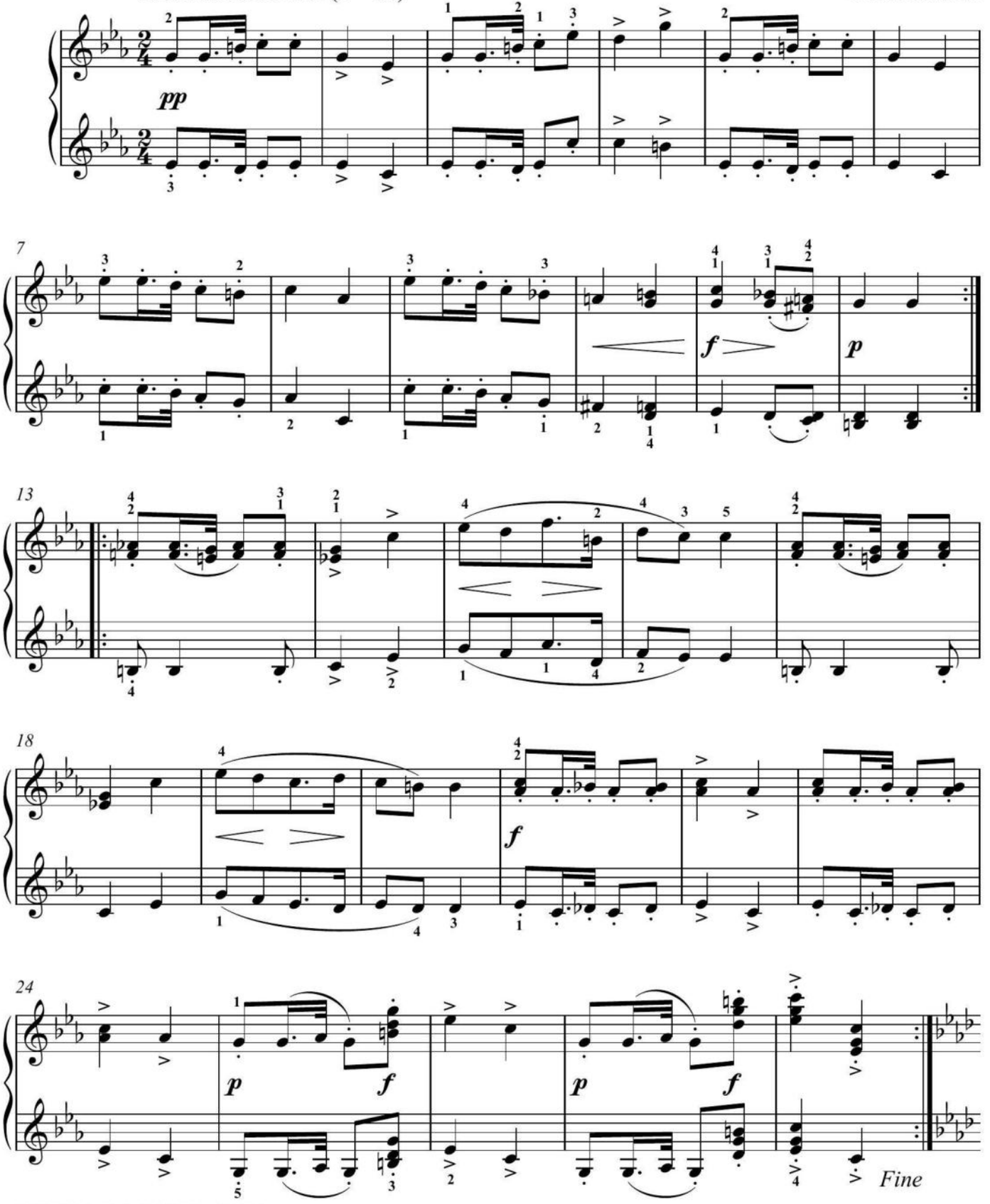
Marcia

c-Moll / C minor

aus / from: Divertissement à la Hongroise, D 818

Andante con moto (♩ = 60)

Franz Schubert

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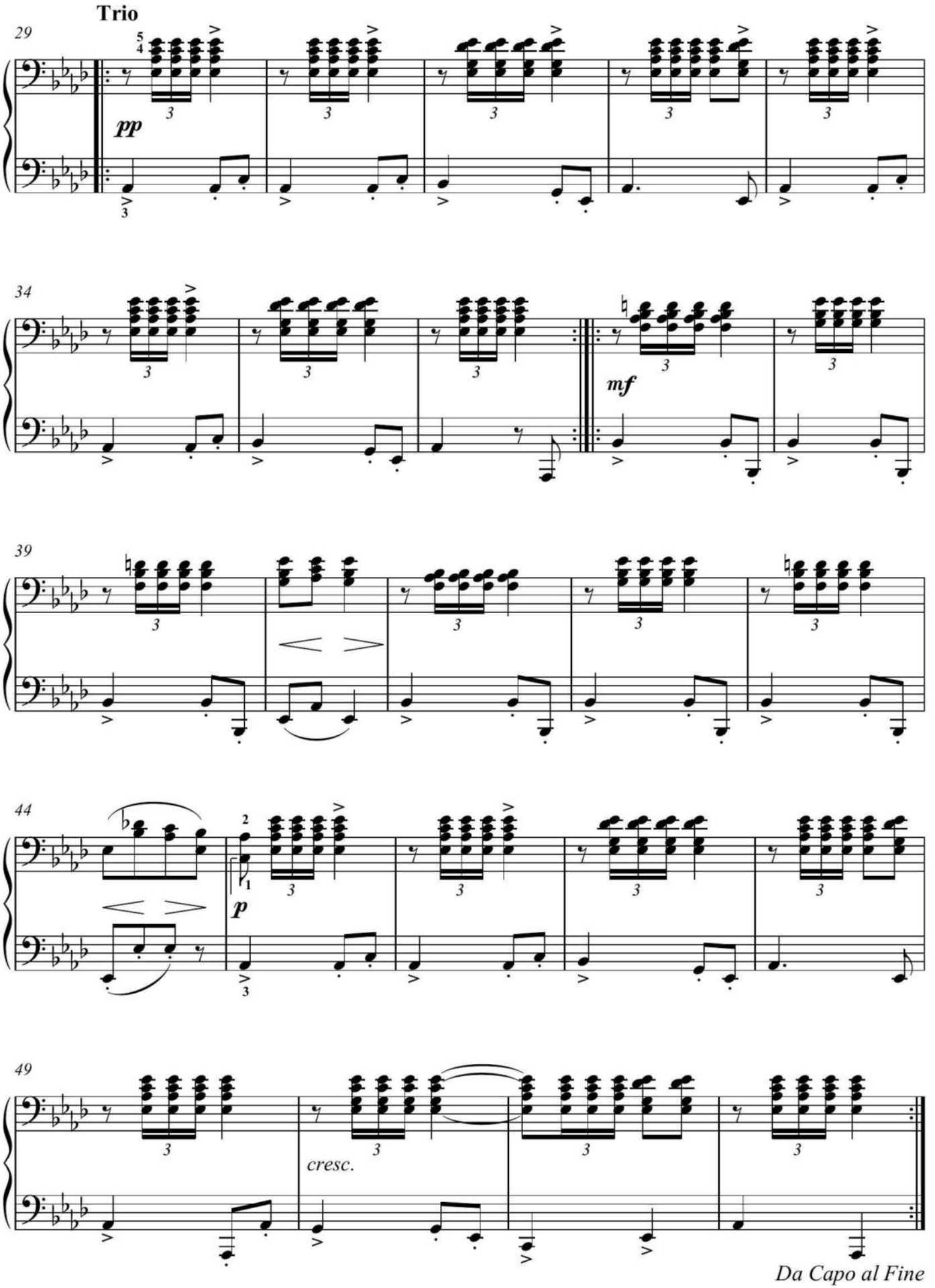
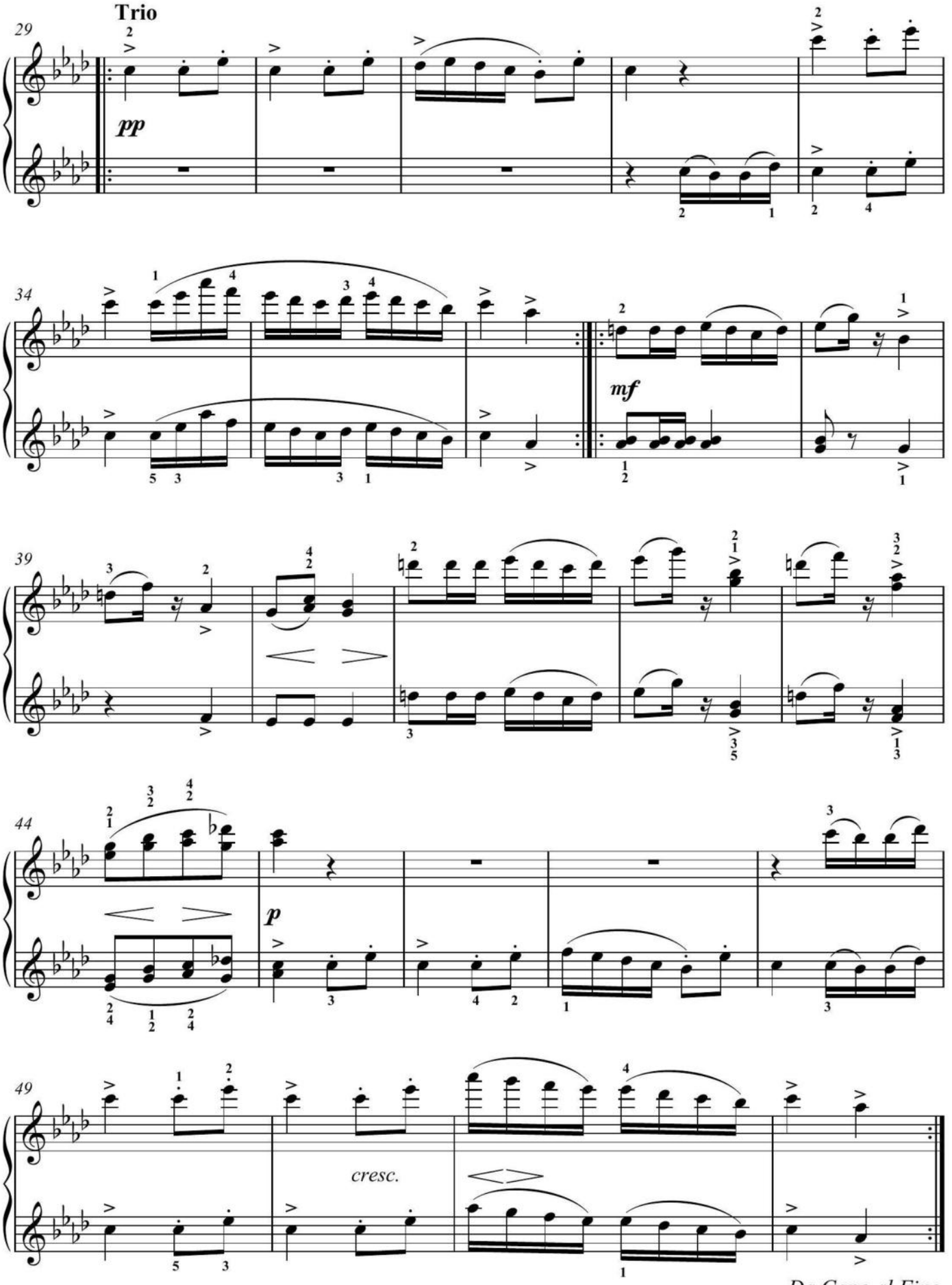
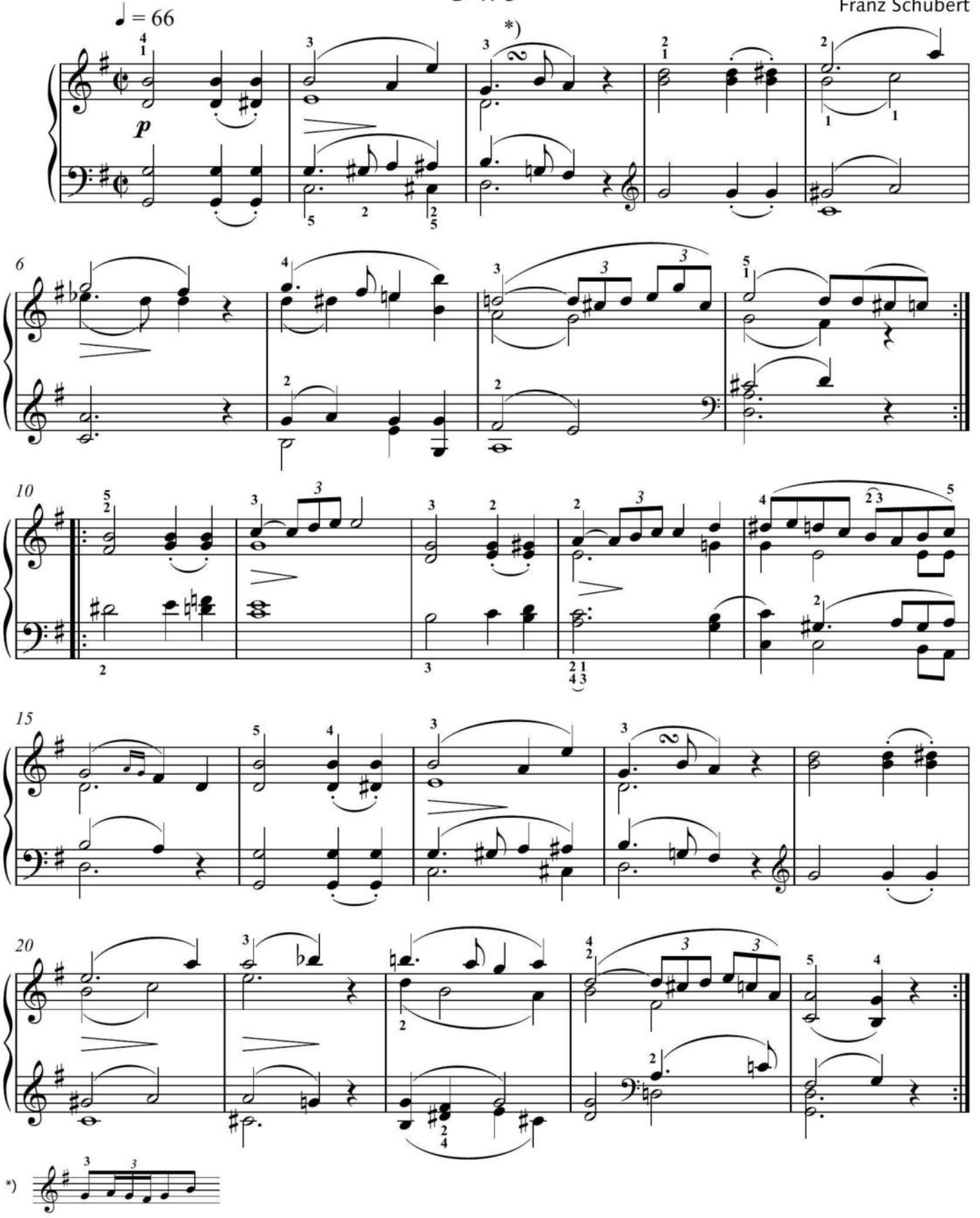

Trio
29
pp
34
mf
39
44
p
49
cresc.
Da Capo al Fine

Trio
29
pp
34
mf
39
44
p
49
cresc.
Da Capo al Fine

Adagio

G-Dur / G major

D 178

Franz Schubert

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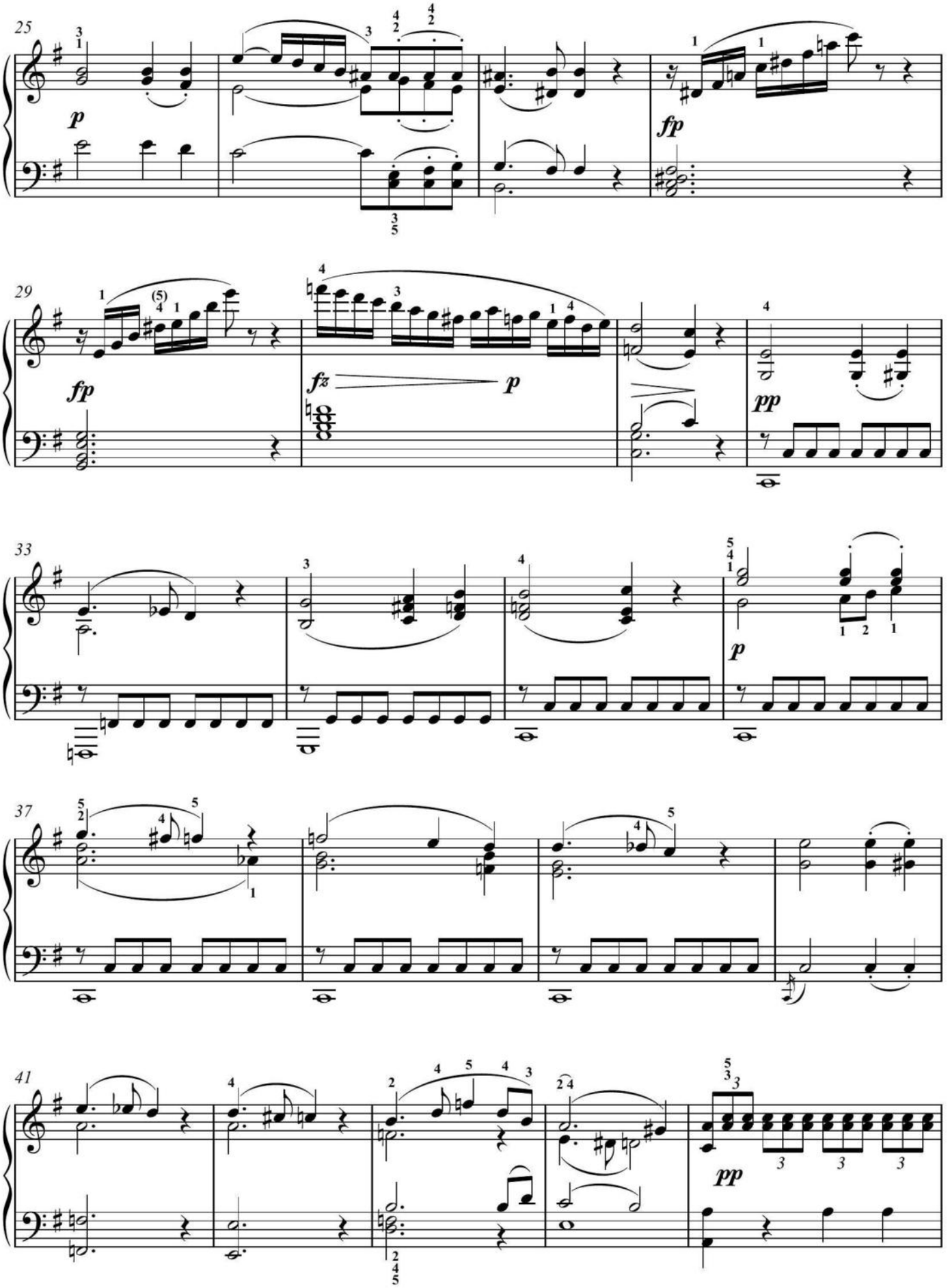
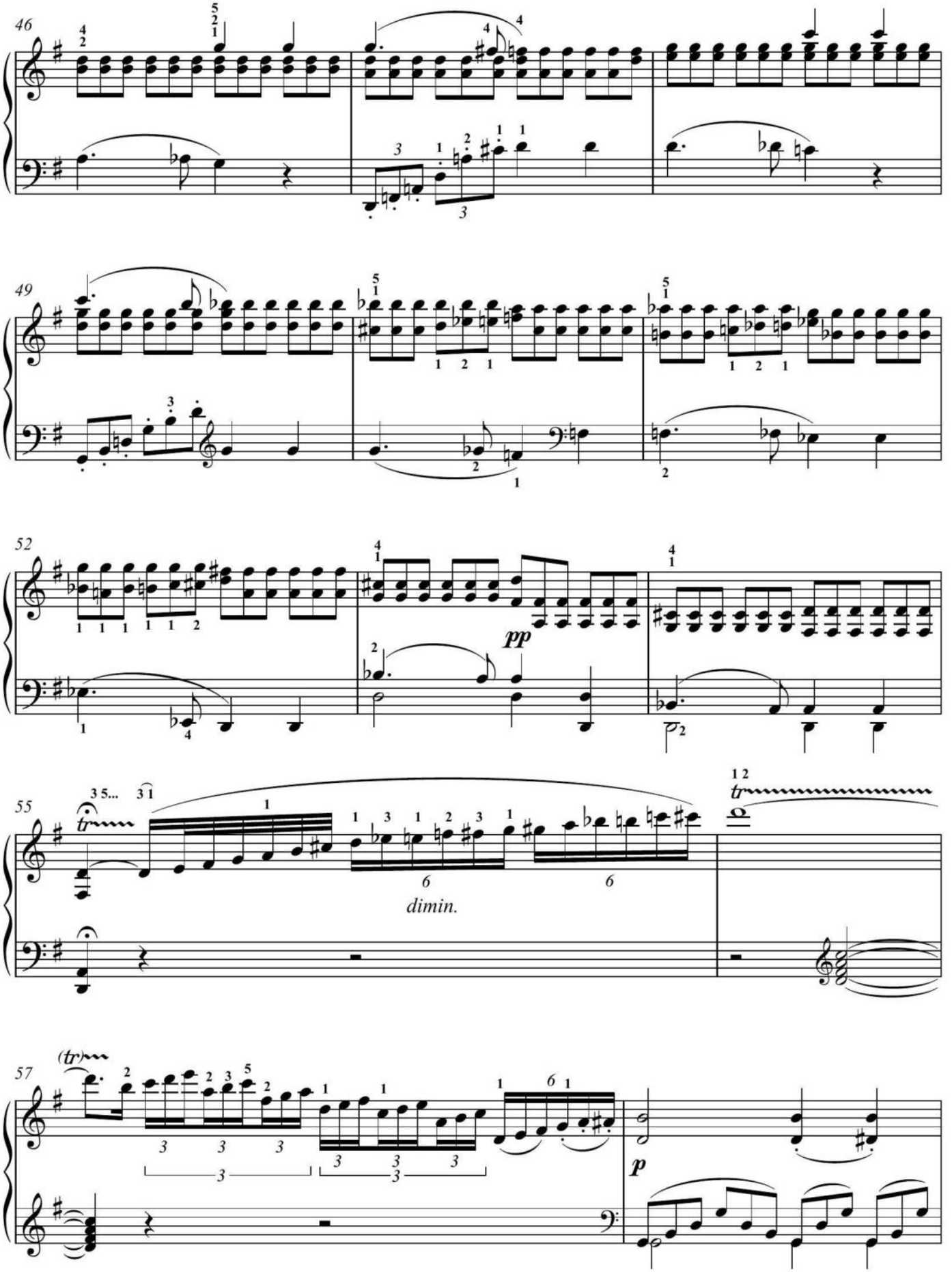
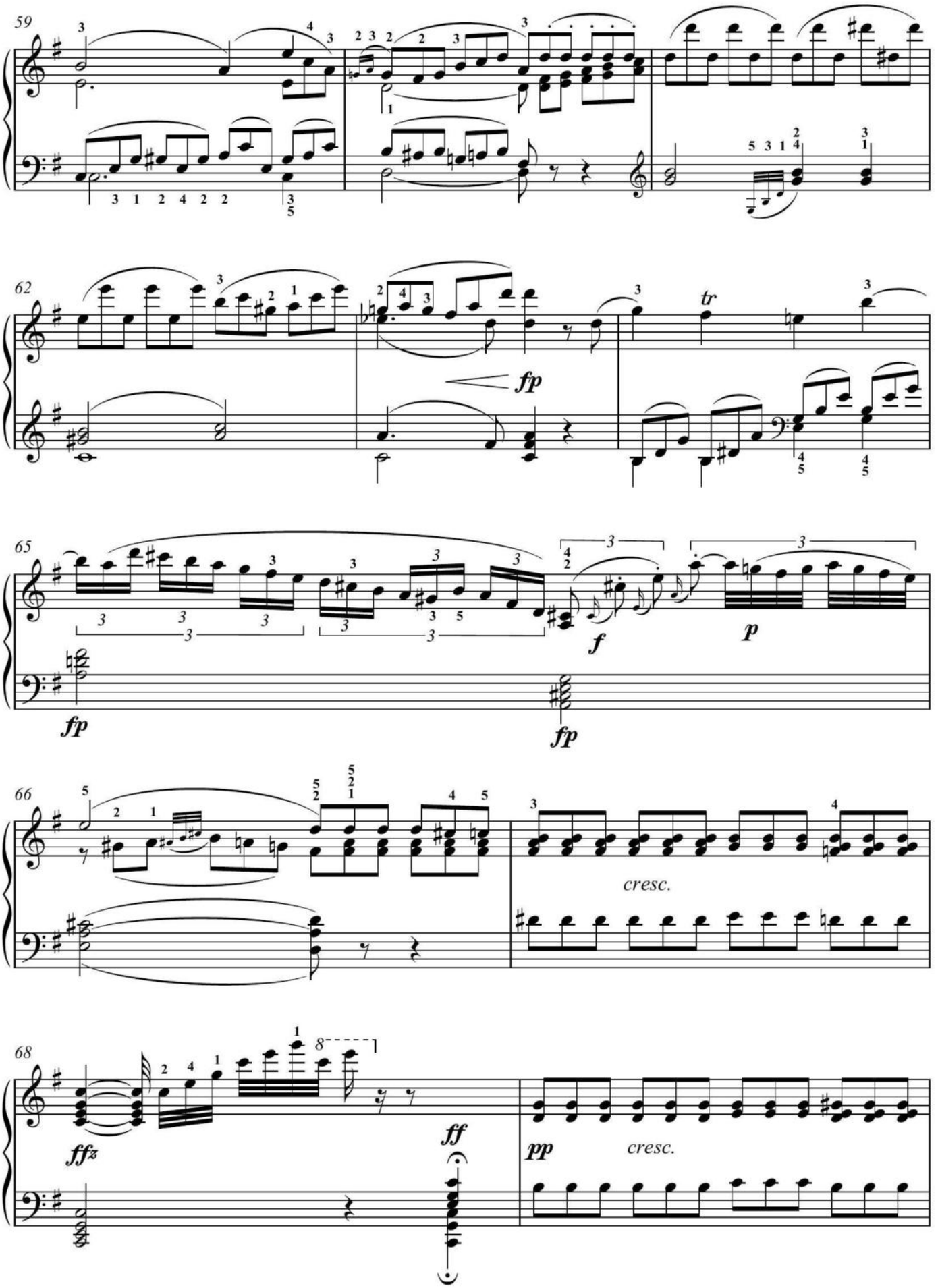
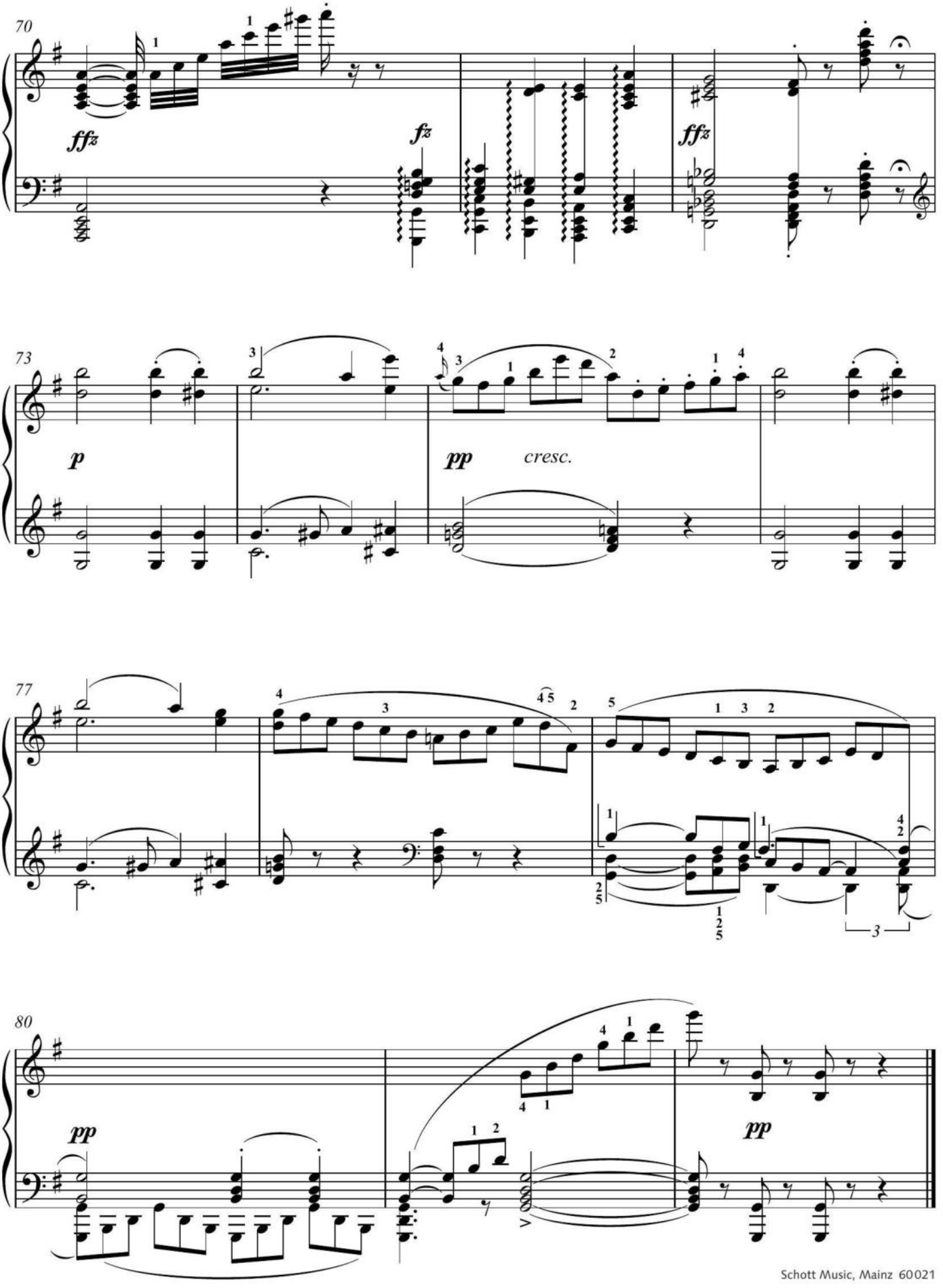

25
p
fp
29
fp
fz
p
pp
33
p
37
41
pp

46
49
52
pp
55
dimin.
57
(tr)
p

59
62
fp
tr
65
f
p
fp
fp
66
cresc.
68
ffz
ff
pp
cresc.

70
ffz
fz
ffz
73
p
pp
cresc.
77
80
pp
pp

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Little pieces by great composers

Viele berühmte Komponisten komponierten Stücke für Anfänger und Laien. Häufig waren diese leichten Stücke für die eigenen Kinder gedacht oder entstanden im Kindesalter der Komponisten selbst. Diese »kleinen Stücke großer Meister« sind sehr gut im Unterricht mit Kindern aber auch älteren Spielern einsetzbar. Sie eigenen sich hervorragend, um erste Einblicke in die stilistischen und technischen Besonderheiten der großen Meister zu erhalten.
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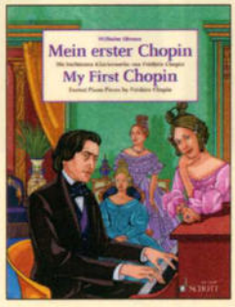

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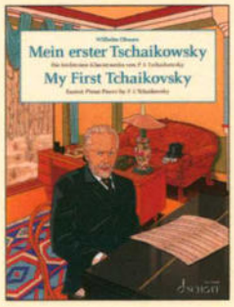

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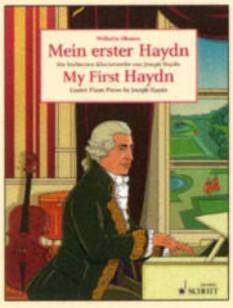

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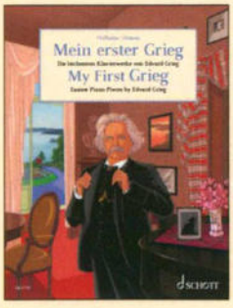

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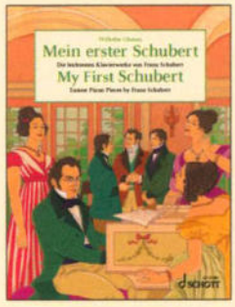

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